

# RISE UP AND FOLLOW THAT STAR

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Traditional Spiritual  
Arranged by RUTH MORRIS GRAY

With excitement (♩ = ca. 120)

PIANO

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in both hands, with chords in the right hand. The piece concludes with a fermata over the final chord.

3 PART I *mf*

O won't you rise up.

PART II *mf*

Rise up and

PART III *mf*

Rise up.

The vocal parts (PART I, II, and III) are in 4/4 time with a key signature of three sharps. They enter on the first measure with a half note rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked with a mezzo-forte (mf) dynamic. The piano part includes a decrescendo (decresc.) marking before the final measure, which ends with a fermata.

\* Also available for S.A.T.B. (37841).  
SoundTrax CD available (37843).

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6

O won't you rise up. O won't you  
 fol-low that star. Rise up.  
 Rise up and you will find a man-ger

9

rise up. O won't you rise up and fol-low that star to  
 Rise up Rise up and fol-low that star to  
 Rise up. Rise up and fol-low that star to

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12 *opt. SOLO* *mp* 13 *(end solo)*

Beth - le - hem. — { There's a star in the East on — Christ - mas morn,  
If you take close — heed of the an - gel's words,

Beth - le - hem. —

Beth - le - hem. —

*mp*

15 *ALL* *mp* *opt. SOLO* *poco rit.*

Rise up, shep - herd, and fol - low. { It will lead to the place where the  
You'll for - get your — flocks, you'll for -

Rise up, shep - herd, and fol - low. *poco rit.*

Rise up, shep - herd, and fol - low. *poco rit.*

*poco rit.*

18

(end solo) ALL  
a tempo

1. *mf*

Musical staff for voice 1, measures 18-20. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

Sav - ior's born. \_\_\_\_\_ } Rise up, shep-herd, and fol - low. O won't you  
get your herds. \_\_\_\_\_ }

Musical staff for voice 2, measures 18-20. The staff is in treble clef with a key signature of three sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

*a tempo*  
Rise up, shep-herd, and fol - low.

Musical staff for voice 3, measures 18-20. The staff is in bass clef with a key signature of three sharps. It begins with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The staff continues with quarter notes D4, E4, F#4, and G4, ending with a quarter rest.

*a tempo*  
Rise up, shep-herd, and fol - low.

Piano accompaniment, measures 18-20. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key signature of three sharps. The tempo is marked *a tempo* and the dynamic is *mf*.

21

2. 22

Musical staff for voice 1, measures 21-23. The staff is in treble clef with a key signature of three sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

fol - low. Rise \_\_\_\_\_ up, rise \_\_\_\_\_ up,

Musical staff for voice 2, measures 21-23. The staff is in treble clef with a key signature of three sharps. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F#5, and G5, ending with a quarter rest.

fol - low. Rise up, rise up,

Musical staff for voice 3, measures 21-23. The staff is in bass clef with a key signature of three sharps. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the C4 note. The staff continues with quarter notes D4, E4, F#4, and G4, ending with a quarter rest.

fol - low. Rise up, \_\_\_\_\_

Piano accompaniment, measures 21-23. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in a key signature of three sharps. The tempo is marked *p*.



24

rise up, shep-herd, and fol - low. Fol - low the star to

rise up, shep-herd, and fol - low. Rise up,

rise up, shep-herd, and fol - low.

*cresc.* *rit.*

*cresc.* *rit.*

*cresc.* *rit.*

27

Beth - le - hem. Rise up.

rise up. Rise up. O won't you rise — up.

Rise — up. Rise up.

*mf* *a tempo* *mp*

*mf* *a tempo* *mp*

*mf* *a tempo* *mp*

*mf* *a tempo* *mp*

30

*grad. cresc.*

Rise up. Rise up, shep-herd, and

*grad. cresc.*

Rise up. Rise up, shep-herd, and

*grad. cresc.*

Rise up. O won't you rise — up. Rise up, shep-herd, and

*grad. cresc.*

33

fol - low, fol - low that — star. —

fol - low, fol - low that — star. —

fol - low, fol - low that — star. —

36 *mf* 37

O won't you rise up. O won't you

*mf*

Rise up and fol-low that star.

*mf*

Rise up.

*mf*

39

rise up O won't you rise up. O won't you

Rise up Rise up.

Rise up and you will find a man-ger. Rise up.

42

*cresc.* rise up and fol-low that star to Beth-le - hem. *f* O won't you

*cresc.* Rise up and fol-low that star to Beth-le - hem.

*cresc.* Rise up and fol-low that star to Beth-le - hem.

*cresc.* *f*

45

rise up O won't you rise up.

Rise up and fol-low that star. Rise up.

*f* Rise up. Rise up and



48

O won't you rise up. O won't you  
Rise up.  
you will find a man - ger. Rise up.

50

*decresc.*  
rise up and fol - low that star to  
*decresc.*  
Rise up and fol - low that star to  
*decresc.*  
Rise up and fol - low that star to  
*decresc.*

52

*mf* *rit.*

Beth - le - hem. — There's a star. —

*mf* *rit.*

Beth - le - hem. — Rise up, shep - herd, and fol - low.

*mf* *rit.*

Beth - le - hem. — Fol - low.

55

**Broadly** *f* *rit. to end* *mp*

Fol - low that — star, — fol - low that — star.

*f* *rit. to end* *mp*

Fol - low that — star, — fol - low that — star.

*f* *rit. to end* *mp*

Fol - low that — star, — fol - low that — star.

**Broadly** *f* *rit. to end* *mp*