

SYMPHONIC ESSAY

By James Barnes

Sure to become a staple of the concert band repertoire, *Symphonic Essay* is a dramatic work featuring brass fanfares, tonal pyramids, and startling polyharmonies. The mysterious undertones of the piece are interwoven with moments of lyricism, counterpoint, and a multiplicity of timbres and creative settings which culminate in a spectacular coda.

Symphonic Essay was commissioned by the Troy High School Band, Troy, MI. The work was premiered at that school on February 2, 2010 with Brian Nutting conducting.

Instrumentation

1 — Conductor Score
1 — Piccolo
3 — 1st Flute
3 — 2nd Flute
3 — 3rd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contra Alto Clarinet
1 — B♭ Contra Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — 1st B♭ Trumpet
2 — 2nd B♭ Trumpet
2 — 3rd B♭ Trumpet
2 — 4th B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — Bass Trombone
2 — Euphonium
4 — Tuba
1 — String Bass
Percussion — 6 players:
2 — Mallet Percussion 1
(Bells/Xylophone)
2 — Mallet Percussion 2
(Vibraphone/Chimes)
3 — Percussion 1
(Tom-Toms/Suspended
Cymbal/Snare Drum)
3 — Percussion 2
(Crash Cymbals/Tambourine/
Woodblock)
3 — Percussion 3
(Tam-Tam/7" Triangle/Bass
Drum/Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
Bass Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Bass Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



FULL SCORE
Duration - 7:30

Symphonic Essay

James Barnes, op. 133

Allegro drammatico ♩ = 92

Picc.
Fl. 1

Fl. 1 only

6

Flute 1/Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Mallet Percussion 1
(Bells/Xylophone)Mallet Percussion 2
(Vibraphone/Chimes)Percussion 1
(Tom-Toms/Suspended
Cymbal/Snare Drum)Percussion 2
(Crash Cymbals/
Tambourine/Woodblock)Percussion 3
(Tam-Tam/7" Triangle/
Bass Drum/Tambourine)

Timpani

Tune: F, A♭, B♭, E♭

1

mf

2

3

ff

4

5

6

7

mp3

11 **Meno mosso** ♩ = 76

Fl. 1/Picc. *+ Picc.*

Fls. *unis.*

Obs. *div.*

Bsns. *a2*

Cls. *div.*

B. Cl.

A. Saxes *unis.*

T. Sax.

Bar. Sax.

Tpts. *Bell Tones*

Hns. *Bell Tones*

Trbs. *Bell Tones*

Bass *Bell Tones*

Euph. *unis.*

Tuba *unis.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *ff* *to Suspended Cymbal*

Perc. 2

Perc. 3 *f* *to 7" Triangle*

Timp. *f*

37833S

8 9 10 11 12 13

Fl. 1/Picc. Picc. Fl. 1 Picc. out

Fls. 2/3 unis. mp (both 8ves trill)

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3 1 Cl. Solo mf

B. Cl.

A. Saxes 1/2 (Hns. 1, 3) mp

T. Sax. (Hns. 2, 4) mp

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4 mp mp

Trbs. 1/2

Bass 3

Euph. mp

Tuba

Mlt. Perc. 1 mf p

Mlt. Perc. 2 f p

Perc. 1 Sus. Cym. - med. yarn mallets mf f

Perc. 2 secco

Perc. 3

Timp.

14 15 16 17 18 19

Fl. 1/Picc. 21 *mp* *ff*

Fls. 2 3 *ff*

Obs. 1 2 *mp* *ff*

Bsns. 1 2 *mp* *ff*

Cls. 1 *all 1st Cls.* *mf* *ff*

2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 *Play unis.* *mp* *ff* (Hns. 1, 3)

2 *Play* *mp* *ff* *f*

T. Sax. *mp* *ff* (Hns. 4) *f*

Bar. Sax. *mp* *ff*

Tpts. 1 2 *mp* *ff* *unis.* (Hn. 2 cue) Tpt. 3 only

3 4 *mp* *ff*

Hns. 1 2 *ff* *f*

3 4 *ff* *f*

Trbs. 1 2 *mp* *unis.* *ff*

Bass 3 *mp* *ff* Bs. Tbn. only

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Sus. Cym. *ff*

Perc. 1 *mp* *ff* (take coin)

