

TRIUMPHAL MARCH

From *Aida*

By Giuseppe Verdi
Arranged by Douglas A. Richard

There is a saying that "the test of great music is that it stands the test of time." While there have been many triumphal marches written by great composers, few are as well-known as this powerful and exuberant march from Act II of Giuseppe Verdi's 1871 grand opera, *Aida*. This arrangement is orchestrated to showcase the richness and capabilities of the contemporary wind band and is based on the early 20th century setting by the famous Italian bandmaster and composer, Giuseppe Creatore.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Trumpet |
| 1 — Piccolo | 3 — 2nd B♭ Trumpet |
| 5 — 1st Flute | 3 — 3rd B♭ Trumpet |
| 5 — 2nd Flute | 1 — 1st F Horn |
| 1 — 1st Oboe | 1 — 2nd F Horn |
| 1 — 2nd Oboe | 1 — 3rd F Horn |
| 1 — 1st Bassoon | 1 — 4th F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 1 — String Bass |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 3 players: |
| 2 — B♭ Tenor Saxophone | 2 — Percussion |
| 1 — E♭ Baritone Saxophone | (Crash Cymbals, Bass Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

7 8 9 10 11

378328

12

pp

13

14

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc. *mf* *f* *a2*

Fls. 1/2 *mf* *f* *a2*

Obs. 1/2 *f* *a2*

Bsns. 1/2 *f*

Cls. 1 *f* *a2* 2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2* 2/3 *mf* *f* *a2*

Hns. 1/2 *f* 3/4 *f*

Trbs. 1 *f* 2/3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Perc.

Timp. *f*

18 19 20 21 22

rallentando

25 Poco più mosso ♩ = 112

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rallentando

25 Poco più mosso ♩ = 112

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

mp

mf

p

cantabile

a2

p

One

lightly

p

a2

p

p

3.

(-4.)

One

pp

Pizz.

p

33

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

28 29 30 31 32 33

37832S

37832S

34 35 36 37

37832S

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

42 43 44 45 46 47

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48 49 50 51 52 53

37832S

59 60 61 62 63 64

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

65 66 67 68 69 70 71

72 Più animato ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl. 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

72 Più animato ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

St. Bs. 1 2 3

Perc. 1 2 3

Timp. 1 2 3

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Laboriously, slowing

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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83

84 *f*

85

ff 86

87

ff Laboriously, slowing

(empty) ⁸⁹ Tempo I ♩ = 100

Picc. *ff* *a2*

Fls. 1/2 *ff* *a2*

Obs. 1/2 *ff* *a2*

Bsns. 1/2 *ff* *a2*

Cls. 1 *ff* *a2*

2/3 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

(empty) ⁸⁹ Tempo I ♩ = 100

Tpts. 1 *ff* *a2*

2/3 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. *ff*

Timp. *ff*

88 *ff* 89 90 91 92 93

97

Picc.

Fls. 1 2

Obs. 1 2 *a2*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *a2*

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

94 95 96 97 98

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

104 **Più animato** ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

104 **Più animato** ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

104 105 106 107 108

110

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

109 110 111 112

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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113 114 115 116

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118

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

117 118 119 120

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

37832S

121 122 123 124

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Preview

Div.

a2

unison

3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

unison

a2

3

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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134 135 136 137 138

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