

# CONQUEST 1

Music from the Motion Picture *Ninja's Creed*

By Kenneth Lampl

Bring the excitement and energy of a Hollywood film score to your next concert, and take your students on the epic musical adventure of *Conquest 1*. This non-stop musical juggernaut will get your heart pounding with a soul-stirring climax that will leave your audience breathless and bring them to their feet.

## Instrumentation

1 — Conductor Score  
 1 — Piccolo  
 5 — 1st Flute  
 5 — 2nd Flute  
 1 — 1st Oboe  
 1 — 2nd Oboe  
 1 — 1st Bassoon  
 1 — 2nd Bassoon  
 4 — 1st B $\flat$  Clarinet  
 4 — 2nd B $\flat$  Clarinet  
 4 — 3rd B $\flat$  Clarinet  
 2 — B $\flat$  Bass Clarinet  
 2 — 1st E $\flat$  Alto Saxophone  
 2 — 2nd E $\flat$  Alto Saxophone  
 2 — B $\flat$  Tenor Saxophone  
 1 — E $\flat$  Baritone Saxophone  
 3 — 1st B $\flat$  Trumpet  
 3 — 2nd B $\flat$  Trumpet  
 3 — 3rd B $\flat$  Trumpet

1 — 1st F Horn  
 1 — 2nd F Horn  
 1 — 3rd F Horn  
 1 — 4th F Horn  
 2 — 1st Trombone  
 2 — 2nd Trombone  
 2 — 3rd Trombone  
 2 — Euphonium  
 4 — Tuba  
 Percussion — 8 players:  
 1 — Bells  
 2 — Percussion 1  
 (Snare Drum, Bass Drum)  
 2 — Percussion 2  
 (Suspended Cymbal, Tom-Tom)  
 2 — Percussion 3  
 (Crash Cymbals, Tam-Tam)  
 1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Contra Alto Clarinet  
 B $\flat$  Contra Bass Clarinet  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 3rd E $\flat$  Horn  
 4th E $\flat$  Horn  
 1st Trombone in B $\flat$  T.C.  
 2nd Trombone in B $\flat$  T.C.  
 3rd Trombone in B $\flat$  T.C.  
 1st Trombone in B $\flat$  B.C.  
 2nd Trombone in B $\flat$  B.C.  
 3rd Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Euphonium T.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass



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# Conquest 1

(Music from the Motion Picture "Ninja's Creed")

FULL SCORE  
Duration - 7:30

Maestoso ♩ = 76

Kenneth Lampl

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Tom-Tom)
- Percussion 3 (Crash Cymbals, Tam-Tam)
- Timpani

Key performance markings include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The tempo is marked *Maestoso* with a quarter note equal to 76 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#).

Tune: G, A, C, D *ff* 1 2 3 4 *fp* 5 6 *fp* 7 8

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

p

unis.

(hard rubber mallets)

Tom-Tom

16

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37839S

14 15 16 17 18

*f* *ff* *mf* *fp* *pp* *simile* *a2*

Picc.

Fls. 1/2 *a2* *mf cantabile*

Obs. 1/2 *a2* *mf cantabile*

Bsns. 1/2 *a2*

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2 3 4

Trbs. 1 2 3 *cantabile*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

19 20 21 22 23

24

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*a2* *a2* *a2*

24 25 26 27 28 29



Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Bells Perc. 1 Perc. 2 Perc. 3 Timp.



Picc. *espressivo*

Fls. 1/2 *espressivo*

Obs. 1/2

Bsns. 1/2 *a2* *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *espressivo* *f*

Hns. 1/2/3/4

Trbs. 1/2/3 *espressivo* *a2*

Euph.

Tuba

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3

Cr. Cyms.

Timp. *mf* *f* *mf*

37839S 35 36 37 38 39

The image shows a page of a musical score for an orchestra, starting at measure 40. The instruments listed on the left are Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes various musical notations such as dynamics (f, mf), articulation (accents, staccato), and performance instructions like 'uniss.' and 'div.'. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

This page contains the musical score for measures 45 through 48. The instruments listed on the left are Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Euphonium, Tuba, Bells, and three Percussion parts (1, 2, 3) plus Timpani. The score features various musical notations such as dynamics (ff, f), articulation (>), and phrasing slurs. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *ff* *mf* *sub. p*

(♩ = ♩)

56 **Maestoso e cantabile** ♩ = 72

Picc. *sub. mp* *ff*

Fls. 1 2 *sub. mp* *ff*

Obs. 1 2 *sub. mp* *ff*

Bsns. 1 2 *sub. mp* *ff*

Cls. 1 2 3 *sub. mp* *ff*

B. Cl. *sub. mp* *ff*

A. Saxes 1 2 *sub. mp* *ff*

T. Sax. *sub. mp* *ff*

Bar. Sax. *sub. mp* *ff*

Tpts. 1 2 3 *sub. mp* *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff* *div.*

Bells *sub. mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *p*

Perc. 3 *p* *ff*

Timp. *ff* (medium mallets) *mf*

Tune: G, A, B♭, D

64

Picc. *mp* *f* *p*

Fls. 1 2 *mp* *f* *mp*

Obs. 1 2 *mp* *f* *mp*

Bsns. 1 2 *mp* *f* *mp*

Cls. 1 2 3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1 2 *mp* *f* *a2* *mp*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 3 4 *mp* *f* *p*

Trbs. 1 2 3 *mp* *f* *v<sub>2</sub>* *v<sub>3</sub>*

Euph. *mp* *f*

Tuba *mp* *f* *unis.*

Bells *mp*

Perc. 1 *p* *f*

Perc. 2 *mp* *f* *pp*

Perc. 3 *f*

Timp. *p* *f*

72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. *Soli*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp*

*mf dolce*

*p*

*mp dolce*

*mf*

*mp dolce*

*mf dolce*

*mp*

*mp dolce*

*mf*

*mp*

*mp*

*mp*

(medium mallets)

5

4

5

4

5

4

5

4

5

4

*p* 72 Tune: Es, G, C, D 73 74 75 76 77 78 *p* 79

80 Più mosso ♩ = 144

Picc. 5 4 5 4 5

Fls. 1/2 4 4 4 4 4

Obs. 1/2 4 4 4 4 4

Bsns. 1/2

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

80 Più mosso ♩ = 144

Tpts. 1 2 3 5 4 5 4 5

Hns. 1/2 4 4 4 4 4

3/4

Trbs. 1 2 3

Euph.

