

young symphonic band series

Cut to the Chase

By Todd Stalter

In popular jargon, the phrase “cut to the chase” means to get to the really interesting or important point, and leave out all that is unnecessary. It originated from early cinematic lore when silent films were full of romantic storylines that inevitably led to much more exciting and memorable chase sequences. In this work, the melodic fragments are tossed around the band to give the impression that everyone is being chased or chasing something. To pay homage to the phrase’s past, the frantic atmosphere stops for an obligatory inclusion of a slow, romantic chord progression with a soaring melody, and then the chase resumes, building to a rousing conclusion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Woodblock, Crash Cymbals/
Police Whistle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2
Woodblock

Timp.

6 7 8 9 10 11

Preview Only
Legal Use Requires Purchase

23 29

Fl. *sfz* *mp* *f*

Ob. *sfz* *mp* *f*

Bsn. *sfz* *mp* *f*

1 Cls. *sfz* *mp* *f*

2 Cls. *mp* *f*

B. Cl. *sfz* *mp* *f*

1 A. Saxes *sfz* *f*

2 A. Saxes *sfz* *f*

T. Sax. *sfz* *mp* *f*

Bar. Sax. *sfz* *mp* *f*

1 Tpts. *sfz* *mp* *f*

2 Tpts. *mp* *f*

Hn. *sfz* *f*

1 Trbs. *sfz* *mp* *f*

2 Trbs. *sfz* *mp* *f*

Euph. *sfz* *mp* *f*

Tuba *sfz* *mp* *f*

Bells *sfz* *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

Timp. *sfz* *mp* *f* *mp*

sfz 23 24 25 26 27 28 29 30



Fl. *ff*

Ob. *ff*

Bsn. *mp* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mp*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *mp* *ff*

2 Trbs. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Bells *ff* Solo *mp*

Perc. 1 *ff* *mp* *ff* *mf* *ff*

Perc. 2 *mp* *p*

Timp. *ff* *p* *ff*

43



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

Solo
f

Snare stick
Choke
sfz

ff

59 Tempo primo ♩ = 176

Solo

Fl. *mp*

Ob.

Bsn.

1

Cl. *p*

2

B. Cl. *p*

1

A. Saxes *p* *mp*

2

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

59 Tempo primo ♩ = 176

1

Tpts. *p* *mp*

2

Hn. *p* *mp*

1

Trbs. *p* *mp* *p*

2

Euph. *Tutti* *p* *mp* *p*

Tuba *p*

Bells *p*

Perc. 1

Perc. 2 *mp*

Timp. *p*

56 57 58 *p* 59 60 61 62



The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 2)
- Hn. (Horn)
- Trbs. (Trumpets, 1 and 2)
- Euph. (Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *p < sfz* (piano to fortissimo), and *Tutti*. The percussion parts feature rhythmic patterns with accents and dynamic changes. The woodwind and brass parts have melodic lines with accents and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

69 70 71 72 73 74

mp

p

Woodblock

mp

p

Legal Use Requires Purchase

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The percussion parts are marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, the measure numbers 75, 76, 77, 78, and 79 are indicated.

81

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp *ff*

Tune A to A^b

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Snare stick to fine

Ch. Ch. Ch.

Police whistle

fff

Solo (WB)

mp

fff

Dampen

Solo

p

fff

Ch.

Dampen

fff