GRADE LEVEL: 4 (MEDIUM ADVANCED)

THE WINGED STALLION

By Rossano Galante

This heroic composition captures the majestic beauty and strength of the mystical winged stallion, "Pegasus." Tuneful brass melodies and soaring woodwind lines will take the listener on this unforgettable musical adventure.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 7 players:
1 — Mallet Percussion 1 (Bells)
3 — Mallet Percussion 2 (Triangle/Vibraphone/Marimba/Mark Tree)
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal, Crash Cymbals)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Commissioned by and dedicated to the Hofstra University Symphonic Band, Peter Boonshaft, Director

The Winged Stallion

(In loving memory of Douglas Howard Vought)

Rossano Galante

FULL SCORE
Duration - 4:00

Grandioso ♩ = 92

Piccolo
Flutes 1 2
Oboes 1 2
Bassoons 1 2
B♭ Clarinets 1 2 3
B♭ Bass Clarinet
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Grandioso ♩ = 92

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Euphonium
Tuba
Mallet Percussion 1 (Bells)
Mallet Percussion 2 (Triangle/Vibraphone/Marimba/Mark Tree)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Crash Cymbals)
Timpani

Bells
Triangle
S.D.
B.D.
Sus. Cym.
Cr. Cyms.
(hard mallets)

opt. 8va

Tune: E♭, B♭, G, F

1 2 3 4 5

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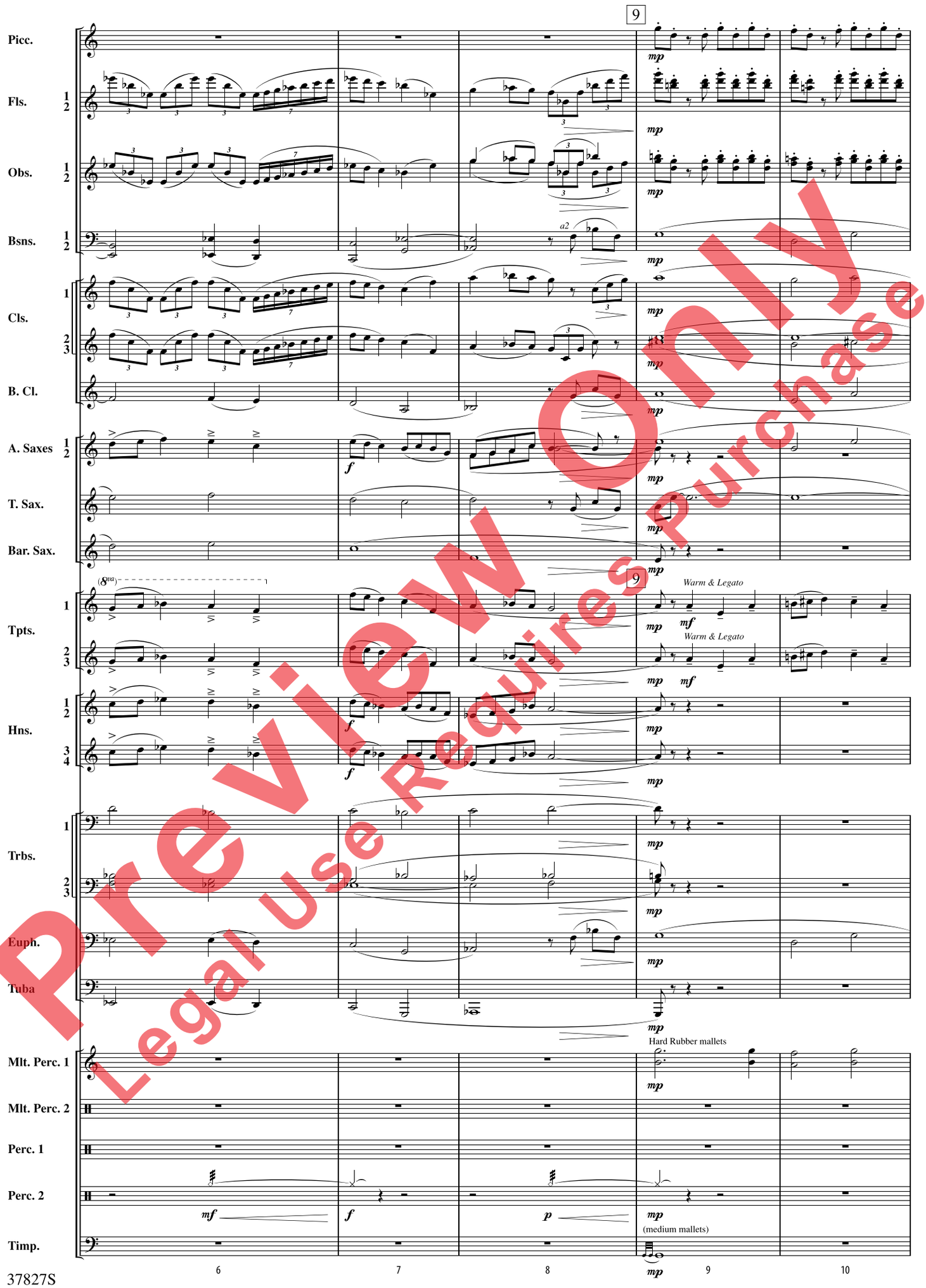

