

SYMPHONIC ESSAY

By James Barnes

Sure to become a staple of the concert band repertoire, *Symphonic Essay* is a dramatic work featuring brass fanfares, tonal pyramids, and startling polyharmonies. The mysterious undertones of the piece are interwoven with moments of lyricism, counterpoint, and a multiplicity of timbres and creative settings which culminate in a spectacular coda.

Symphonic Essay was commissioned by the Troy High School Band, Troy, MI. The work was premiered at that school on February 2, 2010 with Brian Nutting conducting.

Instrumentation

- | | |
|-----------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 3 — 1st Flute | 1 — 3rd F Horn |
| 3 — 2nd Flute | 1 — 4th F Horn |
| 3 — 3rd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 1 — Bass Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 4 — Tuba |
| 4 — 2nd B♭ Clarinet | 1 — String Bass |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion 1
(Bells/Xylophone) |
| 1 — E♭ Contra Alto Clarinet | 2 — Mallet Percussion 2
(Vibraphone/Chimes) |
| 1 — B♭ Contra Bass Clarinet | 3 — Percussion 1
(Tom-Toms/Suspended
Cymbal/Snare Drum) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 2
(Crash Cymbals/Tambourine/
Woodblock) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 3
(Tam-Tam/7" Triangle/Bass
Drum/Tambourine) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 2 — 1st B♭ Trumpet | |
| 2 — 2nd B♭ Trumpet | |
| 2 — 3rd B♭ Trumpet | |
| 2 — 4th B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- Bass Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Bass Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



FULL SCORE
Duration - 7:30

Symphonic Essay

James Barnes, op. 133

Allegro drammatico ♩ = 92
Picc. FL. 1

6 FL. 1 only

Flute 1/Piccolo

Flutes 2 3

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Xylophone)

Mallet Percussion 2 (Vibraphone/Chimes)

Percussion 1 (Tom-Toms/Suspended Cymbal/Snare Drum)

Percussion 2 (Crash Cymbals/Tambourine/Woodblock)

Percussion 3 (Tam-Tam/7" Triangle/Bass Drum/Tambourine)

Timpani

Tune: F, A♭, B♭, E♭

ff 1 mf 2 3 ff 4 5 6 7

11 **Meno mosso** ♩ = 76

Fl. 1/Picc. *+ Picc.*

Fls. 2 3 *unis.*

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 3 *div.*

B. Cl.

A. Saxes 1 2 *unis.*

T. Sax.

Bar. Sax.

11 **Meno mosso** ♩ = 76

Tpts. 1 2 3 4 *Bell Tones*

Hns. 1 2 3 4 *Bell Tones*

Trbs. 1 2 *Bell Tones*

Bass 3 *Bell Tones*

Euph. *Bell Tones*

Tuba *unis.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f ff*

Perc. 2

Perc. 3 *f*

Timp. *f*

to Suspended Cymbal

to 7" Triangle

Fl. I/Picc. *mp* *ff*

Fls. 2 3

Obs. 1 2 *mp* *ff*

Bsns. 1 2 *mp* *ff*

Cl. all 1st Cls. *mf* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff* (Hns. 1, 3)

T. Sax. *mp* *ff* (Hns. 4)

Bar. Sax. *mp* *ff*

Tpts. 1 2 3 4 *mp* *ff* *unis.* (Hns. 2 cue) Tpt. 3 only

Hns. 1 2 3 4 *ff* *f*

Trbs. 1 2 3 4 *mp* *ff* *unis.* *f*

Bass *mp* *ff* Bs. Tbn. only

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff* (take coin)

Perc. 2 *ff*

Perc. 3

Timp.

20 *ff* 21 22 tune: Bb to C 23 24

rall. Solo - *espressivo*

Fl. 1/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2* *mp* *p* *mf*

Cls. 1 *mf* *mf unis.* *p*

2/3 *mf* *p*

B. Cl. *mp* *p* *mf*

A. Saxes 1/2 *mf* *mp* *p*

T. Sax. *mf* *mp* *mp* (Euph.) *legato*

Bar. Sax. *mp* (Bs. Cl.) *p* *mf* *Play*

rall.

