

CONQUEST 1

Music from the Motion Picture *Ninja's Creed*

By Kenneth Lampl

Bring the excitement and energy of a Hollywood film score to your next concert, and take your students on the epic musical adventure of *Conquest 1*. This non-stop musical juggernaut will get your heart pounding with a soul-stirring climax that will leave your audience breathless and bring them to their feet.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 8 players:
1 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Suspended Cymbal, Tom-Tom)
2 — Percussion 3
(Crash Cymbals, Tam-Tam)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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37839S

37839S

14 15 16 17 18

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

mf cantabile

a2

mf cantabile

cantabile

cantabile

19 20 21 22 23

37839S

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Picc. *espressivo*
 Fls. 1/2 *espressivo*
 Obs. 1/2
 Bsns. 1/2 *a2*
 Cls. 1/2/3 *mf*
 B. Cl. *mf*
 A. Saxes 1/2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpts. 1/2/3 *espressivo* *f*
 Hns. 1/2/3/4
 Trbs. 1/2/3 *espressivo* *a2*
 Euph.
 Tuba
 Bells
 Perc. 1 *mf* *f* *mf*
 Perc. 2 *mf* *f* *mf*
 Perc. 3 *mf*
 Cr. Cym.
 Timp. *mf* *f* *mf*

37839S
 35 36 37 38 39

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

49 50 51 52 53

37839S

(♩. = ♩)

56 **Maestoso e cantabile** ♩ = 72

Picc. *sub. mp* *ff*
Fls. 1 *sub. mp* *ff*
 2
Obs. 1 *sub. mp* *ff*
 2
Bsns. 1 *sub. mp* *ff*
 2
Cls. 1 *sub. mp* *ff*
 2 *sub. mp* *ff*
 3
B. Cl. *sub. mp* *ff*
A. Saxes 1 *sub. mp* *ff*
 2
T. Sax. *sub. mp* *ff*
Bar. Sax. *sub. mp* *ff*
Tpts. 1 *sub. mp* *ff*
 2 *sub. mp* *ff*
 3
Hns. 1 *ff*
 2
 3
 4
Trbs. 1 *sub. mp* *ff*
 2 *sub. mp* *ff*
 3
Euph. *sub. mp* *ff*
Tuba *sub. mp* *ff*
Bells *sub. mp* *ff*
Perc. 1 *ff*
Perc. 2 *ff* *p* *f* *p*
Perc. 3 *p* *ff*
Timp. *ff* (medium mallets) *mf*

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 54 55 56 57 58 59 60 61

Tune: G, A, B $\flat$, D
 56 **Maestoso e cantabile** ♩ = 72

64

Picc. *mp* *f* *p*

Fls. 1 *mp* *f* *mp*
2

Obs. 1 *mp* *f* *mp*
2

Bsns. 1 *mp* *f* *mp*
2

Cls. 1 *mp* *f* *mp*
2
3

B. Cl. *mp* *f* *mp*

A. Saxes 1 *mp* *f* *a2*
2

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

64

Tpts. 1 *mp* *f*
2
3

Hns. 1 *mp* *f*
2
3
4

Trbs. 1 *mp* *f* *v_{e2}*
2
3

Euph. *mp* *f* *unis.*

Tuba *mp* *f*

Bells *mp*

Perc. 1 *p* *f*

Perc. 2 *mp* *f* *pp*

Perc. 3 *f*

Timp. *p* *f*

37839S

62 63 64 65 66 67 68 69 70 71

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

72

mp dolce

Soli mp dolce

p

mf dolce

mf dolce

mf dolce

mf

p

mp dolce

mp

mf dolce

mf

p

mp dolce

p

mp

(medium mallets)

5
4

5
4

5
4

5
4

37830S

72 73 74 75 76 77 78 79

Tune: Eb, G, C, D

80

Più mosso ♩ = 144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f

cresc. simile

f

80 81 82 83

37839S

88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

88

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

86 87 88

37839S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

89 90 91

37839S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

95 96 97

fp cresc.

fp cresc.

fp cresc.

fp cresc.

98

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

fp *cresc.*

mf

37839S

100

101

102

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 105 **Tempo primo** ♩ = 76
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

113

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Timp.

122 123 124 125 126

37839S

129

Picc.

Fls. 1/2 *a2*

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *a2*

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *unison*

Bells

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf* *f*

mf *f* *ff* *mf* *ff*

37839S 132 133 134 135 136

137

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

137

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

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137 138 139 140

Picc. *ff* *sub. mp* *ff*

Fls. 1 2 *ff* *sub. mp* *ff*

Obs. 1 2 *ff* *sub. mp* *ff*

Bsns. 1 2 *ff* *sub. mp* *ff*

Cls. 1 2 3 *ff* *sub. mp* *ff*

B. Cl. *ff* *sub. mp* *ff*

A. Saxes 1 2 *ff* *sub. mp* *ff*

T. Sax. *ff* *sub. mp* *ff*

Bar. Sax. *ff* *sub. mp* *ff*

Tpts. 1 2 3 *sub. mp* *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Bells *sub. mp* *ff*

Perc. 1 *ff* *sub. p* *ff*

Perc. 2 *ff* *sub. p* *ff*

Perc. 3 *ff* *p* *ff*

Timp. *ff* *sub. p* *ff*

37839S 141 142 143 144 145 146 147

153

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

f

div.

a2

B.D.

p

mp

f

Cr. Cym.

37839S

148 149 150 151 152 153 154 155 156 157 158

161

Picc. *pp*

Fls. 1/2 *mp dolce*

Obs. 1/2 *pp*

Bsns. 1/2 *mp dolce*

Cls. 1 *pp* *Solo* *mp dolce* *Tutti* *mp*

2/3 *mp dolce*

B. Cl. *mp dolce*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

161

Tpts. 1 *pp*

2/3 *pp*

Hns. 1/2 *pp*

3/4 *pp*

Trbs. 1 *pp*

2/3 *pp*

Euph. *pp* *Solo* *mp dolce*

Tuba *pp*

Bells *p*

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3

Timp. *p*

159 160 161 162 163 164 165 166 167 168

169

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

169

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

p dolce

p dolce

p dolce

pp

pp

pp

pp

pp

pp

div.

p

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169 170 171 172 173 174 175

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178 **Molto Maestoso**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

178 **Molto Maestoso**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Tim.

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178 179 180 181 182 183 184 185

186

Picc. *mf* **accel.**

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

186 **accel.**

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *f* *p*

Timp. *f* *p* (staccato mallets)

Tune: E_b, F, G, D

186 187 188 189 190 191 192 193

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194 **Risoluto** ♩ = 92

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

194 **Risoluto** ♩ = 92

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr. Cyms. *f*

Timp. *f*

194 195 196

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

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197 198 199

202

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f 203 *ff* 204 *f* 205 *ff* 206

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37839S

f 207

ff cresc. molto al fine 208

209

fff 210

choke

choke

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