

# SADDLE UP!

A medley of traditional songs  
from the American West

Arranged by Clifton Jameson Jones

**S**addle Up! is a lively mix of traditional songs from the American West, colorfully scored for concert band. It includes "Red River Valley," a unique, bluesy setting of "The Yellow Rose of Texas," a jaunty "Whoopie Ti-Yi-Yo," and caps off with a bright, boot-scootin' "Cotton-Eyed Joe." This arrangement is lots of fun for audiences and performers alike—a great selection to round out a concert program.

## Instrumentation

- |                                  |                                    |
|----------------------------------|------------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                     |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                     |
| 5 — 2nd Flute                    | 2 — 1st Trombone                   |
| 2 — Oboe                         | 2 — 2nd Trombone                   |
| 2 — Bassoon                      | 2 — 3rd Trombone                   |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                      |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                           |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:            |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion              |
| 2 — 1st E $\flat$ Alto Saxophone | (Xylophone/Bells/Marimba)          |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                   |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)            |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2                   |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/Crash            |
| 3 — 2nd B $\flat$ Trumpet        | Cymbals, Tambourine/<br>Woodblock) |
| 3 — 3rd B $\flat$ Trumpet        | 2 — Timpani                        |
|                                  | (Temple Blocks)                    |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Saddle Up!

(Red River Valley, The Yellow Rose of Texas, Whoopee Ti-Yi-Yo, Cotton-Eyed Joe)

FULL SCORE  
Duration - 5:10

Arranged by Clifton Jameson Jones

**Allegro, brightly** ♩ = 100

Flutes/Piccolo 1 2 +Picc. *a2*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f* *a2*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

**Allegro, brightly** ♩ = 100

B♭ Trumpets 1 2 3 *f*

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone/Bells/Marimba) *f* Xylophone (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f*

Percussion 2 (Suspended Cymbal/Crash Cymbals, Tambourine/Woodblock) Sus. Cym. (stick) Tamb. *f* (med. hard mallets)

Timpani (Temple Blocks) *f*

1 2 3 4 5 6

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

*div.*

*fp*

*choke*

*choke*

13

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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13 14 15 16 17 18 19

*mp* *f* *mf* *mf* *mf* *f* *f*

*fp* *fp* *mf* *a2* *f* *f*

Sus. Cym. (stick) *mp* *f*

Woodblock (hard mallet) *f*

20 "Red River Valley"

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. *mf*

20

Tpts. 1 *mf* Cup mute

2 3 *mf* Cup mute

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells (hard rubber mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (stick)

38

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *ff* *Open* *a2* *Marimba (hard yarn mallets)* *lightly*



Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1  
 2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2/3  
 Hns. 1/2  
 Trbs. 1  
 2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

*sim.*  
*f*  
*a2*

50

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*div.*

*f*

*a2*

60 Andante, warmly ♩ = 88

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

- Picc. **Rubato** **molto rit.**

Fls./Picc. 1 2 *fp* *f* *mp*

Ob. *mf* *fp* *f* *mp*

Bsn. *fp* *f* *mp*

Cls. 1 *fp* *f* *mp*

2 3 *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

A. Saxes 1 2 *fp* *f* *mp*

T. Sax. *fp* *f* *mp*

Bar. Sax. *fp* *f* *mp*

Tpts. 1 *fp* *f* **Rubato** **molto rit.** Solo/Soli *mf*

2 3 *fp* *f*

Hns. 1 2 *fp* *f* *a2* *mf*

Trbs. 1 *fp* *f*

2 3 *fp* *f*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mlt. Perc. *fp* *f* Bells (hard rubber mallets) *mp*

Perc. 1 *fp* *f*

Perc. 2 Sus. Cym. (yam mallets) *fp* *f*

Timp. *fp* *f*

68 "The Yellow Rose of Texas"  
A tempo

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

68 A tempo

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*div.* *f* *mp*

*2nds div.* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*2. div.* *mf* *f* *mp*

*mf* *f* *mp*

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp*

Sus. Cym. (yarn mallets) *p* *f*

*f* *mp*

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86

Andante, warmly  $\text{♩} = 88$

rit.

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

86

Andante, warmly  $\text{♩} = 88$

rit.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



"Whoopie Ti-Yi-Yo"

Waltz tempo, jauntily ♩. = 50

91

Fls./Picc. 1 2 *mp* *a2* *b*

Ob.

Bsn. *mp*

Cls. 1 *mf* *a2*

B. Cl. 2 3 *mf*

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

91 Waltz tempo, jauntily ♩. = 50

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Perc. 1

Perc. 2

Timp. Temple Blocks (4) *mp* 3 3 3

103

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

103

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* 3

3

3

3

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98 99 100 101 102 103 104 105

111

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

119

119

113 114 115 116 117 118 119

*f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

127

- Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Clars.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

127

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The top section includes Fls./Picc. (1/2), Ob., and Bsn. The middle section includes Clars. (1/2/3), B. Cl., A. Saxes (1/2), T. Sax., and Bar. Sax. The bottom section includes Tpts. (1/2/3), Hns. (1/2), Trbs. (1/2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score features various musical notations such as rests, notes, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

135

**molto rit.**

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

135

**molto rit.**

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

142 "Cotton-Eyed Joe" Allegro, brightly ♩ = 100

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

142 Allegro, brightly ♩ = 100

Tpts. 1 Hand claps *mf* Solo/Soli

2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf* Marimba (hard yarn mallets) *mf*

Perc. 1 *mf*

Perc. 2 Tamb. *mf*

Timp. Timpani *mf*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

154

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Clas. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

154

Tpts. 1

2/3 *mf*

Hns. 1/2

Trbs. 1

2/3

Euph. *mf*

Tuba

Mlt. Perc. Xyl. *mf*

Perc. 1

Perc. 2 *mf*

Timp.

