

SMOKE AND MIRRORS

By Robert Buckley

Imagine a misty hall of mirrors where, one by one, colorful, bizarre characters materialize out of the shadows and begin dancing a wild, mysterious waltz. Starting tentatively at first, the music whirls and twirls, spinning and turning, eventually becoming faster and faster, building to a frenzied climax when, in a puff of smoke, everyone disappears! Featuring solos for trumpet, alto saxophone, flute, and clarinet, and a duet for piccolo and tuba, *Smoke and Mirrors* is full of sweeping melodies, energetic percussion, harmonic surprises, and dramatic shifts in dynamics. Sure to bring a spark of magic to any concert.

Smoke and Mirrors was commissioned by the Band of the Fifteenth Field Regiment, Captain James Tempest, Director of Music, Vancouver, Canada.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
1 — E $\flat$ Clarinet
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
1 — String Bass
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Suspended Cymbal/
Crash Cymbals, Triangle/
Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.



Smoke and Mirrors

Robert Buckley

FULL SCORE

Duration - 5:00

Allegro con moto $\text{♩.} = 54$

8

Piccolo

Flutes 1 2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinets 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 3 2 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Triangle/Tambourine)

Timpani

Allegro con moto ♩. = 54

8

Tune: E♭, A, C♯, D

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58

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Clar. *ff*

Clars. 1 2 3 *ff* *mf*

B. Cl. *ff*

A. Saxes 1 2 *ff* *mp* 1. Solo

T. Sax. *ff*

Bar. Sax. *ff*

58

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Mlt. Perc. *f*

Perc. 1 *ff*

Perc. 2 *ff* Tamb.

Cr. Cyms. *ff*

Timp. *ff*

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58 59 60 61 62 63 64 65

66 72

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

66 72

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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66 67 68 69 70 71 72 73 74 75

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Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

66 67 68 69 70 71 72 73 74 75

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96 104

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

96 104

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96 97 98 99 100 101 102 103 104 105

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116 124

Picc.

Fls. 1 2 Solo *mf* *f* *mf*

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3 Solo *p* *mf* *f* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

116 124

Tpts. 1 2 3 *mp > pp* *sim.* *mp > pp* *mp > pp* *sim.* *mp > pp* *mp > pp* *sim.* *mp > pp*

Hns. 1 2 3 4 *a2* *mp > pp* *sim.* *mp > pp* *mp > pp* *sim.* *mp > pp* *mp > pp* *sim.* *mp > pp*

Trbs. 1 2 3 *pp* *mf* *pp* *pp* *mf* *pp*

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp 116 117 118 119 120 121 122 123 124 125 126 127

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Picc. *f* *mf* *f* *mf*

Fls. 1 *f* *mf* *f* *mf*

2

Ob. *f* *mf* *f* *mf*

Bsn. *p* *mf* *p*

E♭ Clar. *f* *mf* *f* *mf*

Clars. 1 *mf* *f* *mf* *f* *a2* *mp*

2 *mf* *f* *mf* *mp*

3

B. Cl. *p* *mf* *p* *mp*

A. Saxes 1 *mf* *f* *mf*

2

T. Sax. *mf* *f* *mf*

Bar. Sax. *p* *mf* *p*

144 *p* *mf* *p*

Tpts. 1 *f* *mf* *pp* *mp* *pp*

2 *f* *mf* *pp* *mp* *pp*

3

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

3

4

Trbs. 1 *p* *mf* *p*

2 *p* *mf* *p*

3

Euph. *mf* *f* *mf*

Tuba *p* *mf* *p*

St. Bs. *p* *mf* *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

138 139 140 141 142 143 *mf* 144 145 146 147

Picc.

Fls. 1
2

Ob.

Bsn.

E♭ Clar.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

pp mp pp mf p mp pp (Bsn.) mp pp mp pp mp mp p pizz. mp

152

148 149 150 151 152 153 154 155

160

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Eb Clar.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 3 2 4
 Trbs. 1 2 3
 Euph.
 Tuba
 St. Bs.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Musical score for measures 164 through 169. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 3, 2, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Snare Bass, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score features various dynamics such as *mp*, *ff*, *mf*, *f*, *pp*, and *arco*. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page.

Picc. *mp* *ff*

Fls. 1 *mp* *ff*
2

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Clar. *mp* *ff*

Clars. 1 *mp* *ff*
2
3

B. Cl. *mp* *ff*

A. Saxes 1 *mp* *ff*
2

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*
2
3

Hns. 1 *mp* *ff*
3
2
4

Trbs. 1 *mp* *ff*
2
3

Euph. *mp* *ff*

Tuba *mp* *ff*

St. Bs. *mp* *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *pp* *ff*

Timp. *pp* *ff*

Ab to A

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170 171 172 173 174

Solo -
with Tuba

176

Rubato ♩ = 104

Picc. *mp* *mf*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 3 2 4 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp* *mf* Solo -
with Piccolo

St. Bs. *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

183 Accel.

Picc. *mp*
 Fls. 1 2 *mp*
 Ob. *p*
 Bsn. *pp*
 Eb Clar. *pp*
 Cls. 1 2 3 *pp* *a2*
 B. Cl. *pp*
 A. Saxes 1 2 *pp* *a2*
 T. Sax. *pp*
 Bar. Sax. *pp*
 183 Accel.
 Tpts. 1 2 3 *pp* *a2*
 Hns. 1 3 *pp* *a2*
 2 4 *pp* *a2*
 Trbs. 1 2 3 *pp* *a2*
 Euph. *pp*
 Tuba *pp* *Tutti*
 St. Bs. *mp*
 Mlt. Perc. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp* *p* *mp* *Sus. Cym.*
 Timp. *pp*