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

a2
2. div.
E♭ to D

11 12 13 14 15 16

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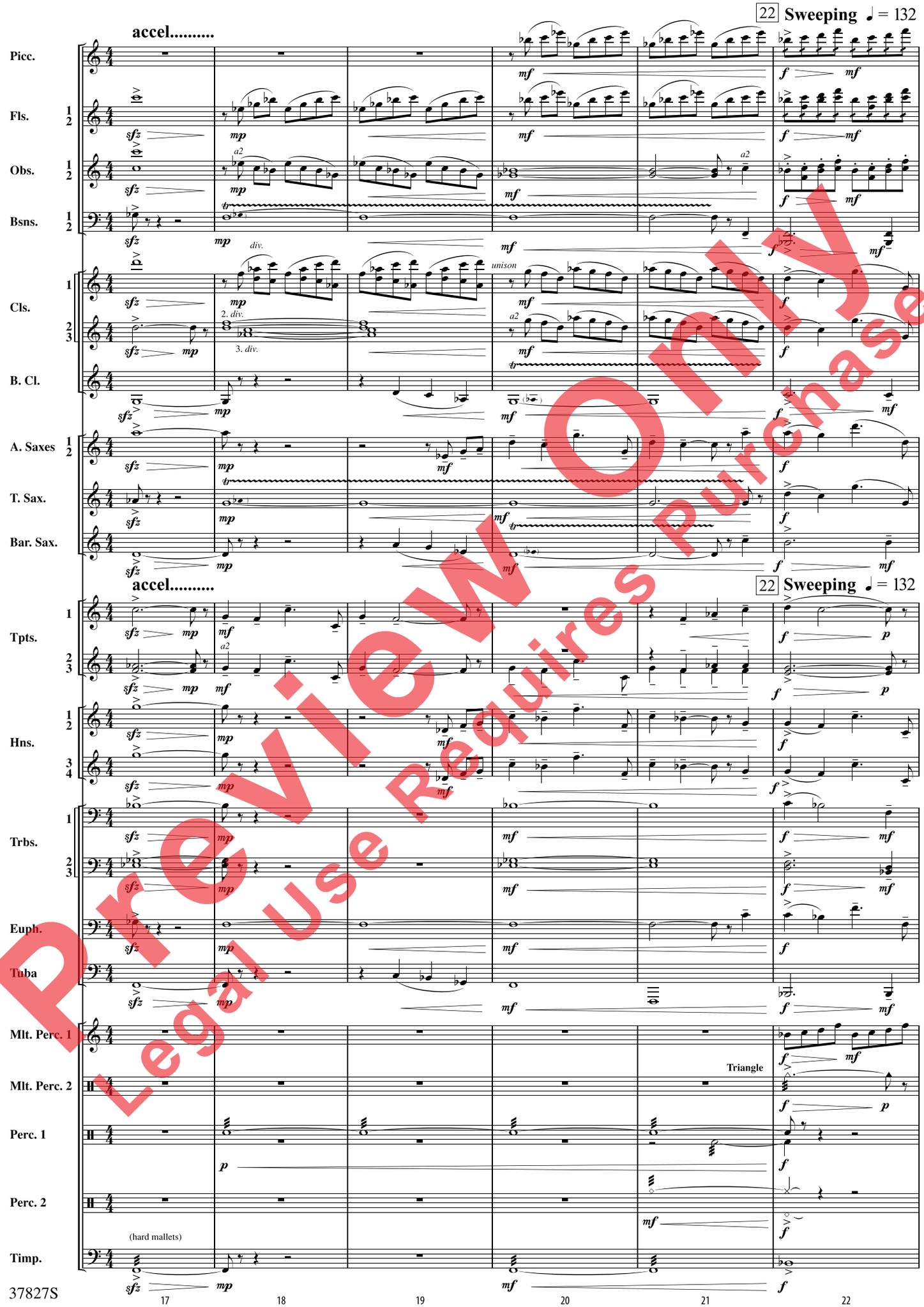

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
to: Vibraphone
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

G to G♭ 23 24 25 26 G♭ to G♯ 27 28

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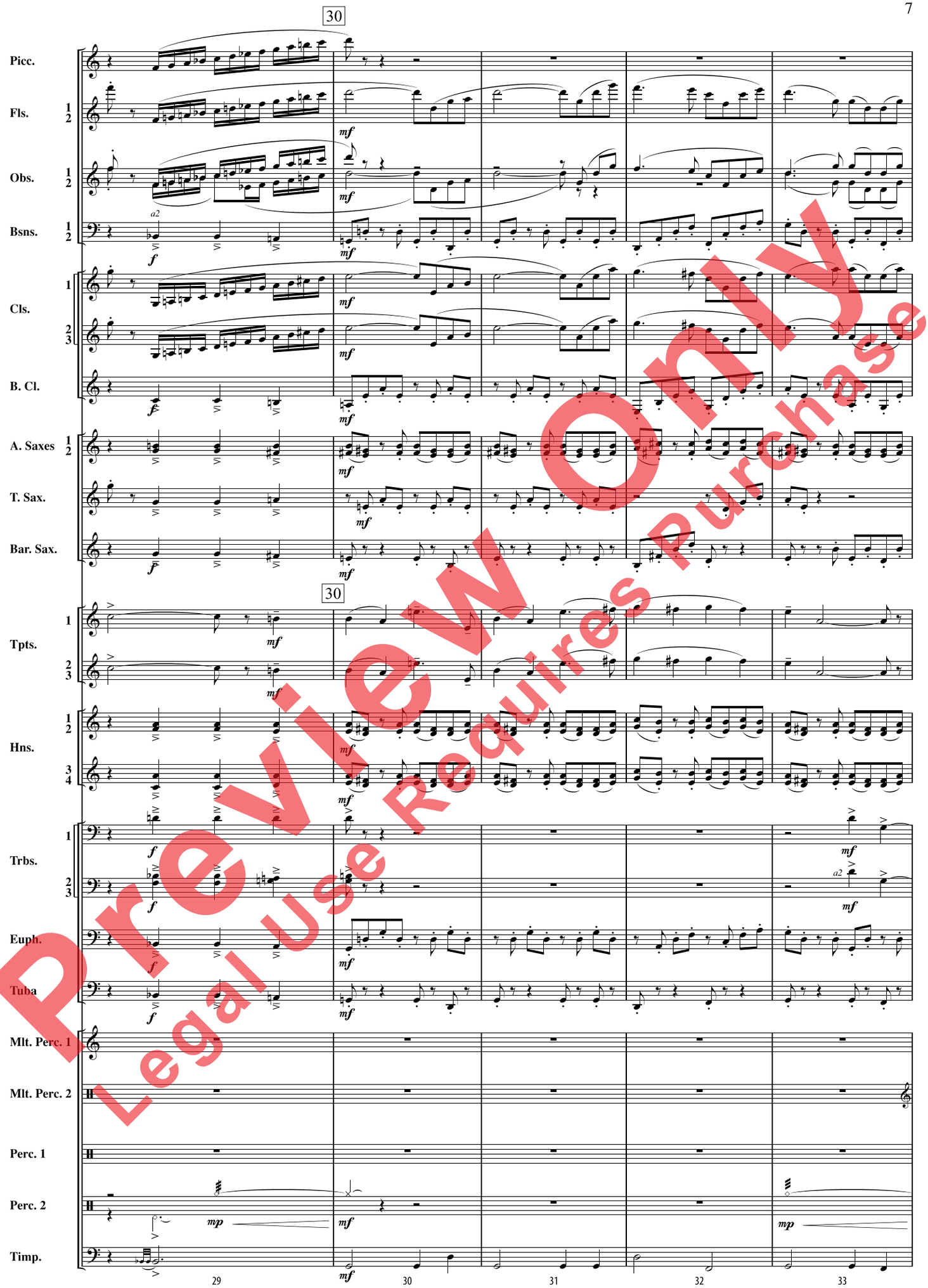

