

TRIUMPHAL MARCH

From *Aida*

By Giuseppe Verdi
Arranged by Douglas A. Richard

There is a saying that "the test of great music is that it stands the test of time." While there have been many triumphal marches written by great composers, few are as well-known as this powerful and exuberant march from Act II of Giuseppe Verdi's 1871 grand opera, *Aida*. This arrangement is orchestrated to showcase the richness and capabilities of the contemporary wind band and is based on the early 20th century setting by the famous Italian bandmaster and composer, Giuseppe Creatore.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Trumpet |
| 1 — Piccolo | 3 — 2nd B♭ Trumpet |
| 5 — 1st Flute | 3 — 3rd B♭ Trumpet |
| 5 — 2nd Flute | 1 — 1st F Horn |
| 1 — 1st Oboe | 1 — 2nd F Horn |
| 1 — 2nd Oboe | 1 — 3rd F Horn |
| 1 — 1st Bassoon | 1 — 4th F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 1 — String Bass |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 3 players: |
| 2 — B♭ Tenor Saxophone | 2 — Percussion |
| 1 — E♭ Baritone Saxophone | (Crash Cymbals, Bass Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Triumphal March

from "Aida"

Giuseppe Verdi

Arranged by Douglas A. Richard

FULL SCORE
Duration - 5:10

Allegro Maestoso ♩ = 100

5

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

String Bass

Percussion
(Crash Cymbals,
Bass Drum)

Timpani

Tune: F, A♭, B♭, E♭

1

2

3

4

mf

5

6



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc. *mf* *f*

Fls. 1/2 *mf* *f* *a2*

Obs. 1/2 *mf* *f* *a2*

Bsns. 1/2 *f*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3 *a2* *mf* *f* *a2*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Perc.

Timp. *f*

18 *f* 19 20 21 22



rallentando

25 Poco più mosso ♩ = 112

Picc.

Fls. 1 2 *mp* *mf* *p* *cantabile*

Obs. 1 2 *mp* *mf* *p*

Bsns. 1 2 *p* *a2*

Cls. 1 *mp* *mf* *mp* *cantabile*

2 3 *p* *lightly* *a2*

B. Cl. *p*

A. Saxes 1 2 *p* *a2*

T. Sax.

Bar. Sax. *p*

rallentando

25 Poco più mosso ♩ = 112

Tpts. 1 2 3

Hns. 1 2 *p*

3 4 *p* (-4.)

Trbs. 1 2 3

Euph.

Tuba *One* *pp* *Pizz.*

St. Bs. *p*

Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

mf *mp* *p* *mf* *mp* *mp* *mp*

2. (-1.) *p* 1. (-2.)

33

33

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

mf *mp* *p* *mp* *cresc.*

37832S 34 35 36 *mp* *cresc.* 37

Picc. 41

Fls. 1/2 *ff*

Obs. 1/2 *ff* *a2* *pp*

Bsns. 1/2 *ff* *pp*

Cls. 1 *ff* *pp*

2/3 *ff* *pp*

B. Cl. *ff* *pp*

A. Saxes 1/2 *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

Tpts. 1 *ff* *mp* *a2* *a2* *3*

2/3 *ff* *mp*

Hns. 1/2 *ff* *a2*

3/4 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Perc.

Timp. *ff*

37832S 38 39 40 41

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

42 43 44 45 46 47

Picc. 1 2
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl. 1 2 3
A. Saxes 1 2
T. Sax. 1 2 3
Bar. Sax. 1 2 3
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph. 1 2 3
Tuba 1 2 3
St. Bs. 1 2 3
Perc.
Timp.

65 66 67 68 69 70 71

37832S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

fff

f

a2

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104 Più animato ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

104 Più animato ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

110

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

110

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
St. Bs.
Perc.
Timp.

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f

a2

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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