

young symphonic band series

Cut to the Chase

By Todd Stalter

In popular jargon, the phrase “cut to the chase” means to get to the really interesting or important point, and leave out all that is unnecessary. It originated from early cinematic lore when silent films were full of romantic storylines that inevitably led to much more exciting and memorable chase sequences. In this work, the melodic fragments are tossed around the band to give the impression that everyone is being chased or chasing something. To pay homage to the phrase’s past, the frantic atmosphere stops for an obligatory inclusion of a slow, romantic chord progression with a soaring melody, and then the chase resumes, building to a rousing conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Woodblock, Crash Cymbals/
Police Whistle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Todd Stalter
(ASCAP)

5

5

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Woodblock

Timp.

6

7

8

9

10

11

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

12

13

14

15

16

17

Tune A $\flat$ to A $\sharp$

mp

f

fp

mf

18

23 29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

23 29

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30

Fl.

Ob.

Bsn.

ff

1

2

Cl.

B. Cl.

ff

1

2

A. Saxes

T. Sax.

ff

Bar. Sax.

ff

35

1

2

Tpts.

Hn.

1

2

Trbs.

ff

Euph.

ff

Tuba

ff

Bells

Solo

mp

Perc. 1

(open)

f

mp

Perc. 2

f

mp

Timp.

ff

mp

Tune A to Ab

31

32

33

34

35

36

37

43

Fl. *ff*

Ob. *ff*

Bsn. *mp* *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *mp*

1 *ff*

2 *ff*

A. Saxes *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *mp* *ff*

2 *mp* *ff*

Trbs. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *ff* *mp* *Solo*

Perc. 1 *ff* *mp* *ff* *mf* *ff*

Perc. 2 *mp* *p*

Timp. *ff* *p* *ff*

38 39 40 41 42 43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

Solo

f

Snare stick

Choke

sfz

ff

37823S

Solo

[59] Tempo primo ♩ = 176

Fl.

mp

Ob.

Bsn.

1

Cls.

2

p

B. Cl.

p

1

A. Saxes

p

mp

2

T. Sax.

p

mp

Bar. Sax.

p

mp

[59] Tempo primo ♩ = 176

1

Tpts.

2

Hn.

p

mp

Trbs.

1

p

mp

2

Euph.

Tutti

p

mp

Tuba

p

Bells

p

Perc. 1

Perc. 2

mp

Timp.

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>

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>

>

>

56

57

58

59

60

61

62

37823S

37823S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75

76

77

78

79

[illegible]

Fl.

Ob.

Bsn.

1

2

3

4

5

6

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10

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