Tpts. 1/2

3/4

Hns. 1/2 *mf* *mp* *p*

3/4 *mf* *mp* *p*

Trbs. 1/2

3 Bass *mp*

Euph. *mp* *mp* *legato*

Tuba *mp* (Cb. Cl., St. Bs.) One player *p* *Tutti* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *mp* *Cadence scraped with a coin* *simile* *take mallets*

Perc. 2

Perc. 3

Timp.

32 Adagio ♩ = 80

Fl. I/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

32 Adagio ♩ = 80

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

39 un poco più mosso

poco accel. rall.

A tempo

Fl. I/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cl. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2, 3/4

Hns. 1/2, 3/4

Trbs. 1/2, 3/4

Bass

Euph. 1/2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

38 39 40 41 42 43

mp, *mf*, *p*, *unis.*, *Play unis.*, *(Stg. Bs. - pizz.)*

3, 4, 3, 4

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

accel.

A tempo

54

Fl. I/Picc. *Tutti* *mf* *3* *4* *ff* *3* *mp*

Fls. *unis.* *mf* *3* *4* *ff* *3* *mp*

Obs. *mf* *3* *4* *ff* *3* *mp*

Bsns. *ff*

Cls. *ff* *f* *mf*

B. Cl. *ff* *f*

A. Saxes *ff* *mp legato*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *mf* *3* *4* *ff* *3* *mf* *(Hns.) unis.*

Hns. *mf* *3* *4* *ff* *3* *mf* *unis.*

Trbs. *mf* *3* *4* *ff* *3* *mp legato*

Bass *mf* *3* *4* *ff* *3* *mp legato*

Euph. *mf* *3* *4* *ff* *3* *mp legato*

Tuba *mf* *3* *4* *ff* *3* *mp legato* *div. sim.*

Mlt. Perc. 1 *ff* *3* *4* *ff* *3* *mp*

Mlt. Perc. 2 *ff* *3* *4* *ff* *3* *mp*

Perc. 1 *mp* *4* *ff* *f* *mf* *mp* *to Snare Drum*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Timp. *mf* *ff*

Fl. I/Picc. *mp unis.* **62**

Fls. *mp*

Obs. *mf* 1. Solo

Bsns. *mp*

Cls. *mf* (Ob. 1) 1. Solo **Play** Tutti *mf*

B. Cl. *mp* **Play**

A. Saxes *mp*

T. Sax. *mp* **Play**

Bar. Sax. *mp*

Tpts. *mf* **62** *Play unis.*

Hns. *mf*

Trbs. *mp* (A. Sxs.) **Play**

Bass *mp* (T. Sax., B. Sx.) **Play**

Euph. *mp* *div.*

Tuba *mp* *unis.*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.

57 58 59 60 61 62 63

rall.

66 Allegro vivo ♩ = 132

Picc. opt. 8vb

Fl. 1/Picc. *mf* *ff*

Fls. 2/3 *mf* *ff*

Obs. 1/2 *mf* *ff* Ob. 1 Solo *mp*

Bsns. 1/2 *mf* *ff*

Cls. 1/2/3 *f* *ff* *div.*

B. Cl. *mf* *ff*

A. Saxes 1/2 *mf* *ff* (Ob. 1) - One 1st A. Ss. *mp*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1/2/3/4 *f* *ff*