Perc. 2 *ff*

Perc. 3

Timp. *ff*

20 21 22 23 24

37833S

tune: Bb to C

rall. Solo - *espressivo*

Fl. 1/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2* *mp* *p* *mf*

Cls. 1 *mf* *unis.* *p*

2/3 *mf* *p*

B. Cl. *mp* *p* *mf*

A. Saxs. 1/2 *mf* *mp* *p* (Euph.)

T. Sax. *mf* *mp* *legato* *Play*

Bar. Sax. *mp* (Bs. Cl.) *p* *mf*

rall.

Tpts. 1/2

3/4

Hns. 1/2 *mf* *mp* *p*

3/4 *mf* *mp* *p*

Trbs. 1/2

Bass 3 *mp*

Euph. *mp* *legato*

Tuba *mp* (Cb. Cl., St. Bs.) One player *Tutti* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *scraped with a coin* *mp* *simile* *take mallets*

Perc. 2

Perc. 3

Timp.

32 Adagio $\text{♩} = 80$

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

espressivo
mp
p

Play
espressivo
mp

espressivo
p *mp*

espressivo
mp
p

39 un poco più mosso poco accel. rall. A tempo

Fl. 1/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Bass 3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1 1/2

Mlt. Perc. 2 1/2

Perc. 1 1/2

Perc. 2 1/2

Perc. 3 1/2

Timp. 1/2

38 39 40 41 42 43

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Fl. 1/Picc. 2 3

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bass 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 1 2 3

Mlt. Perc. 2 1 2 3

Perc. 1 1 2 3

Perc. 2 1 2 3

Perc. 3 1 2 3

Timp. 1 2 3

44 45 46 47 48 49

56

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Temp.

57

58

59

60

61

62

63

rall.

66 Allegro vivo ♩ = 132

Picc. opt. 8vb

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

64

65

66

67

68

69

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Fl. 1/Picc. *Fl. 1. Solo* *mp* *mf* *unif.* *+all 1st Fls.* **76**

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$ *p* *mf*

Bsns. $\frac{1}{2}$ *mf*

Cls. *1. Solo* *mp* *p* *mp* *mf* *all 1st Cls.* *Cl. 2 only* *mp* *mf*

B. Cl. *mp* *mf*

A. Saxs $\frac{1}{2}$ *p* *mp* *mf* *Play unis.*

T. Sax. *(Bsn. 1)* *mf*

Bar. Sax. *(Bsn. 2)* *mf* **76**

Tpts. $\frac{1}{2}$ $\frac{3}{4}$

Hns. $\frac{1}{2}$ $\frac{3}{4}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

70 71 72 73 74 75 76

37833S

86

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

86

(Hns. 1, 2)

(Hns. 3, 4)

*mf**mf**mf*

Play

mf

Play Tutti

*mf**mp**mf**mf**mf*

86

87

83

84

85

Fl. I/Picc. *f* *ff* *f* *mp*

Fls. 2 *f* *ff* *f* *mp*

Obs. 1 *f* *ff* *f* *mp*

Bsns. 1 *f* *ff* *f* *mp*

Cls. 1 *f* *ff* *f* *mp*

B. Cl. *f* *ff* *f* *mp*

A. Saxes 1 *f* *ff* *f* *mp*

T. Sax. *f* *ff* *f* *mp*

Bar. Sax. *f* *ff* *f* *mp*

Tpts. 1 *f* *ff* *f* *mp*

Hns. 1 *f* *ff* *f* *mp*

Trbs. 1 *f* *ff* *f* *mp*

Bass 3 *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

Mlt. Perc. 1 *f* *ff* *f* *mp*

Mlt. Perc. 2 *f* *ff* *f* *mp*

Perc. 1 *f* *ff* *f* *mp*

Perc. 2 *f* *ff* *f* *mp*

Perc. 3 *f* *ff* *f* *mp*

Timp. *f* *ff* *f* *mp*

90

91

92

93

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37833S

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Clas.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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584

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Fl. 1/Picc. Picc. opt. 8vb

Fls. 104

Obs. 3

Bsns. 4

Cls. 4

B. Cl.

A. Saxes 104

T. Sax.

Bar. Sax.

