

VERTIGO

By Chris M. Bernotas

This exciting concert opener or closer is sure to take your students on a blurry-ing, room-spinning ride! *Vertigo* is fast and furious with its aggressive rhythmic drive and spiraling melodies. The calm contrasting section lasts just long enough for you to catch your breath before you are off again to a whirling finish. Featuring exciting parts for every member of the band, this piece will be a terrific teaching tool while keeping your students motivated and excited!

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
3 — Mallet Percussion
(Bells/Marimba,
Vibraphone (opt.))
3 — Percussion 1
(Snare Drum/Concert Toms,
Bass Drum)
4 — Percussion 2
(Suspended Cymbal, Triangle/
Cabasa/Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



for Cristina
Vertigo

Chris M. Bernotas (ASCAP)

FULL SCORE
Duration - 3:30

Dizzying ♩ = 168

Flutes/Piccolo 1 2 *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff* *mp*

B♭ Clarinets 1 2 3 *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

E♭ Alto Saxophones 1 2 *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpets 1 2 3 *ff* *mp*

F Horns 1 2 *ff* *mp*

Trombones 1 2 3 *ff* *mp*

Euphonium *ff* *mp*

Tuba *ff* *mp*

Mallet Percussion
(Bells/Marimba, opt. Vibes)
ff *mf*

Percussion 1
(Snare Drum/
Concert Toms,
Bass Drum)
ff *mf*

Percussion 2
(Suspended Cymbal,
Triangle/Cabasa/
Crash Cymbals)
ff *mf*

Timpani
(hard felt mallets)
ff *mf*

Tune: G, B♭, D, E♭

1 2 3 4 **mp3**

5

Fls./Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 Tri.

Timp. 5 6 7 8 9

Fls./Picc. 1 2 13 +Picc. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *sfp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 13 *f* *sfp* *a2* *f* *sfp*

Hns. 1 2 *f* *sfp*

Trbs. 1 2 3 *f* *sfp* *a2* *f* *sfp*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37829S

10 11 12 13 14

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

37829S

15 16 17 18 19

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Fls./Picc. 1 2 *f* *a2*

Ob. *f*

Bsn. *mf*

Clars. 1 *f*

2 3 *mf* *a2*

B. Cl. *ff* *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *a2*

2 3

Hns. *f*

Trbs. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

26 27 28 29

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30

Fls./Picc. 1 2 *ff* *f* *a2*

Ob. *ff* *f*

Bsn. *f*

Cls. 1 *ff* *f*

2 3

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

30

Tpts. 1 *mf* *f* *a2*

2 3 *mf* *f* *a2*

Hns. 1 2

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp. *f*

30 31 32 33 34

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Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

35 36 37 38 39

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42

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 S.D.

Perc. 2

Timp.

Bells

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40 41 42 43 44

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Fls./Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

37829S 49 50 51 52 *fff*

55

Fls./Picc. 1 2 *mp* *mf* -Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Marimba (+opt. Vibes)

Mlt. Perc. *mf*

Concert Toms

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

53 54 55 56 57 58

65

Fls./Picc. 1 2 *f* *mp* *mf* *a2*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Cls. 1 *f* *mp* *mf*

2 3 *f* *mp* *mf* *a2*

B. Cl. *f* *mp* *mf*

A. Saxes 1 2 *f* *mf* Play

(F Horn)

T. Sax. *mf*

Bar. Sax. *f* *mp* *mf*

65

Tpts. 1 2 3

Hns. 1 2 *f* *a2* *mp*

Trbs. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. 1

Perc. 2 (w/mallets) *f* *p* *mf*

Timp. *f* *mf*

37829S 64 65 66 67 68 69

10

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

73

rit. A tempo

ff

mf

a2

S.D.

p mf

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rall. [78] **Bewilderingly** ♩ = 168

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. [78] **Bewilderingly** ♩ = 168

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/stick)

Timp.

ff **f**

ff **f**

ff **f**

ff **f**

77 78 79 80 81

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90

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Marimba (+opt. Vibes)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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87 88 89 90 91 92

mf *mf* *mf* *mf* *mf* *mf*

a2 *a2*

Concert Toms

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Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *sfp* *ff* *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *sfp* *ff* *mf*

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *sfp* *ff* *mf* *a2*

Euph. *sfp* *ff* *mf*

Tuba *sfp* *ff* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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93 94 95 96

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*

37829S 97 98 99 100

102

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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101 102 103 104 105

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Fls./Picc. 1 2 *-Picc.* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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219 120 121 122

Fls./Picc. 1 2 *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Cls. 1 *ff* *sfz*

2 3 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Saxes 1 2 *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

Tpts. 1 *ff* *sfz*

2 3 *ff* *sfz*

Hns. 1 2 *ff* *sfz*

Trbs. 1 *ff* *sfz*

2 3 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. *ff* *sfz* dampen

Perc. 1 *ff* *sfz* dampen

Perc. 2 *ff* *sfz* dampen

Timp. *ff* *sfz* dampen

Bells *S.D.*

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