Hns. 1/2/3/4 *f* *ff*

Trbs. 1/2 *mf* *ff*

Bass 3 *mf* *ff*

Euph. *mf* *ff* *unis.*

Tuba *mf* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *mf* *ff*

Perc. 1 S.D. *mf* *ff* Solo *p*

Perc. 2 *mf* *ff* *secco* to Tambourine Solo

Perc. 3 (Cr. Cym.) *mf* *ff* Triangle *mp*

Timp. *mf* *ff*

37833S

64 65 66 67 68 69



Fl. 1/Picc. *Fl. 1. Solo* *mp* *mf* *mf* *unis.*

Fls. 2/3

Obs. 1/2 *p* *mf*

Bsns. 1/2 *mf*

Cls. 1 *1. Solo* *mp* *p* *mp* *mf* *all 1st Cls.*

B. Cl. 2/3 *mp* *mf* *Cl. 2 only*

A. Saxes 1/2 *p* *mp* *mf* *Play unis.*

T. Sax. *(Bsn. 1)* *mf*

Bar. Sax. *(Bsn. 2)* *mf*

Tpts. 1/2, 3/4

Hns. 1/2, 3/4

Trbs. 1/2, 3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

70 71 72 73 74 75 76

86

Fl. I/Picc. *f*

Fls. 2/3 *f*

Obs. 1/2 *f* All *f*

Bsns. 1/2 *f*

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. (Bs. Cl.) *f* Play

Tpts. 1/2/3/4 *f* (Hns. 1, 2) (Hns. 3, 4) *mf*

Hns. 1/2/3/4 *mf*

Trbs. 1/2

Bass 3

Euph. *f* Play *mf* Play Tutti *mf*

Tuba *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3

Timp. *mf*

83 84 85 86 87



Fl. I/Picc. *f* *ff* *f* *mp* *f*

Fls. 2 *f* *ff* *f* *mp* *f*

3 *f* *ff* *f* *mp* *f*

Obs. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

Bsns. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

Cls. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

3 *f* *ff* *f* *mp* *f*

B. Cl. *f* *ff* *f* *mp* *f*

A. Saxes 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

T. Sax. *f* *ff* *f* *mp* *f*

Bar. Sax. *f* *ff* *f* *mp* *f*

Tpts. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

3 *f* *ff* *f* *mp* *f*

4 *f* *ff* *f* *mp* *f*

Hns. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

3 *f* *ff* *f* *mp* *f*

4 *f* *ff* *f* *mp* *f*

Trbs. 1 *f* *ff* *f* *mp* *f*

2 *f* *ff* *f* *mp* *f*

3 *f* *ff* *f* *mp* *f*

Bass *f* *ff* *f* *mp* *f*

Euph. *f* *ff* *f* *mp* *f*

Tuba *f* *ff* *f* *mp* *f*

Mlt. Perc. 1 *f* *ff* *f* *mp* *f*

Mlt. Perc. 2 *f* *ff* *f* *mp* *f*

Perc. 1 *cresc.* *ff* *f* *mp* *f*

Perc. 2 *cresc.* *ff* *f* *mp* *f*

Perc. 3 *cresc.* *ff* *f* *mp* *f*

Timp. *cresc.* *ff* *f* *mp* *f*

90 *ff* *f* *mp* *f*

91 *ff* *f* *mp* *f*

92 *ff* *f* *mp* *f*

93 *ff* *f* *mp* *f*

Fl. I/Picc. Fls. Obs. Bsns. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hns. Trbs. Bass Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Timp.

Picc. opt. 8vb

104

104

rubber mallets: no fan, no pedal

Woodblock hard rubber mallets

Tri.

Detailed description: This is a page of a musical score for a large orchestra. It features staves for various instruments: Flute I/Piccato, Flutes (2/3), Oboes (1/2), Bassoons (1/2), Clarinets (1/2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3/4), Horns (1/2/3/4), Trombones (1/2/3), Bass, Euphonium, Tuba, Mallet Percussion 1 (with Xylophone), Mallet Percussion 2, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and performance instructions like 'rubber mallets: no fan, no pedal' and 'Woodblock hard rubber mallets'. A large red watermark 'Preview Only - Legit Use Requires Purchase' is overlaid diagonally across the page. The page number '18' is at the top left, and measure numbers 99-104 are at the bottom.

Fl. 1/Picc. *unis.* *8ves.*

Fls. *unis.* *div.*

Obs.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes *unis.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *to Cr. Cyms.*

Perc. 3 *to B.D. - hurry!*

Timp.

mf *f* *mf* *f*

110 Picc. opt. 8vb

Fl. 1/Picc. *ff*

Fls. 2/3 *ff* *unis.*

Obs. 1/2 *ff* *unis.*

Bsns. 1/2 *ff* *a2*

Cls. 1/2/3 *ff* *div.* *unis.*

B. Cl. *ff*

A. Saxes 1/2 *ff* *unis.*

T. Sax. *ff*

Bar. Sax. (opt. 8va) *ff*

110

Tpts. 1/2/3/4 *ff* *unis.*

Hns. 1/2/3/4 *ff*

Trbs. 1/2/3 *ff* *unis.*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff* *to Bells - hurry!*

Mlt. Perc. 2 *ff* *to Chimes - hurry!*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

Bells *ff*

Chimes - rawhide mallets *ff* (Chms.)