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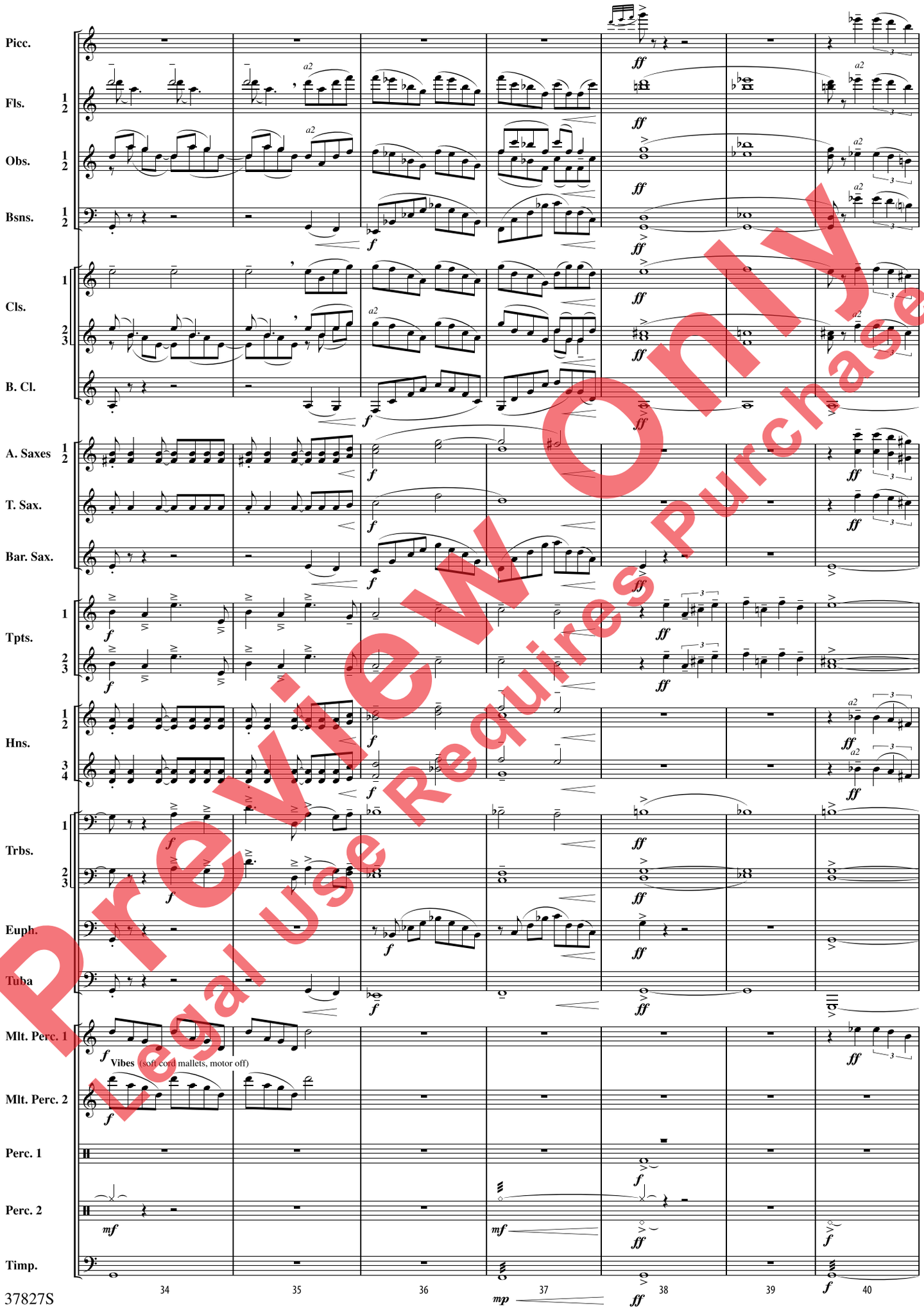

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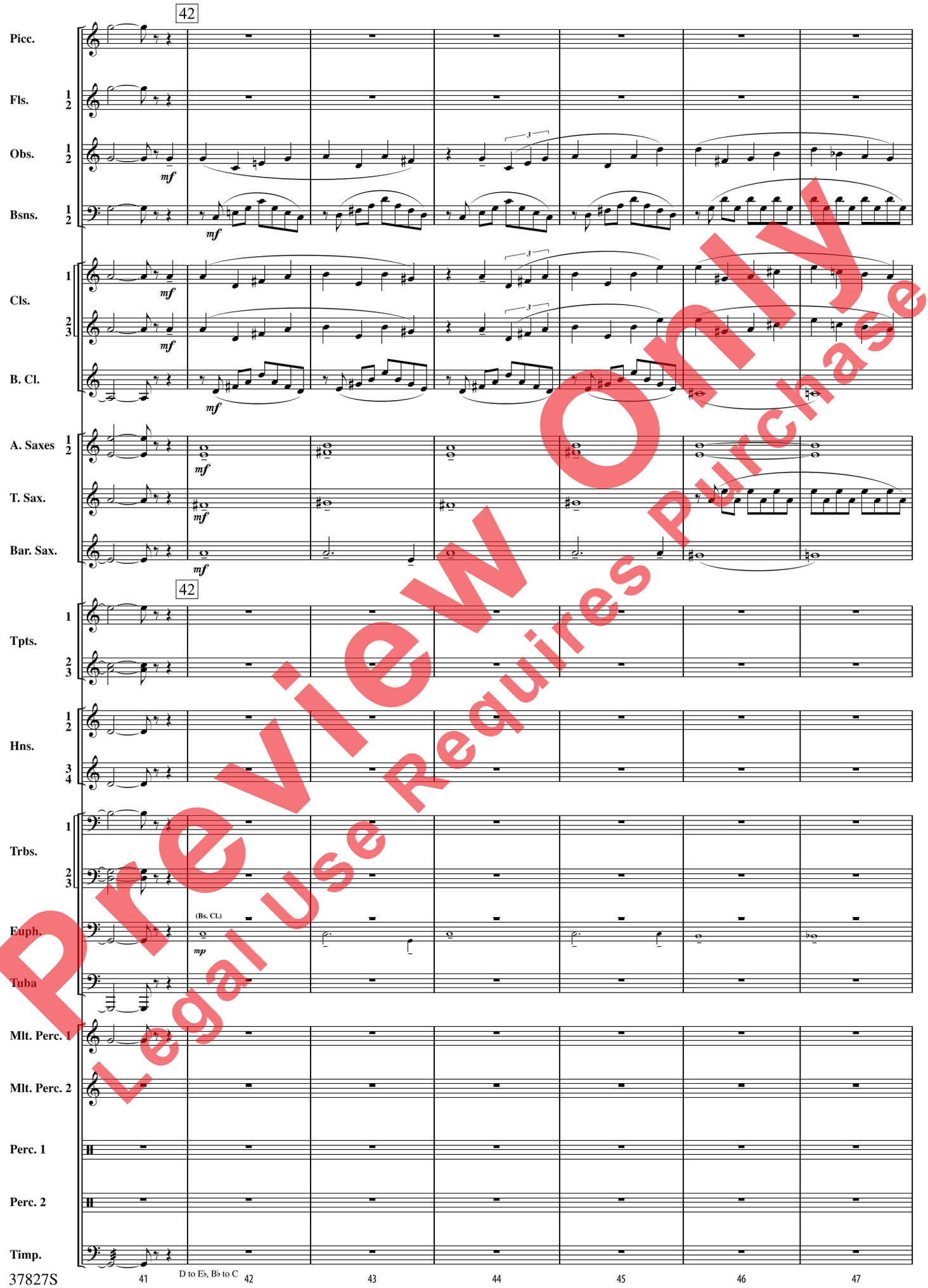

