

POOR WAYFARING STRANGER

Mvt. 1 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The opening movement, "Poor Wayfaring Stranger," is a dramatic and dark presentation of the well-known song. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute/Piccolo | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 1 — 1st Oboe | 1 — 4th Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Piano |
| 4 — 1st B \flat Clarinet | Percussion — 5 players: |
| 4 — 2nd B \flat Clarinet | 4 — Percussion 1 |
| 4 — 3rd B \flat Clarinet | (Bells/China Cymbal/
Vibraphone/Snare Drum) |
| 2 — B \flat Bass Clarinet | 4 — Percussion 2 |
| 2 — 1st E \flat Alto Saxophone | (Tam-Tam/Marimba/Crotales/
Brake Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 3 |
| 2 — B \flat Tenor Saxophone | (Chimes/Medium Suspended
Cymbal/Field Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 4 |
| 2 — 1st B \flat Trumpet | (Small Suspended Cymbal/
Bass Drum) |
| 2 — 2nd B \flat Trumpet | 2 — Timpani |
| 2 — 3rd B \flat Trumpet | (Large Suspended Cymbal) |
| 2 — 4th B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 4th Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- 4th Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Solo (on head joint only; adjust pitch by inserting and removing finger)

Fls./Picc. 1/2 *-Picc* *mp* *reassemble*

Obs. 1/2

Bsns. 1/2 *ff* *n.* *p* *legato* *n.*

Cls. 1 *ff* *n.*

3 *ff* *n.*

B. Cl. *ff* *n.* *p* *legato* *n.*

A. Saxes 1/2 *ff* *legato* *p* *n.*

T. Sax. *ff* *n.* *legato* *p* *n.*

Bar. Sax. *ff* *n.*

Tpts. 1/2 *ff* *n.*

3/4

Hns. 1/2 *ff* *n.*

3/4

Trbs. 1/2 *ff* *n.*

3/4

Euph. *ff* *n.*

Tuba *ff* *n.*

Pno. *ff* *8^{va}* *mf* *8^{va}*

Perc. 1 *China Cymbal (yarn mallets)* *Bells (yarn mallets)* *p*

Perc. 2 *ff*

Perc. 3 *Med. Sus. Cym. (yarn)* *pp* *mp*

Perc. 4 *B.D.* *mf* *p* *p*

Timp. *ff* *n.*

8 9 10 (C to B₃, G to E₃) 11 12 13 14 15

18

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

18

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2/3/4

Tuba 1/2/3/4

Pno. 1/2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. 1/2

2

4

legato

p

Solo

mf

5

legato

p

legato

p

legato

p

legato

p

1. St. Mute

(-2.) *mp*

p

Vibes (bowed)

pedal sim.

Marimba

mp

n.

Sm. Sus. Cym. (brushes)

mp

pp

16 17 18 19 20 21



Fls./Picc. 1/2 *Tutti* *p* *n.*

Obs. 1/2 *p* *n.*

Bsns. 1/2 *cresc.*

Cls. 1 *Tutti legato* *mf cresc.*

3 *a2 legato* *mp cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *p* *n.* *a2 legato* *mp cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2

3/4

Hns. 1/2 *p* *n.* *p* *n.*

3/4 *p* *n.* *Tutti*

Trbs. 1/2 *n.* *Open* *pp*

3/4 *pp*

Euph.

Tuba

Pno. *cresc.*

Perc. 1

Perc. 2 *mp* *n.*

Perc. 3 Chimes (hammers) *mp cresc.*

Perc. 4 *mp*

Timp.

rit. **A tempo**

a2 legato *mf cresc.* *+Picc 8vb* **29** *f* *p* *f* *sim.*

Fls./Picc. 1 2

Obs. 1 2 *legato* *mf* *f* *p* *f* *a2* *f* *5*

Bsns. 1 2 *f* *p* *f* *sim.*

Cls. 1 2 3 *f* *p* *f* *5* *a2* *f* *5*

B. Cl. *f* *p* *f* *sim.*

A. Saxs. 1 2 *f* *p* *f* *sim.*

T. Sax. *f* *p* *f* *sim.*

Bar. Sax. *f* *p* *f* *sim.*

Tpts. 1 2 3 4 *rit. *a2* **29** *f* *a2* *f* *p* *f* *A tempo**

Hns. 1 2 3 4 *mf* *mf* *f* *p* *f* *sim.*

Trbs. 1 2 3 4 *mf cresc.* *mf cresc.* *f* *p* *f* *sim.*

Euph. *f* *p* *f* *sim.*

Tuba *f* *p* *f* *sim.*

Pno. *f* *p* *f* *sim.*

Perc. 1 *China Cym. (yarn)* *f* *f*

Perc. 2 *Med. Sus. Cym. (yarn)* *f* *f*

Perc. 3 *pp* *f* *p* *f*

Perc. 4 *B.D.* *p* *f* *p* *f*

Timp. *f* *p* *f* *sim.*

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Fls./Picc. 1/2 *f cresc.* *ff*

Obs. 1/2 *f cresc.* *ff*

Bsns. 1/2 *f cresc.* *ff*

Cls. 1/3 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff ffp*

3/4 *ffp*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

3/4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Perc. 1 *ff* Brake Drum

Perc. 2 *ff*

Perc. 3 *ff* Field Drum

Perc. 4 *ff*

Timp. *ff*

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3/4

Hns. 1/3/4

Trbs. 1/3/4

Euph.

Tuba

Pno. (Octave up)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Small Sus. Cym. (yarn)

Large Sus. Cym. (yarn)

p *ff*

p *ff*