110 111 112 113 114 115

116

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. (B. Sax.)

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph. (Stg. Bs. - pizz.)

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 B.D.

Timp. Solo

to Xylo

to Vib. - yarn mallets

tune: G to low F

f

mf

ff

unis.

div.

Play

116

117

118

119

120

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2/3}$ *div.*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ $\frac{3}{4}$

Hns. $\frac{1}{2}$ $\frac{3}{4}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph. *div.*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(Cb. Cl., St. Bs.)

128 Picc. 8va Fl. 1

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

128 add straight mutes

3. add straight mute

unis.

unis.

Hns. 1/2/3/4

Trbs. 1/2

3 Bass

Euph.

Tuba Play

Mlt. Perc. 1 Xylo.

Mlt. Perc. 2 Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

125 126 127 128 129



Fl. I/Picc. *opt. 8^{va}*

Fls. *opt. 8^{va}*

Obs. 1/2 *mf*

Bsns. 1/2

Cls. 1/2/3 *mf* (Obs. 1, 2) two players

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *st. mts. mf*
3/4 *3. st. mt. mf*

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cyms.

Perc. 3 *mf* Tamb.

Timp. *mf*

Fl. I/Picc. *mf* **136** *f* *8^{va} sim.*

Fls. *unis.* *mf* *f*

Obs. *f*

Bsns. *f*

Cls. *f* *f* *mp* *f*

B. Cl. *mf* *mp*

A. Saxes *f* *f* *mp* *f*

T. Sax. *f*

Bar. Sax. *mf* *f* *Play* *f* *only* *f*

Tpts. *f* *f* *Open* *f* *Open*

Hns. *f*

Trbs. *f*

Bass *f*

Euph. *f* *(Bsn. 1)*

Tuba *mf* *(Cb. Cl., St. Bs.) One player*

Mlt. Perc. 1 *to Bells* *mf*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Timp. *f*

Fl. I/Picc. *mf*

Fls. 2/3 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1/2 *mf*

B. Cl. *mf* (Bsn. 1) *f* *mf* *mf* Play

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* Play

Tpts. 1/2 *mf* (Hns. 1, 3) *mf* Play Open *mf* Play Open

3/4 *mf* (Hns. 2, 4) *mf* *mf*

Hns. 1/2 *mf*

3/4 *mf*

Trbs. 1/2 *mf*

3 Bass *mf*

Euph. *f* *mf* Play

Tuba *f* *mf* Tutti Play (+St. Bs.)

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

140 141 142 143 144 *mf*



Fl. 1/Picc. *Picc.*

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$ *a2*

Bsns. $\frac{1}{2}$ *a2*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f* *unis.*

A. Saxes $\frac{1}{2}$ *Tutti unis.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 *f*

3 *f*

4 *f* *unis.*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

Bass 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *Bells* *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* *mf*

Perc. 2 *(Cr. Cyms.)* *f* *mf*

Perc. 3 *to Tam-tam - hurry!* *f*

Timp. *f*

150

Fl. I/Picc. *mp* + Picc.

Fls. 2/3 *mp* *unis.*

Obs. 1/2 *mp*

Bsns. 1/2 *ff* *sub. p* *a2* *mp*

Cls. 1/2/3 *ff* *sub. p* *mp*

B. Cl. *ff* *sub. p* *mp*

A. Saxes 1/2 *ff* *sub. p* *mp*

T. Sax. *ff* *sub. p* *mp*

Bar. Sax. *ff* *sub. p* *mp*

150

Tpts. 1/2/3/4 *ff* *mp*

Hns. 1/2/3/4 *mp* *sub. p* *mp* *unis.*

Trbs. 1/2 *ff* *sub. p* *mp*

Bass 3 *ff* *sub. p* *3. only* *mp*

Euph. *ff* *sub. p* *(Tn. 3)* *mp* *Play* *div.*

Tuba *ff* *sub. p* *(Cb. Cl., St. Bs.) One player* *mp* *Play Tutti*

Mlt. Perc. 1 *ff* *to Xylo. - hurry!* *Xylo.* *mp*

Mlt. Perc. 2 *ff* *sub. p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *secco* *mp*