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D to E♭, B♭ to C

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

f *a2* *2. div.* *mf* *ff* *connected & strong* to Triangle

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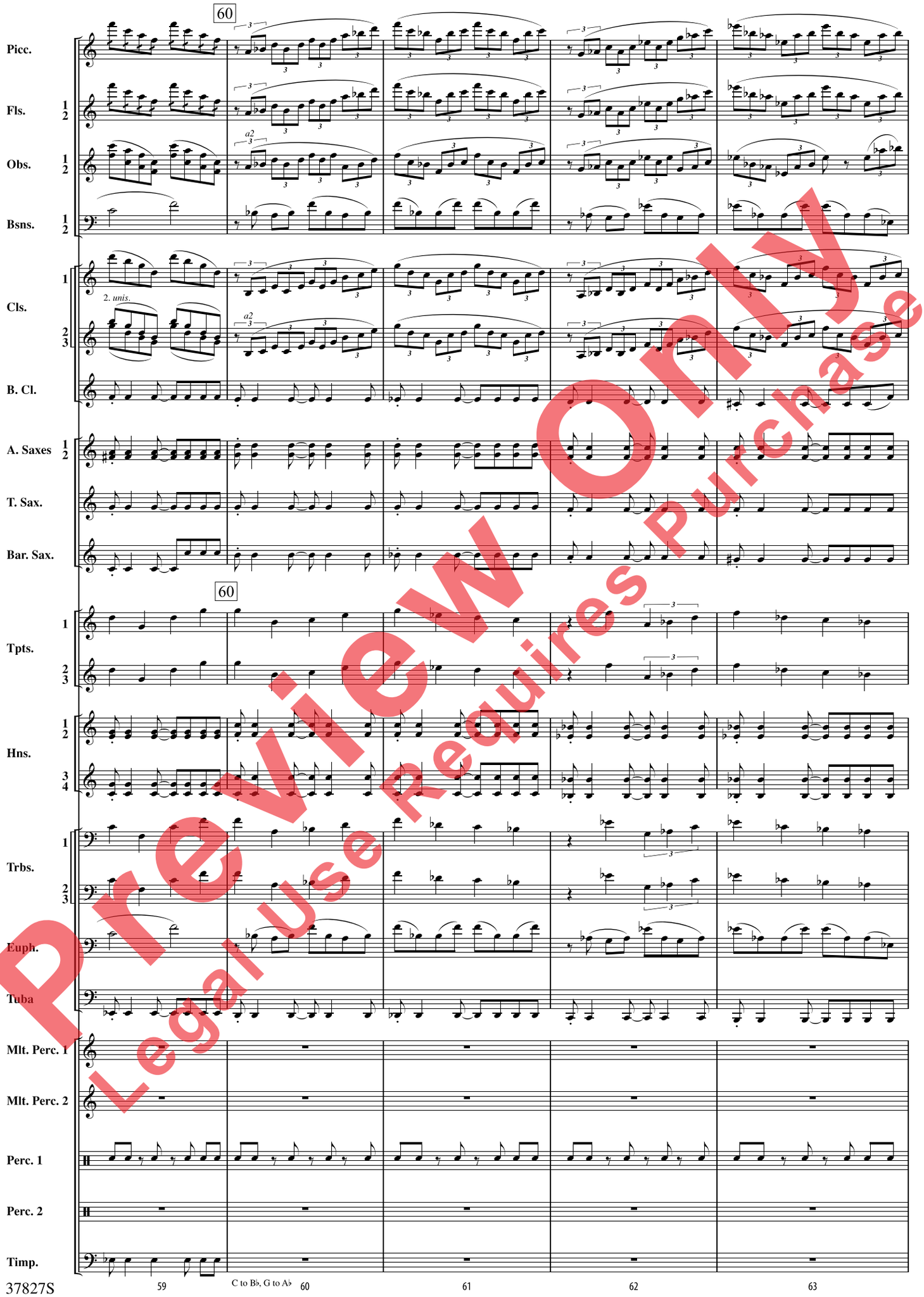

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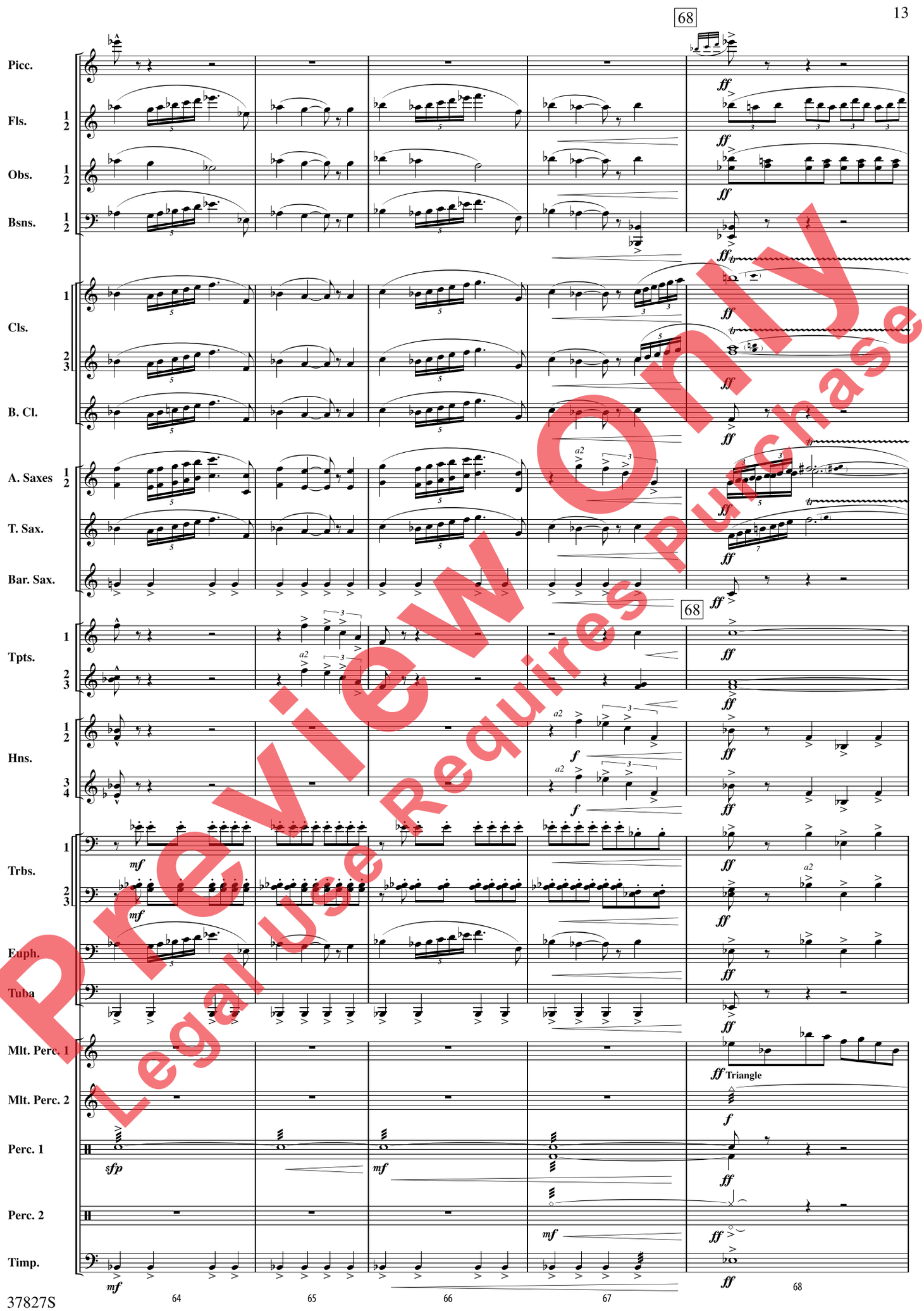

