

POOR WAYFARING STRANGER

Mvt. 1 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The opening movement, "Poor Wayfaring Stranger," is a dramatic and dark presentation of the well-known song. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
2 — 1st B $\flat$ Trumpet
2 — 2nd B $\flat$ Trumpet
2 — 3rd B $\flat$ Trumpet
2 — 4th B $\flat$ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — 4th Trombone
2 — Euphonium
4 — Tuba
1 — Piano
Percussion — 5 players:
4 — Percussion 1
(Bells/China Cymbal/
Vibraphone/Snare Drum)
4 — Percussion 2
(Tam-Tam/Marimba/Crotales/
Brake Drum)
3 — Percussion 3
(Chimes/Medium Suspended
Cymbal/Field Drum)
2 — Percussion 4
(Small Suspended Cymbal/
Bass Drum)
2 — Timpani
(Large Suspended Cymbal)

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
3rd E $\flat$ Horn
4th E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
4th Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
4th Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Solo (on head joint only; adjust pitch by inserting and removing finger)

Fls./Picc. 1 2 *-Picc* *mp* *reassemble*

Obs. 1 2 *mp*

Bsns. 1 2 *ff* *n.* *p* *legato* *n.*

Cls. 1 2 3 *ff* *n.* *legato* *p* *n.*

B. Cl. *ff* *n.* *p* *legato* *n.*

A. Saxes 1 2 *ff* *n.* *legato* *p* *n.*

T. Sax. *ff* *n.* *legato* *p* *n.*

Bar. Sax. *ff* *n.* *legato* *p* *n.*

Tpts. 1 2 3 4 *ff* *n.*

Hns. 1 2 3 4 *ff* *n.*

Trbs. 1 2 3 4 *ff* *n.*

Euph. *ff* *n.*

Tuba *ff* *n.*

Pno. *ff* *8^{vb}* *mf* *8^{vb}*

Perc. 1 China Cymbal (yarn mallets) Bells (yarn mallets) *p* *5* *4* *mp*

Perc. 2 *ff* *Med. Sus. Cym. (yarn)* *pp* *mp*

Perc. 3 *ff* *pp* *mp*

Perc. 4 B.D. *mf* *p* *p*

Timp. *ff* *8* *9* *10 (C to B $\flat$, G to E $\flat$)* *11* *12* *13* *14* *15*

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Fls./Picc. 1 2 *Tutti* *p* *n.* *cresc.*

Obs. 1 2 *p* *n.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *a2 legato* *mp cresc.* *Tutti legato* *mf cresc.*

B. Cl. *cresc.* *a2 legato* *mp cresc.*

A. Saxes 1 2 *p* *n.* *mp cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *p* *n.* *pp* *a2* *Tutti*

Trbs. 1 2 3 4 *n.* *Open* *pp* *a2* *pp*

Euph. *pp*

Tuba *pp*

Pno. *cresc.*

Perc. 1

Perc. 2 *mp* *n.* *Chimes (hammers)* *mp cresc.*

Perc. 3 *mp* *Xeo*

Perc. 4 *mp*

Timp.

rit. **A tempo**

Fls./Picc. 1 2 *a2 legato* *mf cresc.* *+Picc 8vb* **29** *f* *p* *f* *sim.*

Obs. 1 2 *legato* *mf* *f* *p* *f* *a2* *f* *sim.*

Bsns. 1 2 *f* *p* *f* *sim.*

Cls. 1 2 3 *f* *p* *f* *sim.*

B. Cl. *f* *p* *f* *sim.*

A. Saxs. 1 2 *f* *p* *f* *sim.*

T. Sax. *f* *p* *f* *sim.*

Bar. Sax. *f* *p* *f* *sim.*

Tpts. 1 2 3 4 *rit.* *a2* *f* *a2* *f* *p* *f* *A tempo *f* *p* *f* *sim.**

Hns. 1 2 3 4 *mf* *mf* *f* *p* *f* *sim.*

Trbs. 1 2 3 4 *mf cresc.* *f* *p* *f* *sim.*

Euph. *f* *p* *f* *sim.*

Tuba *f* *p* *f* *sim.*

Pno. *f* *p* *f* *sim.*

Perc. 1 *China Cym. (yarn)* *f* *f*

Perc. 2 *Med. Sus. Cym. (yarn)* *f* *f*

Perc. 3 *pp* *f* *p* *f*

Perc. 4 *B.D.* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *sim.*

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Fls./Picc. 1 2 *p* *f* *p* -Picc

Obs. 1 2 *p* *f* *p*

Bsns. 1 2 *p* *f* *p*

Cls. 1 2 3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes 1 2 *p* *f* *p*

T. Sax. *p* *f* *p*

Bar. Sax. *p* *f* *p*

Tpts. 1 2 3 4 *f* *cresc.* *f*

Hns. 1 2 3 4 *cresc.* *cresc.* *cresc.*

Trbs. 1 2 3 4 *cresc.* *cresc.* *cresc.*

Euph. *cresc.* *cresc.* *cresc.*

Tuba *cresc.* *cresc.* *cresc.*

Pno. *cresc.* *cresc.* *cresc.*

Perc. 1 S.D. *f* *cresc.*

Perc. 2 Tam - Tam *f* *cresc.*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Timp. *cresc.* *cresc.* *cresc.*

Fls./Picc. 1/2 *f cresc.* *ff*

Obs. 1/2 *f cresc.* *ff*

Bsns. 1/2 *f cresc.* *ff*

Cls. 1/2 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

A. Saxs. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* *ffp* *ffp*

3/4 *ffp* *ffp*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

3/4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Perc. 1 *ff* Brake Drum

Perc. 2 *ff*

Perc. 3 *ff* Field Drum

Perc. 4 *ff*

Timp. *ff*

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Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 3

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

(Octave up)

Small Sus. Cym. (yarn)

Large Sus. Cym. (yarn)

p *ff*

p *ff*

Fls./Picc. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph. 1 2 3 4

Tuba 1 2 3 4

Pno. 1 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

China Cymbal (yarn)

Bells (yarn)

Tam - Tam

Med. Sus. Cym. (yarn)

B.D.

ff

mf

n.

Solo

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48

49

50

51

52

53

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