

# VERTIGO

By Chris M. Bernotas

This exciting concert opener or closer is sure to take your students on a blurry-ing, room-spinning ride! *Vertigo* is fast and furious with its aggressive rhythmic drive and spiraling melodies. The calm contrasting section lasts just long enough for you to catch your breath before you are off again to a whirling finish. Featuring exciting parts for every member of the band, this piece will be a terrific teaching tool while keeping your students motivated and excited!

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone                                      |
| 2 — Oboe                  | 2 — 2nd Trombone                                      |
| 2 — Bassoon               | 2 — 3rd Trombone                                      |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba  |
| 4 — 3rd B♭ Clarinet       | Percussion — 6 players:                               |
| 2 — B♭ Bass Clarinet      | 3 — Mallet Percussion                                 |
| 2 — 1st E♭ Alto Saxophone | (Bells/Marimba,<br>Vibraphone (opt.))                 |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1                                      |
| 2 — B♭ Tenor Saxophone    | (Snare Drum/Concert Toms,<br>Bass Drum)               |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2                                      |
| 3 — 1st B♭ Trumpet        | (Suspended Cymbal, Triangle/<br>Cabasa/Crash Cymbals) |
| 3 — 2nd B♭ Trumpet        | 1 — Timpani   |
| 3 — 3rd B♭ Trumpet        |   |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





5

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *Tri.*

Timp. 5 6 7 8 9

13

Fls./Picc. 1 2 *f* +Picc.

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *sfp*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *sfp*

2 3 *f* *sfp*

Hns. 1 2 *f* *sfp*

Trbs. 1 *f* *sfp*

2 3 *f* *sfp*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

10 11 12 13 14





22

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Marimba (+ opt. Vibes)

Mlt. Perc. *mf*

Concert Toms

Perc. 1

Perc. 2 Cabasa

Timp.

20 21 22 23 24 25

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Clars. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26 27 28 29

30

Fls./Picc. 1 2 *ff* *f* -Picc. *a2*

Ob. *ff* *f*

Bsn. *f*

Cls. 1 *ff* *f*

2 3

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

30

Tpts. 1 *mf* *f* *a2*

2 3 *mf* *f* *a2*

Hns. 1 2

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

30 31 32 33 34



Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

35 36 37 38 39







55

Fls./Picc. 1 2 *pp* *mp* *mf* -Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Marimba (+opt. Vibes) *mf*

Mlt. Perc. *mf*

Concert Tomms

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

55

Preview Only  
Purchase Requires

rit.

61 With Tranquility ♩ = 72

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rit.

61 With Tranquility ♩ = 72

Tpts. 1

2 3

Hns. 1 2

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

change G to F and D to C

65

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 (F Horn)

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/mallets)

Timp.

37829S

64 65 66 67 68 69

*f* *mp* *mf* *a2* *Play* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *p* *mf* *f* *mp* *mf*





rall. 78 Bewilderingly ♩ = 168

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. 78 Bewilderingly ♩ = 168

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/stick)

Timp.



Fls./Picc. 1 2 *f* *sfz*

Ob. *f* *sfz*

Bsn. *f* *sfz*

Cls. 1 *f* *sfz*  
2 3 *f* *sfz*

B. Cl. *f* *sfz*

A. Saxes 1 2 *f* *sfp* *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

Tpts. 1 *f* *sfp* *f* *sfz*  
2 3 *f* *sfp* *f* *sfz*

Hns. 1 2 *f* *sfp* *f* *sfz*

Trbs. 1 *f* *sfp* *f* *sfz*  
2 3 *f* *sfp* *f* *sfz*

Euph. *f* *sfz*

Tuba *f* *sfz*

Mlt. Perc. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

37829S 82 83 84 85 86



Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Marimba (+opt. Vibes)

Concert Toms

Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *sfz* *ff* *mf*

A. Saxes 1/2

T. Sax. *mf* *f*

Bar. Sax. *sfz* *ff* *mf*

Tpts. 1/2/3 *f* *a2* *f*

Hns. 1/2 *f*

Trbs. 1/2/3 *sfz* *ff* *mf* *a2*

Euph. *sfz* *ff* *mf*

Tuba *sfz* *ff* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Clas. 1 *f* *ff*  
2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*  
2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*  
2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*









115

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

115

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Marimba (+opt. Vibes)

mf Concert Toms

-Picc.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

-Picc.



**Preview Only**  
Legal Use Requires Purchase