Perc. 3 *ff* *Tam-Tam* *dim.*

Timp. *ff* *mp*

37833S *ff* 150 Tune: C to B^b 151 152 153 154 155

156 *b_b* 160 Picc. only

Fl. 1/Picc. *ff* (-Fl.) *mp*

Fls. 2/3 *ff*

Obs. 1/2 *ff* Ob. 1 only *mf* *mp*

Bsns. 1/2 *ff* *f* *p* *mf* (Ob.1) - one player only *mp*

Cls. 1/2/3 *ff* *mp*

B. Cl. *ff* *p*

A. Saxes 1/2 *ff* *p*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *p* (Bs. Cl.) *p*

156 *b_b* 160 Tpt 1- st. mt.

Tpts. 1/2/3/4 *ff* *mp* add straight mutes 3.: add st. mt. if playing cue

Hns. 1/2/3/4 *ff* *mp*

Trbs. 1/2 *ff* *mp* *mp* (Bsn. 1) Tbn. 1 w/ st. mt.

3 Bass *ff* *mp*

Euph. *ff* *mp* *f* *mf*

Tuba *ff* *mp* *f* *mf* (Cb. Cl., St. Bs.) One player *p*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Solo *mf* *mp*

Perc. 1 *ff* *mp* *p* *pp* to Sus. Cym.

Perc. 2 *ff* to Woodblock *mp* *p*

Perc. 3 *ff* to Triangle *f*

Timp. *ff* *mp* *p* *pp*

37833S 156 157 158 159 160 161

+ one 1st Fl.

164

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

a2

164

2. st. mt. *mp*

(Tpt. 2) st. mt. *mp*

(remove mt.)

(Xylo.)

no ped., no fan

mf

Play

mp

mf

mf

Play

Tutti

mp

Woodblock

mp

162

163

164

165

166

167

168

(Picc.)
Tutti

Fl. 1/Picc.

mf

f

Fls.

2 3

unis.

mf

f

Obs.

1 2

Ob. 2 only

mf

+1. unis.

f

unis.

Bsns.

1 2

f

Cls.

1

Play Tutti

mf

f

2 3

mf

f

B. Cl.

mf

f

A. Saxes

1 2

unis.

mf

f

T. Sax.

Bar. Sax.

mf

168

Tpts.

1 2

Open

3 4

Open

Hns.

1 2

3 4

Trbs.

1 2

unis.

mf

f

Bass

3

3. only

mf

f

Euph.

f

Tuba

mf

f

Mlt. Perc. 1

to Bells

Mlt. Perc. 2

f

Perc. 1

to Cr. Cyms.

Perc. 2

to B.D.

Perc. 3

Tri.

mp

f

Timp.

f

168

169

170

171

172

173

rall. poco a poco

Fl. I/Picc. 1 2 3

Fls. 2 3

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bass 3

Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells

Sus. Cym.

Cr. Cyms.

B.D.

174 175 176 177 178 179

Legal Use Requires Purchase

molto rit.

181 **Meno mosso** ♩ = 80

Fl. 1/Picc. *unis.* *ff* Picc. opt. 8vb

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *a2* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *unis.*

B. Cl. *ff* *unis.*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *opt. 8va* *ff*

molto rit.

181 **Meno mosso** ♩ = 80

Tpts. 1/2 *ff*

Tpts. 3/4 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbs. 1/2 *ff*

Bass 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Timp. *ff*

Fl. 1/Picc. *ff*

Fls. 2 3 *ff*

Obs. 1 2 *ff* *unis.*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *unis.*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff* *unis.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff*

Bass 3 *ff*

Euph. *ff* *div.*

Tuba *ff* *div. sim.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *secco*

Perc. 2 *ff* *secco*

Perc. 3 *ff*

Timp. *ff*

Preview Only
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