162

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

162

Tpts. 1/2/3

(end hand claps)

Hns. 1/2

*mf*

Trbs. 1/2/3

Euph.

Tuba

*p* *f* *p* *f*

Mlt. Perc.

Perc. 1

Perc. 2

Woodblock

*f*

*p* *f* *p* *f*

Timp.

**Fls./Picc.** 1/2 [Musical staff with rests]

**Ob.** [Musical staff with notes, dynamics *f*, and accents]

**Bsn.** [Musical staff with notes, dynamics *f*, and accents]

**Cls.** 1 [Musical staff with notes, dynamics *f*, and accents]

**2** [Musical staff with notes, dynamics *f*, and accents]

**3** [Musical staff with notes, dynamics *f*, and accents]

**B. Cl.** [Musical staff with notes, dynamics *f*, and accents]

**A. Saxes** 1/2 [Musical staff with rests]

**T. Sax.** [Musical staff with notes, dynamics *f*, and accents]

**Bar. Sax.** [Musical staff with notes, dynamics *f*, and accents]

**Tpts.** 1 [Musical staff with notes, dynamics *f*, and accents]

**2** [Musical staff with notes, dynamics *f*, and accents]

**3** [Musical staff with notes, dynamics *f*, and accents]

**Hns.** 1/2 [Musical staff with notes, dynamics *f*, and accents]

**Trbs.** 1 [*p* [*f* [*p* [*f*] [Musical staff with notes and dynamics]

**2** [*p* [*f* [*p* [*f*] [Musical staff with notes and dynamics]

**3** [*p* [*f* [*p* [*f*] [Musical staff with notes and dynamics]

**Euph.** [*p* [*f* [*p* [*f*] [Musical staff with notes and dynamics]

**Tuba** [Musical staff with notes and dynamics]

**Mlt. Perc.** [Musical staff with notes]

**Perc. 1** [Musical staff with notes]

**Perc. 2** [*p* [*f* [*p* [*f*] [Musical staff with notes and dynamics]

**Timp.** [Musical staff with notes and dynamics]

**Sus. Cym.**  
 ∩ (stick)

Fls./Picc. 1/2 +Picc. *f*

Ob.

Bsn.

Cls. 1/2/3 *f*

B. Cl.

A. Saxes 1/2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *f*

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

178 **Accel. poco a poco**

Fls./Picc. 1/2 *sub. p*

Ob. *sub. p*

Bsn. *sub. p*

Cls. 1 *sub. p*  
2 *a2*  
3 *sub. p*

B. Cl. *sub. p*

A. Saxes 1/2 *sub. p*

T. Sax. *sub. p*

Bar. Sax. *sub. p*

178 **Accel. poco a poco**

Tpts. 1  
2/3 *sub. p*

Hns. 1/2 *sub. p*

Trbs. 1 *sub. p*  
2/3 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Mlt. Perc. *sub. p*

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Timp. *sub. p*

Presto  $\text{♩} = 138$

186

Fls./Picc. 1/2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

B. Cl. 2/3 *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mf*

Tpts. 1 2/3

Hns. 1/2 *f*

Trbs. 1/2/3 *f*

Euph. *f* *mf*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f* Woodblock *mp*

Timp.

Fls./Picc. 1/2 *a2*  
*mf* *ff*

Ob.  
*mf* *ff*

Bsn.  
*mf* *ff*

Cls. 1  
*mf* *ff*

2/3  
*mf* *ff*

B. Cl.  
*mf* *ff*

A. Saxes 1/2  
*mf* *ff*

T. Sax.  
*mf* *ff*

Bar. Sax.  
*ff*

Tpts. 1  
*ff*

2/3  
*ff*

Hns. 1/2  
*ff*

Trbs. 1  
*ff*

2/3  
*ff*

Euph.  
*ff*

Tuba  
*ff*

Mlt. Perc. *Xyl.*  
*mf* *ff*

Perc. 1  
*ff*

Perc. 2  
 Sus. Cym. (stick) *ff*  
 Tamb. *ff*

Timp.  
*ff*





198

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

198

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *f* <sup>3</sup>

Ob.

Bsn. *f*

Cls. 1 *f* <sup>a2</sup>

2/3 *f*

B. Cl.

A. Saxes 1/2 *fp*

T. Sax. *fp*

Bar. Sax. *f*

Tpts. 1

2/3

Hns. 1/2 *fp*

Trbs. 1

2/3

Euph.

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f* choke

Timp. *f*

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*f* 202 203 204 205 206

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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207

208

209

210

211

212

Musical score for various instruments including Fls./Picc., Ob., Bsn., Clars., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes dynamic markings like *fp* and *f*, and performance instructions like "on rim", "Woodblock", "Cr. Cyms.", and "choke".



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