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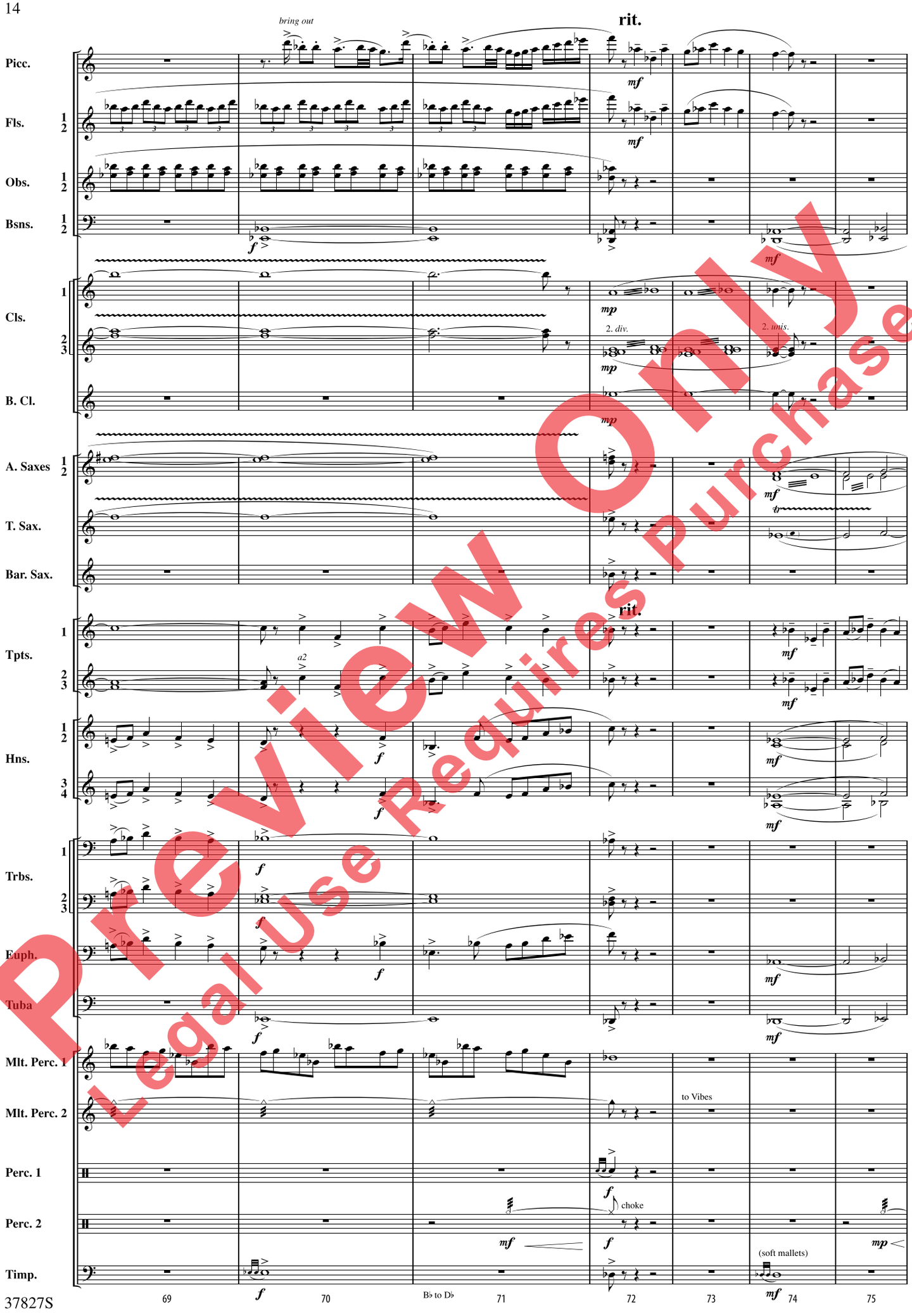

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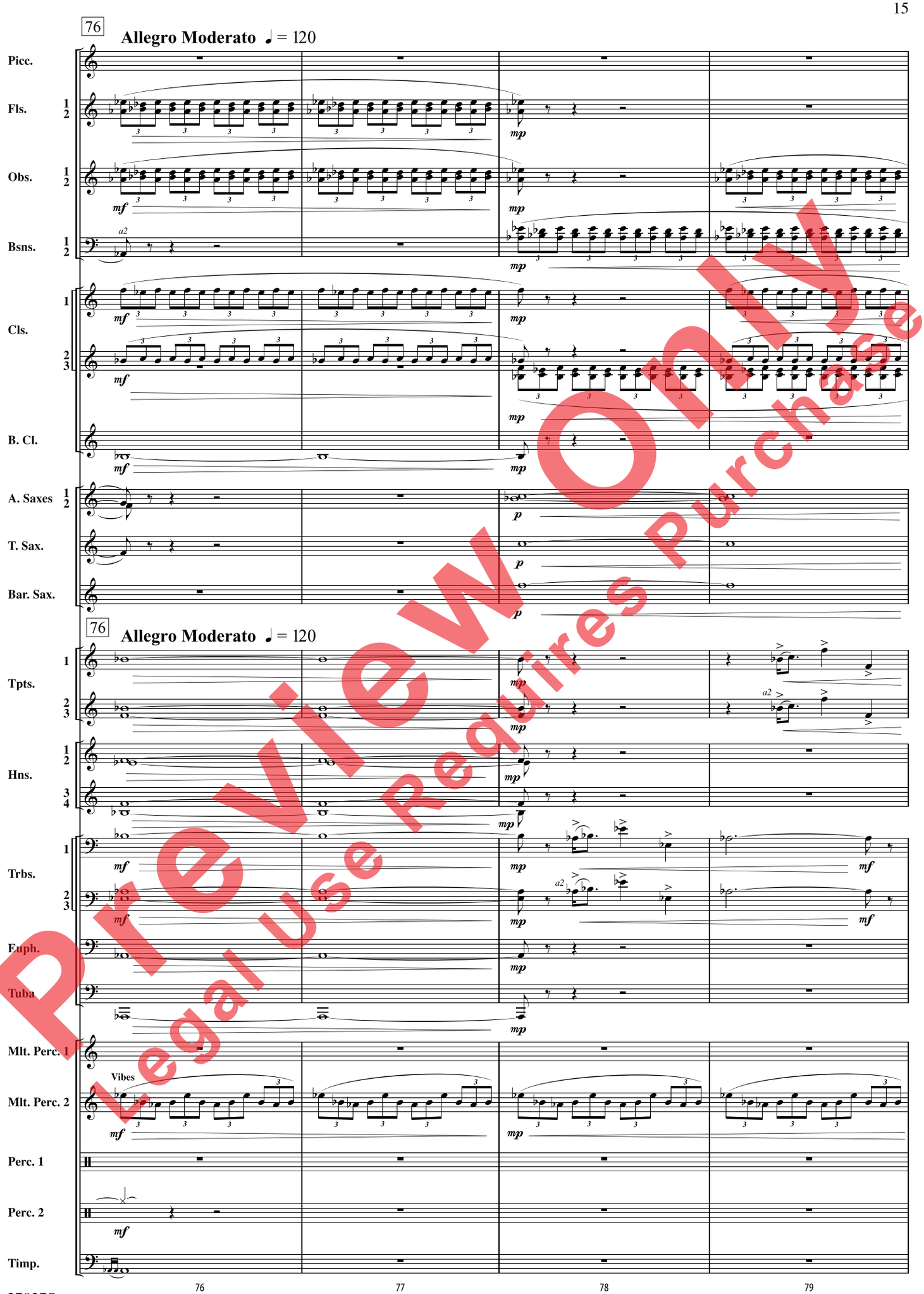

