

# I SAW THREE SHIPS

Arranged by Vince Gassi

With skill, artistry, and a touch of sugar frosting, Vince Gassi has crafted another Christmas favorite. This lovely arrangement is based on a 17th century English carol. The melody is presented in a variety of keys and meters while a sense of joy and warmth is maintained throughout this uplifting work.

## Instrumentation

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                    |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                    |
| 5 — 2nd Flute                    | 2 — 1st Trombone                  |
| 2 — Oboe                         | 2 — 2nd Trombone                  |
| 2 — Bassoon                      | 2 — 3rd Trombone                  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                     |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                          |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 7 players:           |
| 2 — B $\flat$ Bass Clarinet      | 1 — Bells                         |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Chimes                        |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                  |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)           |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 2                  |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/Crash Cymbals)  |
| 3 — 2nd B $\flat$ Trumpet        | 3 — Percussion 3                  |
| 3 — 3rd B $\flat$ Trumpet        | (Triangle/Mark Tree/Sleigh Bells) |
|                                  | 1 — Timpani                       |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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# I Saw Three Ships

FULL SCORE  
Duration - 3:10

Traditional English Carol  
Arranged by Vince Gassi

**Joyfully** ♩ = 100

Flutes/Piccolo 1 2 +Picc. a2 mp

Oboe mp

Bassoon mp

B♭ Clarinets 1 2 3 mp

B♭ Bass Clarinet mp

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Joyfully** ♩ = 100

B♭ Trumpets 1 2 3

F Horns 1 2 mp a2

Trombones 1 2 3 mp

Euphonium

Tuba

Bells (plastic mallets) mp

Chimes

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. mp

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Percussion 3 (Triangle/Mark Tree/ Sleigh Bells) Triangle mp

Timpani (soft mallets) mp

Tune: A♭, B♭, E♭, F mp 1 2 3 4 5 6 7



9

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

8 9 10 11 12 13 14 Eb to C 15

*p* *mf* *f* *a2*

Fls./Picc. 1/2 *p* *mf* *p* *f*

Ob. *p* *mf* *f*

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax.

Tpts. 1 2/3 *f* *a<sub>2</sub>* *f*

Hns. 1/2 *mf* *f*

Trbs. 1 2/3 *f* *a<sub>2</sub>* *f*

Euph. *f*

Tuba

Bells *f*

Chimes

Perc. 1 *f*

Perc. 2 *pp* *f*

Perc. 3

Timp. *pp* *f*

Sus. Cym. (medium yarn mallets)

37828S 16 17 18 19 20 21 22 23

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Bells  
Chimes  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*p*  
*f*  
*f*  
*a2*  
*p*  
*a2*  
*f*  
*f*  
*f*

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32

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

Bar. Sax. *mf*

32

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *p* *mf*

Euph. *mf*

Tuba *mf*

Bells

Chimes *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

Detailed description: This is a page of a musical score, page 7, marked with '32' in a box at the top left. The score is for a large ensemble. It features multiple staves for each instrument category. The instruments listed on the left are: Fls./Picc. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Bells, Chimes, Perc. 1, Perc. 2, Perc. 3, and Timp. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are various musical notations including notes, rests, slurs, and articulation marks. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed over the score. The page number '7' is in the top right corner. The measure numbers 32 through 39 are visible at the bottom of the page.

40

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.



48

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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62 Flowing ♩ = 120

Fls./Picc. 1 2

Ob.

Bsn.

*mf*

*mf*

Cls. 1 2 3

B. Cl.

*mf*

*mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

62 Flowing ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

*mf*

Timp.

70

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*a2*

*mf*

*mf*

*p* *f* to Cr. Cyms.

Alla Marcia

Fls./Picc. 1 2 *p* *f* +Picc. *a2*

Ob. *mp* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*

2 3 *p* *f*

B. Cl. *p* *f*

A. Saxes 1 2 *p*

T. Sax. *mp* *f*

Bar. Sax. *p* *f*

Tpts. 1 2 3

Hns. 1 2 *mp* *f* *a2*

Trbs. 1 *p* *f* *a2*

2 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *mp*

Chimes

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Cr. Cyms.

Timp. *p*

to Mark Tree

E♭ to D, B♭ to C

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

*a2*

*mf*

*mf*

*1 player*

*Slower ♩ = 100*

Sus. Cym.

to Sus. Cym.

*p* *f* to Cr. Cyms. Mark Tree

*mf*

90

Fls./Picc. 1 2 *mf* Solo *mf* 97 +Picc. *a2*

Ob. *p*

Bsn. *mp* *mf*

Cls. 1 *mf* Solo *mf* Tutti *mf*

B. Cl. 2 3 *mp* *mf*

A. Saxes 1 2 *p* All *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

90 97

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 2 *a2* *mp* *mf*

Trbs. 1 *mf* *a2*

2 3 *mf*

Euph. *mp* *p* *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* Sleigh Bells

Timp. *f* to Sleigh Bells

37828S 90 *mf* 91 92 93 94 95 96 97





Picc. Solo

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

1 player

*p* *mf* *f*

*mf* (-Fls.)

*f* *a2*

*f* *a2*

*p* *f*

*p* *mf* *f*

*p* *f*

*p* *mf* *f*

*f*

*f*

*f*

*f*

*p* *mf* *f*

*f*

*f*

*f*

*f*

*f*

*p* *ff*

*p*

*ff*

D to Eb



Majestically!

106

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

106

Majestically!

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

G to Bb, F to Ab



114

-Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

to Sus. Cym.

*f*

114

C to Db

115

116

117

118

119

*p*

120

121

Fls./Picc. 1 2 +Picc. 124

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *a2* *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

132

132

*a2*

*a2*

*p* *ff* to Cr. Cyms.

140

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

140

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* *f* *ff*

*a2*

(-3.) +3.

Picc. Solo

+Fls.

Fls./Picc. 1/2 (p, (-Fls.), p, f, ff)

Ob. (p, p, f, ff)

Bsn. (p, p, f, ff)

Cls. 1 (p, p, f, ff)

          2/3 (p, p, f, ff)

B. Cl. (p, p, f, ff)

A. Saxes 1/2 (p, p, f, ff)

T. Sax. (p, p, f, ff)

Bar. Sax. (p, p, f, ff)

Tpts. 1 (p, p, f, ff)

          2/3 (p, p, f, ff)

Hns. 1/2 (p, p, f, ff)

Trbs. 1 (p, p, f, ff)

          2/3 (p, p, f, ff)

Euph. (p, p, f, ff)

Tuba (p, p, f, ff)

Bells (p, p, f, ff ch.)

Chimes (p, p, f, ff damp.)

Perc. 1 (fp, p, f, ff)

Perc. 2 (p, p, f, ff)

Perc. 3 (p, p, f, ff ch.)

Timp. (p, p, f, ff damp.)

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