Tuba

Bells 5 4 5 4 5

Perc. 1 4 4 4 4 4

Perc. 2 *f* *cresc. simile* 4 4 4 4 4

Perc. 3

Timp. *f*





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Trbs. 1/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms. *mf*

Timp.

Musical score for orchestral instruments. The score is divided into systems for various instrument groups: Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamic markings such as *div.*, *f*, and *a2*. Time signatures change between 5/4 and 4/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

88

88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

89 90 91

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

94

*f*

*a2*

*f*

*f*

*mf*

*f*

*mis.*

*pesante*

*pesante*

*pesante*

*pesante*

*mf*

*f*

92

93

94



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

95 96 97



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*molto*

*f*

5/4 4/4 5/4

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*fp cresc.*

*mf*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*molto*

*ff*

*fp*

*mf*



105 **Tempo primo** ♩ = 76

Picc.

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105 **Tempo primo** ♩ = 76

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1

2/3

Euph. *mf* *div.*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

105 106 107 108 109 110





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Timp.

122 123 124 125 126

129

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxs 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Trbs. 1/2/3  
 Euph.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Percussion 1-3, and Timpani. The score covers measures 127 to 131, with a large red watermark reading "Preview Only! Legal Use Requires Purchase" overlaid across the page.

129

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *unison*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *f* *f* *mf* *ff*

137

Picc. *ff* *f* *ff* *f*

Fls. 1 2 *ff* *f* *ff* *f*

Obs. 1 2 *ff* *f* *ff* *f*

Bsns. 1 2 *ff* *f* *ff* *f*

Cls. 1 2 3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Saxes 1 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

137

Tpts. 1 2 3 *ff* *f* *ff* *f*

Hns. 1 2 3 4

Trbs. 1 2 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Bells *ff* *f* *ff* *f*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf*

Perc. 3 *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

138 139 140

Picc. *ff* *sub. mp* *ff*

Fls. 1 2 *ff* *sub. mp* *ff*

Obs. 1 2 *ff* *sub. mp* *ff*

Bsns. 1 2 *ff* *sub. mp* *ff*

Cls. 1 2 3 *ff* *sub. mp* *ff*

B. Cl. *ff* *sub. mp* *ff*

A. Saxes 1 2 *ff* *sub. mp* *ff*

T. Sax. *ff* *sub. mp* *ff*

Bar. Sax. *ff* *sub. mp* *ff*

Tpts. 1 2 3 *sub. mp* *ff*

Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Bells *sub. mp* *ff*

Perc. 1 *ff* *sub. p* *ff*

Perc. 2 *ff* *sub. p* *ff* *p* *f*

Perc. 3 *ff* *p* *ff*

Timp. *ff* *sub. p* *ff*

141 142 143 144 145 146 147



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

f

B.D.

Cr. Cyms.

div.

a2

161

Picc. *pp*

Fls. 1/2 *mp dolce*

Obs. 1/2 *pp*

Bsns. 1/2 *mp dolce*

Cls. 1 *pp* Solo *mp dolce* Tutti *mp*

2/3 *mp dolce*

B. Cl. *mp dolce*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp*

2/3 *pp*

Hns. 1/2 *pp*

3/4 *p*

Trbs. 1 *pp*

2/3 *pp*

Euph. *pp* Solo *mp dolce*

Tuba *pp*

Bells *p*

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3

Timp. *p*

159 160 161 162 163 164 165 166 167 168

169

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.



178 **Molto Maestoso**

Picc. *ff*

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff* *a2*

Bsns. 1 2 *ff* *a2*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

178 **Molto Maestoso**

Tpts. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *div.* *a2*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff* *unison* *div.* *unison*

Bells *ff*

Perc. 1 *ff* *mp* *ff* *mf*

Perc. 2 *ff* *mp* *ff* *mp* *mf*

Perc. 3 *ff*

Timp. *ff*

*ff* 178 179 180 181 182 183 184 185

186

accel.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

186

accel.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Tune: Ex. F, G, D

f 186 187 188 189 191 192 193



194 **Risoluto** ♩ = 92

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

194 **Risoluto** ♩ = 92

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f* Cr. Cyms.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

197 198 199





Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *ff* *f* *ff*

203 204 205 206

Picc. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Fls. 1 2 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Obs. 1 2 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Bsns. 1 2 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Cls. 1 3 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

B. Cl. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

A. Saxes 1 2 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

T. Sax. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Bar. Sax. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Tpts. 1 2 3 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Hns. 1 2 3 4 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Trbs. 1 2 3 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Euph. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Tuba *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Bells *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Perc. 1 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

Perc. 2 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$  choke

Perc. 3 *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$  choke

Timp. *f* *ff* *cresc. molto al fine* *fff*  $\frac{z}{z}$

37839S *f* 207 *ff* *cresc. molto al fine* 208 209 *fff*  $\frac{z}{z}$  210

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