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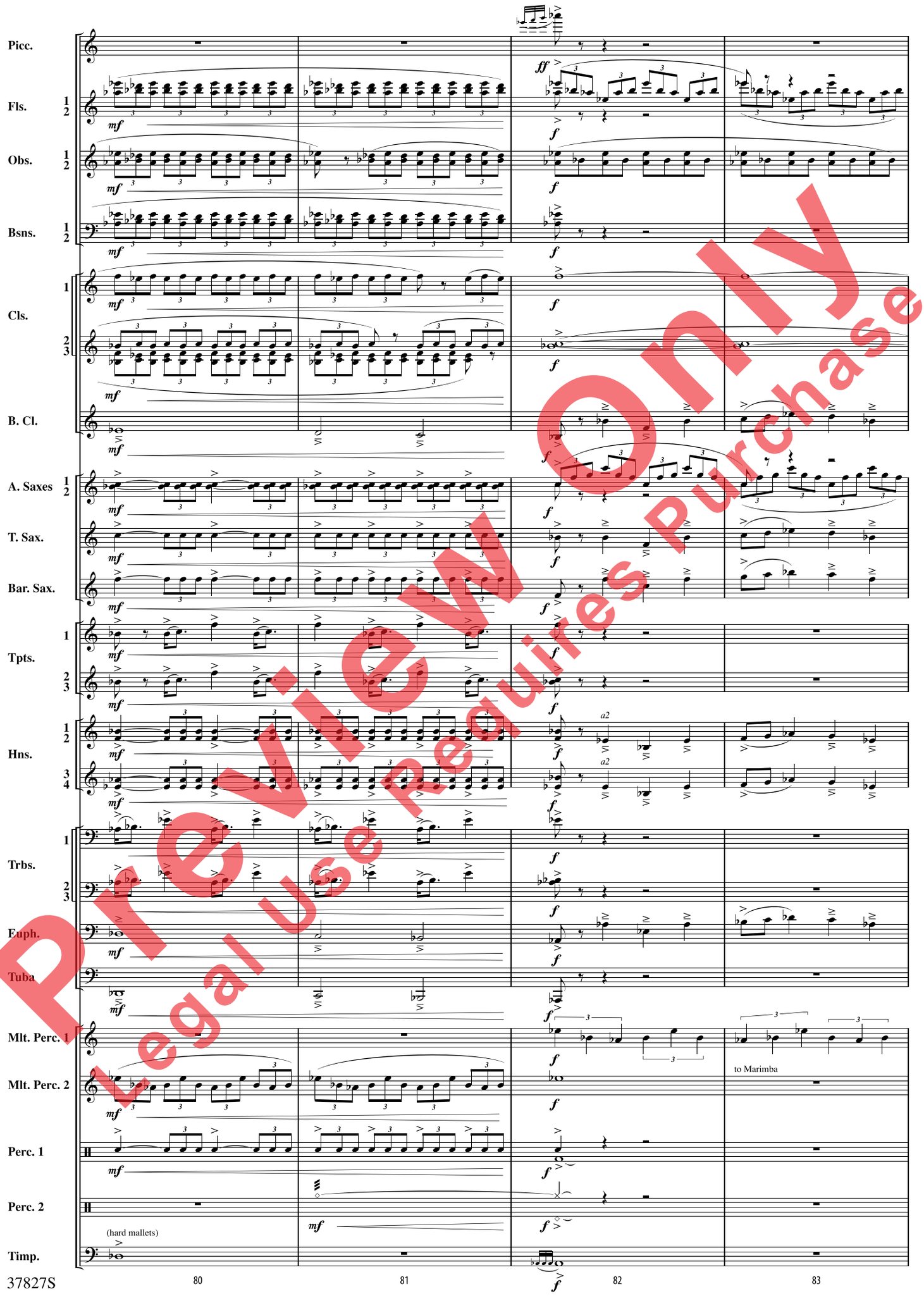