Tpts. 3

Hns. 4

Trbs. 4

Bass

Euph.

Tuba

Mlt. Perc. 1 (Xylo.)

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

rubber mallets:
no fan, no pedal

Woodblock
hard rubber mallets

Tri.

37833S

Fl. I/Picc. *unis.* *8ves.*

Fls. *2/3* *unis.* *div.*

Obs. *1/2*

Bsns. *1/2*

Cls. *1/2/3*

B. Cl.

A. Saxes *1/2* *unis.*

T. Sax.

Bar. Sax.

Tpts. *1/2* *3/4*

Hns. *1/2* *3/4*

Trbs. *1/2*

Bass *3* *f*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *to Cr. Cyms.*

Perc. 3 *to B.D. - hurry!*

Timp. *mf* *f* *mf* *f*

37833S 105 106 107 108 109

37833S

116

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cl.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

116

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

116

117

118

119

120

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

37833S

121

122

123

124

128 Picc. Fl. 1 *8va*

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

B. Cl.

A. Saxs $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *unis.* add straight mutes

$\frac{3}{4}$ 3. add straight mute

Hns. $\frac{1}{2}$

$\frac{3}{4}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba Play

Mlt. Perc. 1 Xylo. *f*

Mlt. Perc. 2 Vibes *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Timp.

125 126 127 128 129

Fl. 1/Picc. *opt. 8vb*

Fls. *opt. 8vb*

Obs. *mf*

Bsns. *mf*

Cls. *mf*

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts. *st. mts. mf*
3. st. mt. mf

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

(Obs. 1, 2) two players

Cr. Cym.

Tamb.

37833S

130 131 132 133 134

Fl. I/Picc. *mf* *un.* *mf* *f* *f* *8va sim.*

Fls. $\frac{2}{3}$ *mf* *f* *f* *f*

Obs. $\frac{1}{2}$ *f* *f* *f* *f*

Bsns. $\frac{1}{2}$ *f* *f* *f* *f*

Cls. $\frac{1}{2}$ $\frac{2}{3}$ *f* *f* *mp* *f*

B. Cl. *mf* *f* *f* *f*

A. Saxs $\frac{1}{2}$ *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f*

Tpts. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Hns. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Trbs. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Mlt. Perc. 1 *f* *f* *f* *f*

Mlt. Perc. 2 *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

135 *mp* 136 137 138 139

Fl. 1/Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf*

Cls. *mf*

B. Cl. *mf* (Bsn. 1) *f* *mf* *mf* Play

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf* Play

Tpts. *mf* (Hns. 1, 3) *mf* Play Open *mf* Play Open *mf*

Hns. *mf* (Hns. 2, 4) *mf*

Trbs. *mf*

Bass *f* *mf* Play Tutti Play

Euph. *f* *mf*

Tuba *f* *mf* (+St. Bs.)

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mf*

140 141 142 143 144

Fl. 1/Picc. *Picc.*

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hns. $\frac{3}{4}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc. 1 *Bells*

Mlt. Perc. 2

Perc. 1

Perc. 2 (Cr. Cyms.)

Perc. 3 *to Tam-tam- hurry!*

Timp.

f *mf* *f* *mf*

unis. *Tutti unis.*

37833S 145 146 147 148 149

150

Fl. I/Picc. *mp* + Picc.

Fls. *mp* *unis.*

Obs. *mp*

Bsns. *ff* *sub. p* *a2* *mp*

Cls. *ff* *sub. p* *mp*

B. Cl. *ff* *sub. p* *mp*

A. Saxes *ff* *sub. p* *mp*

T. Sax. *ff* *sub. p* *mp*

Bar. Sax. *ff* *sub. p* *mp*

150

Tpts. *ff* *mp*

Hns. *ff* *sub. p* *mp* *unis.*

Trbs. *ff* *sub. p* *mp*

Bass *ff* *sub. p* *3. only* *mp* *Play*

Euph. *ff* *sub. p* *(Tn. 3)* *div.* *mp* *Play Tutti*

Tuba *ff* *sub. p* *(Cb. Cl., St. Bs.) One player* *mp* *Play Tutti*

Mlt. Perc. 1 *ff* *to Xylo. - hurry!* *Xylo.* *mp*

Mlt. Perc. 2 *ff* *sub. p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *secco* *mp*

Perc. 3 *ff* *Tam-Tam* *dim.*

Timp. *ff*

37833S

150 Tune: C to B $\flat$ 151 152 153 154 155

156 160

Fl. 1/Picc. *ff* *mp* (Picc. only) (-Fl.)

