

JOYFUL VARIATIONS

Based on Beethoven's *Ode to Joy*

By Brian Beck

The grandeur and beauty of *Joyful Variations* takes the listener on a journey through one of the most famous melodies ever written—Beethoven's theme from *Symphony No. 9*. Noble fanfares open and close these variations, set in ternary form, while sweeping renditions of the theme provide color and lyricism in a contrasting Adagio section. An excellent piece to open or close any concert!

Joyful Variations was commissioned by the Space Center Intermediate Band in honor of receiving the Sudler Cup presented by the John Philip Sousa Foundation.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
1 — Bells
1 — Chimes
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Suspended Cymbal, Crash
Cymbals/Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Joyful Variations

FULL SCORE
 Duration - 4:30

Brian Beck
 (ASCAP)

Allegro con brio ♩. = 120

Flutes/Piccolo 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio ♩. = 120

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Bells

Chimes

Percussion 1
 (Snare Drum, Bass Drum)

Percussion 2
 (Suspended Cymbal, Crash Cymbals/Triangle)

Timpani

Tune: F, G, C, D

p *mp* *mf*

1 2 3 4 5 6 7 8

[illegible]

37838S

25

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

33

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

33

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Bells

Chimes

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38 39 40

37838S

41

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

49

Fls./Picc. 1 2 *mp* - Picc.

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

Cls. 1 *mp*
2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax.

49

Tpts. 1
2 3

Hns. 1 2 *mp* *a2*
3 4 *mp* *a2*

Trbs. 1
2 3

Euph. *mp*

Tuba *mp*

Bells

Chimes

Perc. 1 *mp*

Perc. 2 *p*

Timp. *mp*

37838S 49 50 51 52 53 54 55 56

57

Fls./Picc. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

57 58 59 60 61 62 63 64

37838S

Fls./Picc. 1 2 + Picc. a2 77 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 a2 77

Hns. 1 2 3 4

Trbs. 1 2 3 a2

Euph.

Tuba

Bells *f*

Chimes *f*

Perc. 1

Perc. 2 *p* *f*

Timp.

73 74 75 76 77 78 79 80

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Fls./Picc. 1/2 rit. Adagio ♩ = 60 - Picc. *p*

Obs. 1/2 *p*

Bsns. 1/2 *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *a2* *mp* (Hns.)

T. Sax. *mp* (Hns.)

Bar. Sax. *mp*

Tpts. 1/2 rit. Adagio ♩ = 60 *p* *a2*

2/3 *p*

Hns. 1/2 *mp*

3/4 *mp*

Trbs. 1 *mp* *a2*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Chimes

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86 87 88

89

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

89

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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89 90 91 92 93 94

Fls./Picc. 1 2 (Ob. Solo) 97 + Picc. mp mf 3 4 3

Obs. 1 2 mp mf 3 4 3

Bsns. 1 2 mp p 4 4 4

Cls. 1 mp p mp p 2 3 mp p mp p

B. Cl. mp p p

A. Saxes 1 2 mp p mp a2

T. Sax. mp p p

Bar. Sax. mp p

Tpts. 1 2 3 mp p 3 4 3

Hns. 1 2 mp p mp 3 4 mp

Trbs. 1 mp p p 2 3 mp p p

Euph. mp p p

Tuba mp p p

Bells

Chimes

Perc. 1

Perc. 2 Triangle mp

Timp.

95 96 97 98 99

Fls./Picc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Obs. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bsns. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Cls. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

B. Cl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A. Saxes 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

T. Sax. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bar. Sax. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tpts. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Hns. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Trbs. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Euph. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Tuba 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bells 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Chimes 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Perc. 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Perc. 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Timp. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

rit. 15

mp, mf, p, a2, Tutti

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106 A tempo

Fls./Picc. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

106 A tempo

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *p*

Fls./Picc. 1/2 *a2* *p* Solo

Obs. 1/2 *a2* *p* *a2* (Ob.)

Bsns. 1/2 *p*

Cls. 1/2/3 *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3 *p* *mf*

Hns. 1/2/3/4 *p*

Trbs. 1/2/3 *p*

Euph. *p*

Tuba *p*

Bells *p*

Chimes

Perc. 1 *p*

Perc. 2 *mf*

Timp.

117 Allegro con brio ♩. = 120

Fls./Picc. 1 2 *mp* *mf* *mp*

Obs. 1 2 *mp* *mf* *mp*

Bsns. 1 2 *mp* *mf*

Cls. 1 2 3 *mp*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mf* *n.*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

117 Allegro con brio ♩. = 120

Tpts. 1 2 3 *mf* *mp*

Hns. 1 2 3 4 *mf* *mp*

Trbs. 1 2 3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Bells

Chimes

Perc. 1 *p* *mp*

Perc. 2 *p*

Timp. *p* *mp*

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121

Fls./Picc. 1 2 *mf* *Tutti* *f*

Obs. 1 2 *mf* *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *mf* *a2* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

121

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *a2*

Euph. *f*

Tuba *f*

Bells *mf* *f*

Chimes *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *p*

Timp. *mf* *f*

37838S 121 122 123 124 125 126 127 128

129

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

129

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

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129 130 131 132 133 134 135

137

Fls./Picc. 1 2 *f* *a2*

Obs. 1 2 *f* *a2*

Bsns. 1 2 *f* *a2*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

137

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1 *f*

Perc. 2 *p* *f*

Timp.

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136 137 138 139 140 141 142

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153

Fls./Picc. 1 2 *p*

Obs. 1 2 *p*

Bsns. 1 2 *p* *mp*

Cls. 1 2 3 *p*

B. Cl. *p* *mp*

A. Saxes 1 2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

153

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *p* *mp*

Trbs. 1 2 3 *p*

Euph. *p* *mp*

Tuba *p* *mp*

Bells *p*

Chimes *p*

Perc. 1 *p*

Perc. 2

Timp. *p*

151 152 153 154 155 156 157 158

161

Fls./Picc. 1 2 *mf* stagger breathing

Obs. 1 2 *mf* stagger breathing

Bsns. 1 2 *mf* stagger breathing

Cls. 1 2 3 *mf* stagger breathing

B. Cl. *mf* stagger breathing

A. Saxes 1 2 *mf* stagger breathing

T. Sax. *mf*

Bar. Sax. *mf*

161

Tpts. 1 2 3 *mf* a2

Hns. 1 2 3 4 *mp* *mf*

Trbs. 1 2 3 *mp* *mf* a2

Euph. *mf*

Tuba *mf*

Bells

Chimes

Perc. 1 *mf*

Perc. 2

Timp. *mf*

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159 160 161 162 163 164 165

173

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

173

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph. 1/2

Tuba 1/2

Bells 1/2

Chimes 1/2

Perc. 1 1/2

Perc. 2 1/2

Timp. 1/2

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26

173 174 175 176 177 178 179 180

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