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

Marimba

84 85 86 87

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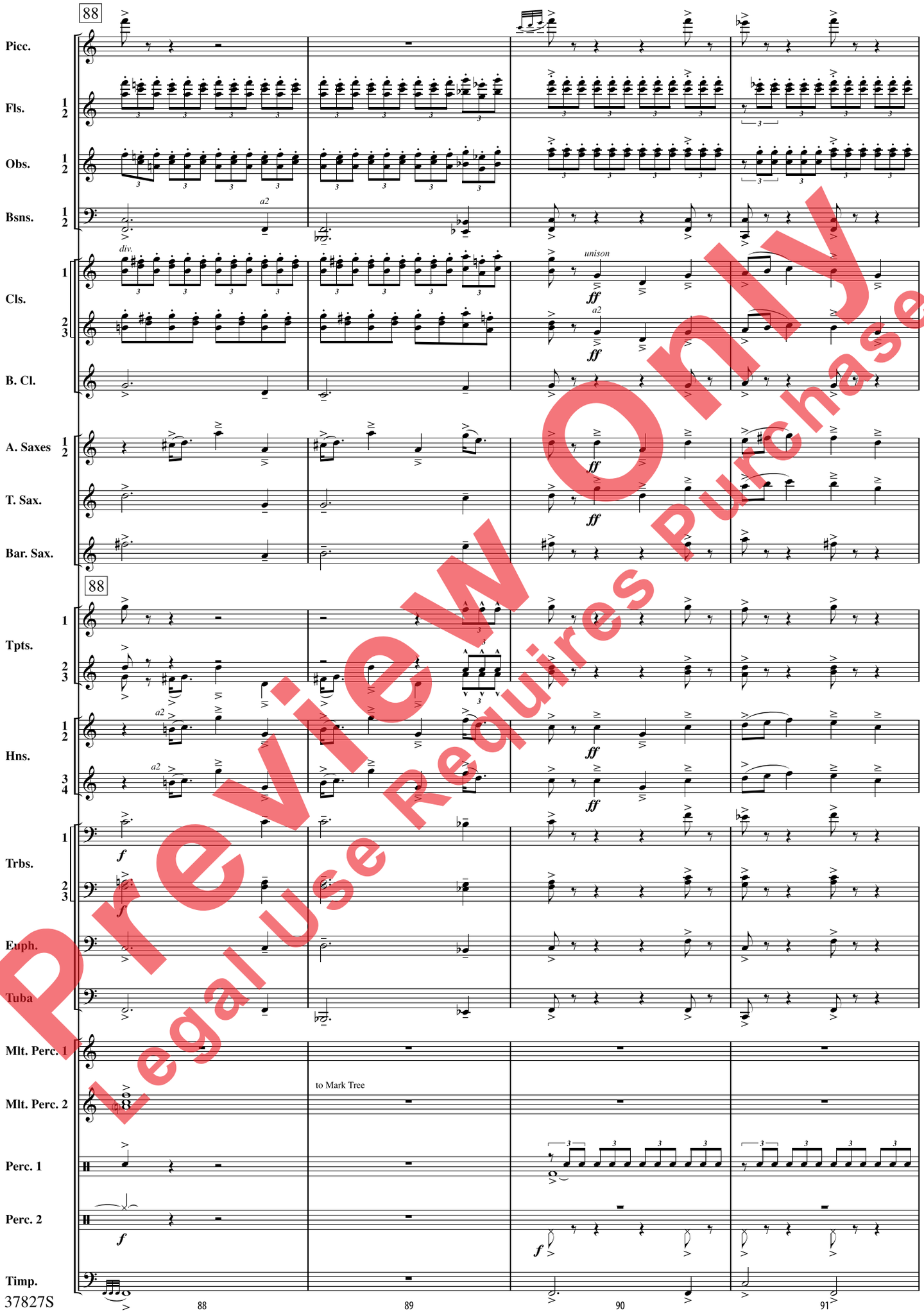

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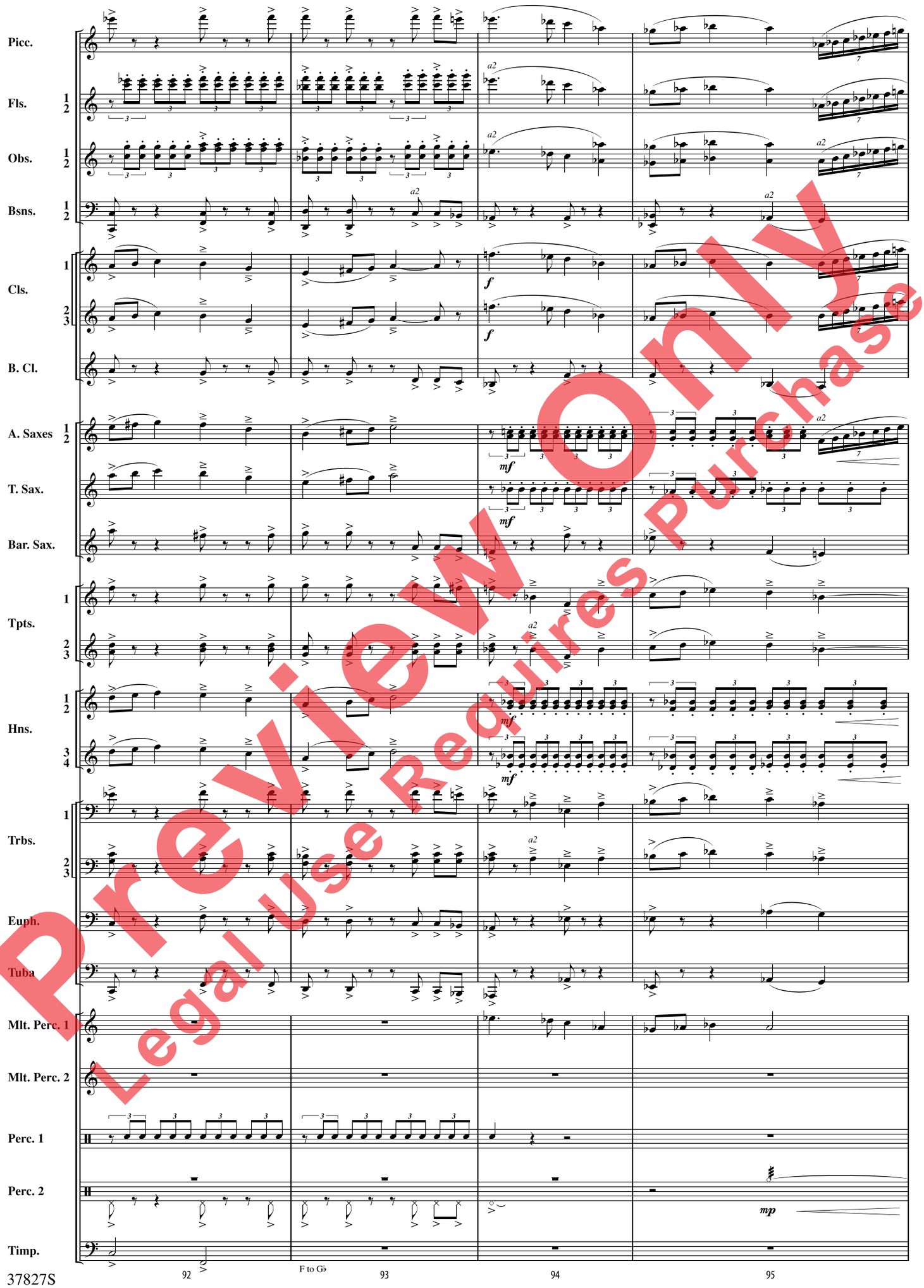