Fls. *ff*

Obs. *ff* *f* *mf* *mp* Ob. 1 only

Bsns. *ff* *p* *mf* (Ob. 1) - one player only

Cls. *ff* *mp*

B. Cl. *ff* *p*

A. Saxes *ff* *p*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *p* (Bsn. Cl.)

156 160

Tpts. *ff* *mp* add straight mutes 3.: add st. mt. if playing cue Tpt 1- st. mt.

Hns. *ff* *mp*

Trbs. *ff* *mp* (Bsn. 1) Tbn. 1 w/ st. mt.

3 Bass *ff* *mp*

Euph. *ff* *mp* *f* *mf*

Tuba *ff* *p* (Cb. Cl., St. Bs.) One player

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Solo *mf* *mp*

Perc. 1 *ff* *mp* *p* *pp* to Sus. Cym.

Perc. 2 *ff* to Woodblock

Perc. 3 *f* to Triangle

Timp. *ff* *mp* *p* *pp*

37833S 156 157 158 159 160 161

30

164 + one 1st Fl.

Fl. I/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2*

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. *Play* *mp*

164

Tpts. 1/2/3/4 *2. st. mt.* *mp* *mf*

(Tpt. 2) st. mt. *mp* *mf*

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph. *Play* *Tutti* *mp*

Tuba

(Xylo.)

Mlt. Perc. 1 *no ped., no fan* *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *Woodblock* *mp*

Perc. 3

Timp.

162 163 164 165 166 167

168 (Picc.)
Tutti

Fl. 1/Picc. *mf*

Fls. *unis.* *mf*

Obs. 1 2 *mf* Ob. 2 only +1. *unis.* *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *mf* *f* Play Tutti

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f* *unis.*

T. Sax. *f*

Bar. Sax. *mf* *f*

168 172 Open

Tpts. 1 2 3 4 *f*

Hns. 1 2 3 4

Trbs. 1 2 *mf* *f* *3. only*

Bass 3 *mf* *f* + Bass

Euph. *f*

Tuba *mf* *f*

Mlt. Perc. 1 *f* to Bells

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2 *f* to Cr. Cyms.

Perc. 3 *Tri.* *mp* *f* to B.D.

Timp. *f*

168 169 170 171 172 173

rall. poco a poco

Fl. 1/Picc. *pp* *un.* *cresc.*

Fls. 2 3 *cresc.*

Obs. 1 2 *un.* *cresc.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *pp* *cresc.*

A. Saxs. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

rall. poco a poco

Tpts. 1 2 *un.* (open) *f* *cresc.*

3 4 *un.* (open) *f* *cresc.*

Hns. 1 2 *un.* *f* *cresc.*

3 4 *un.* *f* *cresc.*

Trbs. 1 2 *cresc.*

Bass 3 *un.* *cresc.*

Euph. *div.* *pp* *cresc.*

Tuba *cresc.*

Mlt. Perc. 1 *Bells* *f* *cresc.*

Mlt. Perc. 2 *cresc.* *Sus. Cym.*

Perc. 1 *ff* *Cr. Cym.*

Perc. 2 *ff*

Perc. 3 *B.D.* *ff*

Timp. *ff*

174 175 176 177 178 179

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molto rit.

181 **Meno mosso** ♩ = 80

33

Fl. I/Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

cresc.
180

181

182

37833S

37833S

Fl. 1/Picc. *ff*

Fls. 2 3 *ff*

Obs. 1 2 *ff* *unis.*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

187 **Larghetto** ♩ = 60 **molto rall.** **G.P. rit.**

Tpts. 1 2 3 4 *ff* *unis.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bass *ff*

Euph. *ff* *div.*

Tuba *ff* *div. sim.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *secco*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

ff 187 188 189 190 191

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