

YULETIDE TAPESTRY

Arranged by Gary E. Parks

Just as the title implies, this arrangement weaves four holiday favorites together into an enjoyable and accessible medley. The percussionists have a chance to show off their varied skills as the band plays through styles ranging from traditional to Latin jazz. Holiday favorites featured are "Sing We Now of Christmas," "God Rest Ye Merry Gentlemen," "The Holly and the Ivy," and "Deck the Halls." We hope you enjoy *Yuletide Tapestry*!

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion
 (Chimes/Bells)
 4 — Percussion 1
 (Snare Drum/Bongos, Bass
 Drum/Congas)
 4 — Percussion 2
 (Suspended Cymbal/Crash
 Cymbals, Sleigh Bells/Guiro,
 Maracas)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Euphonium T.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



Yuletide Tapestry

FULL SCORE
Duration - 4:45

Arranged by Gary E. Parks

Allegretto ♩ = 112

5

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/Bongos,
Bass Drum/Congas)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Sleigh Bells/Guiro,
Maracas)

Timpani

G - B♭ - C - F

1 2 3 4 5

Fls./Picc. 1 2 +Picc. 9

Ob. *p* *f*

Bsn. *fp* *f*

Cls. 1 *p* *f*
2 3 *a2* *p* *f*

B. Cl. *fp* *f*

A. Saxes 1 2 *fp* *f*

T. Sax. *fp* *f* *fp*

Bar. Sax. *fp* *f* 9

Tpts. 1 *mf* *fp* *f* 9
2 3 *a2*

Hns. 1 2 *fp* *f* *fp*

Trbs. 1 *fp* *f*
2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *mf* *p* *mf*

Timp. *fp* *f*

6 7 8 9

"Sing We Now of Christmas"

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for the piece "Sing We Now of Christmas". The score is for a full orchestra and includes parts for Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Percussion 1 and 2, and Timpani. The music is in 2/2 time and features a prominent melody in the woodwinds and brass. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase". The score includes dynamic markings such as *p*, *fp*, *f*, *mp*, and *mf*, and articulation marks like accents and slurs. The page number "4" is in the top left corner, and the piece title "Sing We Now of Christmas" is at the top center. The bottom of the page contains the number "37830S" and page numbers "10", "11", "12", "13", and "14".

16

-Picc.

Fls./Picc. 1/2

mp *f*

Ob.

mp *f*

Bsn.

mf *f* *mf* *f*

Clars.

1

2/3

mp *f*

B. Cl.

mf *f* *mf* *f*

A. Saxes 1/2

mf *f* *mf* *f*

T. Sax.

mf *f* *mf* *f*

Bar. Sax.

mf *f* *mf* *f*

16

Tpts.

1

2/3

mf *mf* *f*

Hns.

1/2

mf *f* *mf* *f*

Trbs.

1

2/3

mf *f* *mf* *f*

Euph.

mf *f* *mf* *f*

Tuba

mf *f* *mf* *f*

Mlt. Perc.

Perc. 1

mf *p*

Perc. 2

mp *mf* *p*

Timp.

mf *f*

37830S

15 16 17 18 19

+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37830S

20 21 22 23

24 -Picc. +Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

24

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f* *p* *mf* *p* *cresc.* *mf*

accel.

Leggiero ♩ = 80

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37830S

29

30

31

32

33

34



+Picc.
a2

-Picc.

to Bells

mp

f

mp

mp

p

f

f

"God Rest Ye Merry Gentlemen"

-Picc.

39

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

mp

mf

p

a2

a2

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Acrylic mallets

mp

p

Play Sus. Cym. w/S.D. stick

Sleigh Bells

p

p

37830S

35

36

37

38

39

40

41

42

43 -Picc. 47

Fls./Picc. 1/2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

2/3

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *p*

43 47

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

G to Ab, F to Eb

43

44

45

46

47

48

49

50

Fls./Picc. 1/2 53 57

Ob.

Bsn.

Cls. 1 53 57

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 53 57

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 Adagio più mosso ♩ = 60

rit.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

63 Adagio più mosso ♩ = 60

rit.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

a2 *mf* *dim.* *p* *mp* *mf*

mf *dim.* *p* *mp* *mf*

mf *dim.* *p* *mp* *mf*

mf *dim.* *p* *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

to Bongos

to Congas

to Guiro

to Maracas

(G - B \flat - C - E \flat)

68 Moderato ♩ = 76

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

68 Moderato ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

"The Holly and the Ivy"

76

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

p *mf* *mp*

76

81 *Meno mosso* ♩ = 60

rit.

Fls./Picc. 1/2 *f* *p* 3 4 5

Ob. *f* *p* 3 4 5

Bsn. *mf* *p* 4 4 4

Cls. 1 *f* *p* 3 4 5
2/3

B. Cl. *mf* *p*

A. Saxes 1/2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf*

Tpts. 1 *mf* *f* *p* 3 4 5
2/3

Hns. 1/2 *mf* *f* *p* 4 4 4

Trbs. 1 *mf* *f* *p*
2/3

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Mlt. Perc. 3 4 5
4 4 4

Perc. 1

Perc. 2

Timp. *mf*



84 Moderato ♩ = 76

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

90 **Energico** ♩ = 80

Musical score for 'Energico' (♩ = 80). The score is divided into two systems. The first system includes parts for Flute/Picc., Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The second system continues from measure 89 to 93, with a key signature change from B-flat major to A-flat major. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance markings include accents and breath marks. Percussion parts include instructions for Chimes, S.D., B.D., Cr. Cym., and Sus. Cym.

"Deck the Halls"
+Picc.

94 98

Fls./Picc. 1/2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*
2/3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes 1/2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*
2/3 *cresc.* *f*

Hns. 1/2 *cresc.* *f*

Trbs. 1 *cresc.* *f*
2/3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Timp. *cresc.* *f*

94 95 96 97 98 99

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(♩ = ♩)

108

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108

mf

106

107

p

108

109

110

111

+Picc.

112

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

112

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37830S

112

113

114

115

116

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is in 2/2 time and features dynamic markings such as *mf*, *f*, and *fp*. A large red watermark 'Pre-View Requires Purchase' is overlaid on the page.

Musical score for orchestra and percussion, measures 117-120. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. A large red watermark 'Preview Only' is overlaid on the score. The number '118' is present in a box at the top and middle of the page.

Fls./Picc. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

118

118

f

secco

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Maestoso ♩ = 60

rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rit. **Maestoso** ♩ = 60

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff* *mp* *cresc.* *ff*

mp *ff* *mp* *ff*

mp *ff* *mp* *cresc.* *ff*

mp *ff* *mp* *cresc.* *ff*