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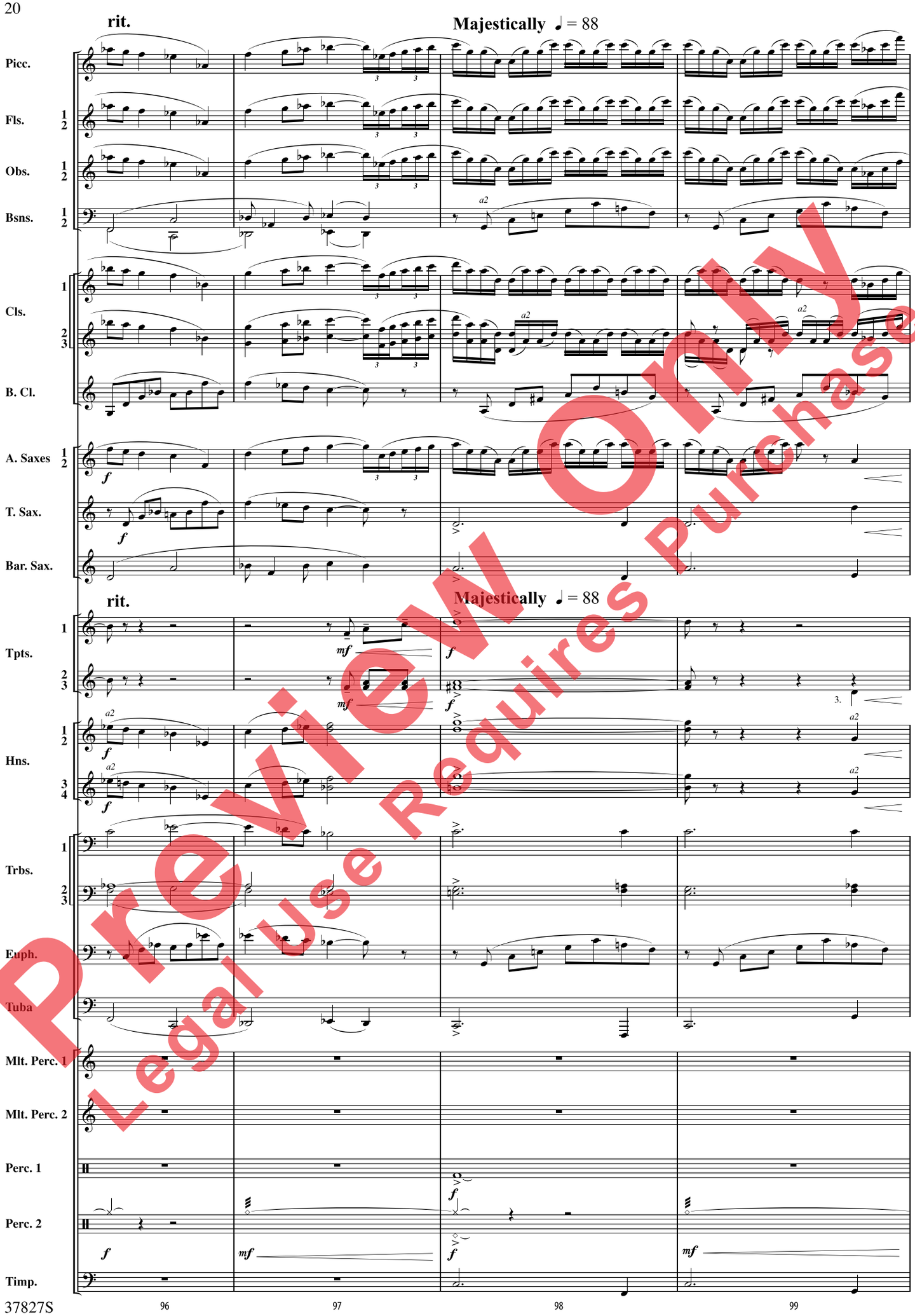

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

a2 a2 a2 a2 +2. a2

ff ff ff ff ff f f f f f mf

Mark Tree

to Triangle

100 D♭ to B♭ 101 102 103

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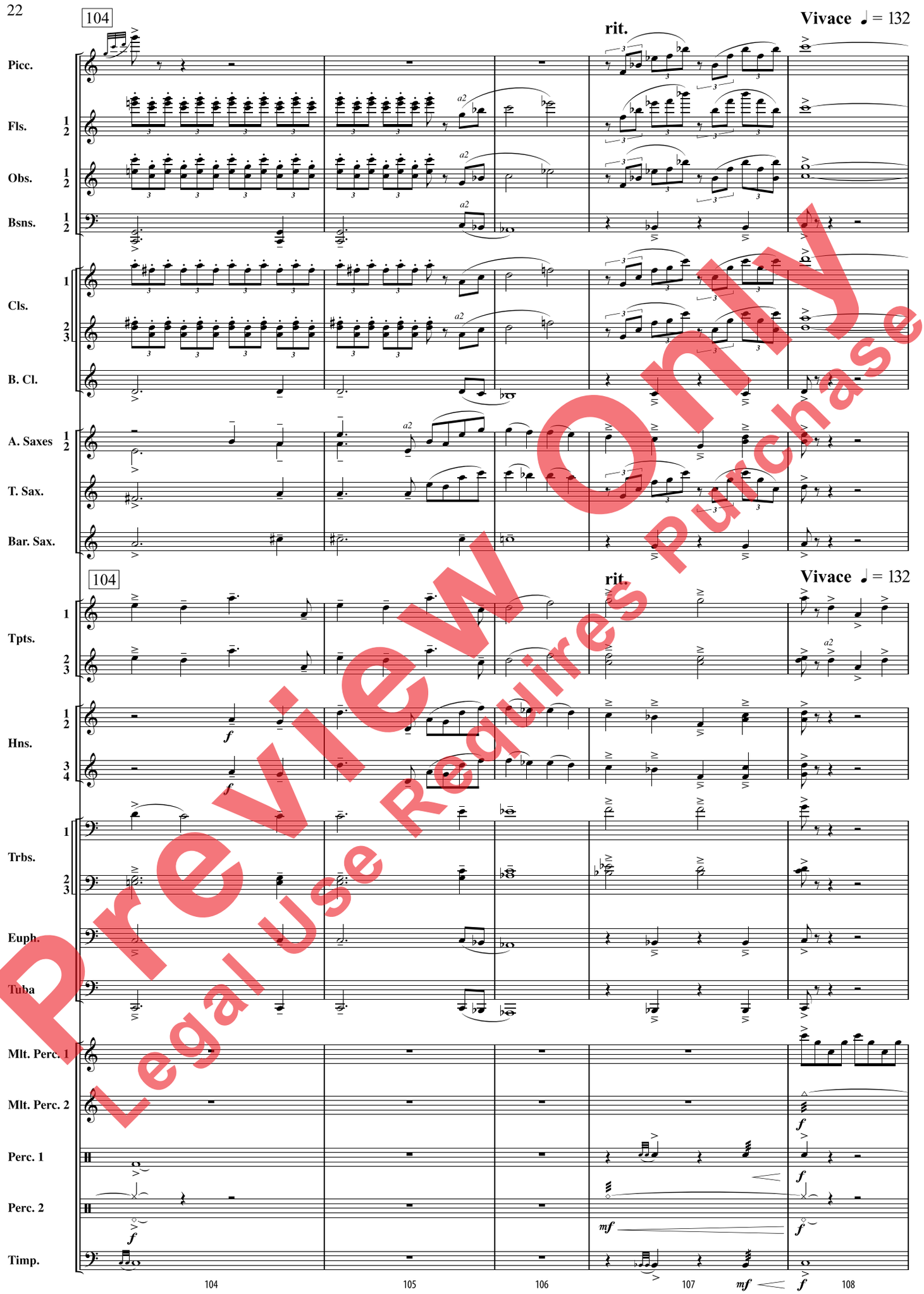

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Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Timp.

a2 ff sfp mf f choke

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