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Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

206

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

37836S

206 207 208 209 210 211 212 213

214

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

214

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27826S

214 215 216 217 218 219 220 221

Picc. *ff* *fff* *mf*

Fls. 1 2 *ff* *fff* *mf*

Ob. *ff* *fff* *mf*

Bsn. *ff* *f*

E♭ Clar. *ff* *fff* *mf*

Clars. 1 2 3 *ff* *fff* *mf* *a2*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *ff* *fff* *f*

T. Sax. *ff* *fff* *f*

Bar. Sax. *ff* *fff* *f*

222

Tpts. 1 2 3 *ff* *fff* *f*

Hns. 1 2 3 4 *ff* *fff* *f*

Trbs. 1 2 3 *ff* *fff* *f* *a2*

Euph. *ff* *fff* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *ff* *fff* *f* Bells

Perc. 1 *f* *fff* *f*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff* *f*

37836S 222 223 224 225 226 227 228 229

Picc. *ff* *fff* *f*

Fls. 1 2 *ff* *fff* *f*

Ob. *ff* *fff* *f*

Bsn. *f*

E♭ Clar. *ff* *fff* *f*

Clas. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

B. Cl. *ff* *fff* *f*

A. Saxes 1 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *fff* *f*

230

Tpts. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

Hns. 1 3 *ff* *fff* *f*

2 4 *ff* *fff* *f*

Trbs. 1 *ff* *fff* *f*

2 3 *ff* *fff* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *fff* *f*

St. Bs. *ff* *fff* *f*

Mlt. Perc. *ff* *fff* *f*

Perc. 1 *f* *fff* *f*

Perc. 2 *f* *fff* *f*

Timp. *f* *fff* *f*

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230 231 232 233 234 235 236 237

E♭ to F

Picc. *ff* *mf* *f* *ff* *mf* *mf*

Fls. 1 2 *ff* *mf* *f* *ff* *mf* *mf*

Ob. *ff* *mf* *f* *ff* *mf* *mf*

Bsn. *ff* *mf* *f* *ff* *mf*

E♭ Clar. *ff* *mf* *f* *ff* *mf* *mf*

Cl. 1 *ff* *mf* *f* *ff* *mf* *mf*

2 3 *ff* *mf* *f* *ff* *mf* *mf*

B. Cl. *ff* *mf* *f* *ff* *mf* *mf*

A. Sax. 1 2 *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *f*

238

Tpts. 1 *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf*

Hns. 1 3 *ff* *mf* *ff* *mf*

2 4 *ff* *mf* *ff* *mf*

Trbs. 1 *ff* *f* *ff* *mf*

2 3 *ff* *f* *ff* *mf*

Euph. *ff* *mf* *f* *ff* *mf*

Tuba *ff* *f* *ff* *mf*

St. Bs. *ff* *f*

Mlt. Perc. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Timp. *ff* *f*

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238 239 240 241 242 243 244 245

Picc. *f* *mp* *ff*

Fls. 1 2 *f* *mp* *mf* *ff*

Ob. *f* *mp* *mf* *ff*

Bsn. *f* *mp* *mf* *ff*

E♭ Clar. *f* *mp* *mf* *ff*

Clars. 1 2 3 *f* *mp* *mf* *ff*

B. Cl. *f* *p* *ff*

A. Saxes 1 2 *f* *p* *ff*

T. Sax. *f* *mp* *mf* *ff*

Bar. Sax. *f* *p* *ff*

246

Tpts. 1 2 3 *f* *p* *ff*

Hns. 1 2 3 4 *f* *p* *ff*

Trbs. 1 2 3 *ff* *mf* *p* *ff*

Euph. *f* *mp* *mf* *ff*

Tuba *f* *p* *ff*

St. Bs. *f* *p* *ff*

Mlt. Perc. *f* *Xylo.* *mf* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *p* *ff*

Timp. *p* *ff*

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246 247 248 249 250 251 252 253

254

Poco a poco accel.

Picc.

Fls. 1 2 *a2* *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p*

E♭ Clar. *sub. p* *ff*

Clars. 1 2 3 *sub. p* *ff* *a2* *ff*

B. Cl. *sub. p*

A. Saxes 1 2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

254

Poco a poco accel.

Tpts. 1 2 3 *mf*

Hns. 1 3 *a2* *mf*

2 4 *a2* *mf*

Trbs. 1 2 3 *mf* *Play* *mf*

Euph. (B. Sax.) *sub. p* *mf*

Tuba *mf* *ff*

St. Bs. *mf* *ff*

Mlt. Perc. *ff*

Perc. 1

Perc. 2 *Sus. Cym.* *pp*

Timp. *ff*

254

255

256

257

258

259

260

261

ff

35

262

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

262

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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262 263 264 265 266 267

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 E♭ Clar.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Euph.
 Tuba
 St. Bs.
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

268 269 270 271 272 273

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274 **Presto** $\text{♩} = 80$

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Clar.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

274 **Presto** $\text{♩} = 80$

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

Timp.

274 275 276 277 278 279

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