

SHADOWS OF THE EQUINOX

By Robert Sheldon

As summer ends, the chill of the autumn air awakens feelings within us. The shadows are longer in late afternoon and darkness comes early. The trees are losing their leaves and their gnarled trunks and branches take on sinister profiles against the looming twilight. We shudder at the cold wind. Our pulse quickens and we suddenly want to return to the safety and warmth of home. Night falls and we are once again at peace. We say a final farewell to the carefree days of summer and accept the relentless march of the seasons. Winter will soon be here.

Shadows of the Equinox is a dramatic and lyrical piece inspired by a late Midwest autumn. It was commissioned by the 2010 Festival of Bands, Vincennes, Indiana, including the bands from Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, and South Knox High Schools.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Marimba/Bells)
2 — Percussion 1
(Bass Drum, Suspended Cymbal)
3 — Percussion 2
(Mark Tree/Crash Cymbals, Triangle)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Shadows of the Equinox

FULL SCORE
Duration - 5:05

Robert Sheldon
Op. 152

Full Score
Duration - 5:05

Andante ♩ = 72

4 players div.

7

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion (Marimba/Bells)

Percussion 1 (Bass Drum, Suspended Cymbal)

Percussion 2 (Mark Tree, Crash Cymbals, Triangle)

Timpani

Tune: E♭, G, A♭, C

1 2 3 4 5 6 7

Fls. 1 2 *Tutti* *mp* *mf* *ff* *f* *stagger breathing*

Ob. *mp* *mf* *stagger breathing*

Bsn. *mf* *ff* *f* *stagger breathing*

Cls. 1 *mp* *mf* *stagger breathing*
2 *mf* *stagger breathing*
3 *mp* *mf* *stagger breathing*

B. Cl. *mf* *ff* *f* *stagger breathing*

A. Saxes 1 2 *mf* *ff* *mf* *stagger breathing*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Tpts. 1 *mf* *ff* *f*
2 *mf* *ff* *f*
3 *mf* *ff* *f*

Hns. 1 2 *mf* *ff* *f*

Trbs. 1 *mf* *ff* *f*
2 *mf* *ff* *f*
3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Mlt. Perc. *mp* *mf* *ff* *f*

Perc. 1 *mp* *ff* *p* *mp*

Perc. 2 *mf* *ff* *p* *mp*

Timp. (medium mallets) *ff*

37824S 8 9 10 11 12 13 *ff*

15 Wistfully ♩ = 66

Poco rall.

Fls. 1 2 *fff* *p* Solo *mf* *a2*

Ob. *fff* *mf*

Bsn. *fff* *p* (Ob. Solo) *mf*

Cls. 1 2 3 *fff* *p*

B. Cl. *fff* *p*

A. Saxes 1 2 *fff* *p* *a2*

T. Sax. *fff* *p*

Bar. Sax. *fff* *p*

Tpts. 1 2 3 *fff* *p*

Hns. 1 2 *fff* *p* (Euph. Solo) *mf* (Euph. Solo)

Trbs. 1 2 3 *fff* *p* *mf*

Euph. *fff* *p* Solo *mf*

Tuba *fff* *p*

Mlt. Perc. Bells (hard rubber mallets) *p*

Perc. 1 *fff* *p* *mf*

Perc. 2 Cr. Cyms. *ff*

Timp. *ff* *p*

23

Gently Flowing $\text{♩} = 80$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26 27 28 29 30

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mp

p

mp

a2

mp

a2

mp

mp

p

mp

mp

Gently Flowing $\text{♩} = 80$ Solo

mf

mf

one player 2.

-3. mf

Play

a2

mp

Play

mp

Tutti

p

mp

mp

mp

Mark Tree

mp

p

mf

mp

Fls. 1 2 *mp* *Tutti* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mp* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*
2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 *mf* *f*
2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *p* *mf* *mp* *f*

Perc. 2

Timp. *mf*

37824S 31 32 33 34 35 36 37 38

Ab to Bb

Molto rall. **A tempo** ♩ = 80 [46]

Fls.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

37824S

39 40 41 42 43 44 45 46 47

Fls. 1/2 *mp* *a2* **60** *Meno mosso* $\text{♩} = 72$ *ffp*

Ob. *p* *ffp*

Bsn. *p* *ffp*

Cls. 1 *p* *mp* *f*

2/3 *p* *mp* *f*

B. Cl. *p* *ffp*

A. Sax. 1/2 *p* *mp* *f*

T. Sax. *p* *ffp*

Bar. Sax. *p* *ffp*

Tpts. 1 *mp* **60** *Meno mosso* $\text{♩} = 72$

2/3 *p*

Hns. 1/2 *p* *f*

Trbs. 1 *a2* *p* *ffp*

2/3 *p* *ffp*

Euph. *p* *ffp*

Tuba *p* *ffp*

Mlt. Perc. *Marimba* *mp* *f*

Perc. 1 *mp* *ffz*

Perc. 2 *mp*

Timp. *p*

37824S 56 57 58 59 60 61 62

Più mosso

Poco rall.

Adagio

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37824S

63

64

65

66

67

68

69

70 Gently Flowing ♩ = 80

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2 *a2 mp*

T. Sax. *mf mp*

Bar. Sax. *mp*

70 Gently Flowing ♩ = 80

Tpts. 1 2 3 *mf f*

Hns. 1 2 *a2 mp*

Trbs. 1 2 3 *mp*

Euph. *mf mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p mf*

Perc. 2 *mf*

Timp. *mp*

37824S 70 71 72 73 74 75 76 77

37824S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

a2

a2

Molto rall.

p

mp

f

E♭ to F

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p* *mp* *mf* *p*

Cls. 1 *ff* *p* *mp* *mf* *p*

2 3 *ff* *p* *mf* *p*

B. Cl. *ff* *p* *mp* *mf* *p*

A. Saxes 1 2 *ff* *p* *mf* *p*

T. Sax. *ff* *p* *mf* *p*

Bar. Sax. *ff* *p* *mf* *p*

Tpts. 1 *ff* *p*

2 3 *ff* *p*

Hns. 1 2 *ff* *p*

Trbs. 1 *ff* *p*

2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p* Bells Marimba

Perc. 1 *fff* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *ff* *mp* Tri.

Timp. *ff* *p*

37824S 92 93 94 95 96 97 98

Poco rall. **Largo** ♩ = 50 **Tutti**

Fls. 1/2 *mp* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *div.* *p*

2/3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Poco rall. **Largo** ♩ = 50

Tpts. 1 *mf* *a2* *mf*

2/3 *mf*

Hns. 1/2 *mp* *mp* *p*

Trbs. 1 *mp* *p*

2/3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *Bells*

Perc. 1 *mf* *p* *mp*

Perc. 2

Timp.

37824S 99 100 101 102 *p* 103 104 105 106

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