

SCRAMBLE

By Todd Stalter

Arousing concert opener or closer, *Scramble* is intended to aurally depict two characteristics of its title—collecting things together in a disorderly way, and moving quickly with a sense of urgency. The theme and its harmonic structure are presented at the beginning, and its musical "parts" are imaginatively separated and combined in unique and haphazard combinations throughout the piece, all at a frantic pace.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 1 — Bells
 1 — Xylophone
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 4 — Percussion 2
 (Suspended Cymbal/
 Tambourine, Triangle/
 Woodblock)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Euphonium T.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



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Scramble

FULL SCORE
Duration - 2:05

Todd Stalter
(ASCAP)

Aggressively ♩ = 172

The musical score is arranged in systems for various instruments. The top system includes Flutes/Piccolo (1 and 2 staves), Oboe, and Bassoon. The second system includes B♭ Clarinets (1 and 2/3 staves), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2 staves), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpets (1, 2, and 3 staves), F Horns (1 and 2 staves), Trombones (1, 2, and 3 staves), Euphonium, and Tuba. The bottom system includes Bells, Xylophone, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal, Tambourine, Triangle/Woodblock), and Timpani. The score is marked with dynamics such as *ff* and *ff* *a2*, and includes performance instructions like '(Hard rubber mallets)', '(Hard plastic mallets)', and '(Medium mallets)'. A large red watermark 'Purchase Requires Purchase' is overlaid diagonally across the score.

Tune: G, C

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p

mf

f

a2

mp

Triangle

5 6 7 8 9



11
-Picc.

Fls./Picc. 1/2

mp

Ob.

Bsn.

1
Cls. mp

2/3
B. Cl. mp

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

1
Tpts.

2/3

Hns. 1/2

1
Trbs.

2/3

Euph.

Tuba

Bells *p*

Xyl.

Perc. 1

Perc. 2 Tambourine *p*

Timp.

Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Trbs. 1/2/3
Euph.
Tuba
Bells
Xyl.
Perc. 1
Perc. 2
Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

+Picc.

28

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

37837S



Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as *fp*, *f*, *ff*, *sfz*, and *mp*, and performance instructions like *Solo* and *ch.* (chimes). A box with the number '28' is present in the upper right of the score area.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

-Picc.

ch.

p *ff*

p *ff*

p *ff*

Fls./Picc. 1 2 *p* *mp* -Picc.

Ob. *p*

Bsn. *mf* *p*

Cls. 1 *p*
2 3 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

Tpts. 1 *a2* *p*
2 3 *p*

Hns. 1 2 *p*

Trbs. 1 *mf* *p*
2 3 *mf* *a2* *p*

Euph. *p*

Tuba *p*

Bells *mf*

Xyl. *mf* *p*

Perc. 1 *mf* *p* Rim

Perc. 2 Woodblock *p*

Timp. *p*



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

f

+Picc.

ch.

40 41 42 43

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

sfz

ff

ff

49 **rall.** Calmly ♩ = 92

Fls./Picc. 1 2 *mp* *p*

Ob. *mp* *p*

Bsn. *pp* *mp*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *pp* *mp*

A. Saxes 1 2 *mp* *p*

T. Sax. *pp*

Bar. Sax. *pp*

49 **rall.** Calmly ♩ = 92

Tpts. 1 *mp* *p*

2 3 *mp* *p*

Hns. 1 2 *mp* *p*

Trbs. 1 *pp*

2 3 *pp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Bells *mp* *p*

Xyl. (Medium soft yarn mallets) *mp* *p*

Perc. 1 *p*

Perc. 2 (scrape with coin) *p*

Timp. *p*

37837S 49 50 51 52 53 54 55

G.P. **Tempo primo** ♩ = 172

61

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tempo primo ♩ = 172

61

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

56 *p* 57 > 58 > 59 > 60 > 61

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

p

mp

a2

p

mp

p

p

mp

p

pp

Rim



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

div. +Picc.

ff

ff

mp

ff

div. mp

ff

a2 mp

mp

mp

ff

ff

ff

ff

ff

mp

ff

ff

mp

ff

mp

mp

mp

on head

ff (damp)

f

p

mp

mp

f

68 69 70 71 72 73

74

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

74

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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sfz 74 *f* 75 *f* 76 *mp* 77

78

Fls./Picc. 1 2 *ff* +Picc.

Ob. *ff*

Bsn. *ff*

Clars. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

78

Tpts. 1 2 3 *ff* a2

Hns. 1 2 *ff* a2

Trbs. 1 2 3 *ff* a2

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff* ch.

Perc. 2 *ff* ch.

Timp. *ff*

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