

# young symphonic band series

## Wings By Vince Gassi

The men and women of the Royal Canadian Air Force are the inspiration behind this original composition by Vince Gassi. This first work in his *Armed Forces Suite* takes off with a bright, spirited theme first heard in the flutes. The rest of the ensemble soon joins in the maneuvers and offers a fuller tactical report. Clarinets take over with dignity, providing a lyrical contrast, and are supported by a stately accompaniment. It isn't long before we start to feel the "spirit of adventure" building to a contrasting section conveying images of stealth and intrigue. Covert operations lead finally to a restatement of the opening theme by the brass with flute and clarinet obligato. Interlace with fragments from the covert section and we are carried to a soaring conclusion. If you are looking for a spirited concert opener or closer, look no further!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 5 players:  
2 — Mallet Percussion (Bells/Marimba)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal/Crash  
Cymbals/Triangle)  
1 — Timpani

WORLD PARTS  
*available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*  
E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Wings

FULL SCORE  
Duration - 3:10

Vince Gassi

With Spirit ♩ = 120

Flute *mf* *mp* *p* *mf*

Oboe *mf* *mp* *p*

Bassoon *mf* *mp* *p*

1 B♭ Clarinets *mf* *mp* *p*

2 B♭ Bass Clarinet *mf* *mp* *p*

1 E♭ Alto Saxophones *mf* *mp* *p*

2 E♭ Alto Saxophones *mf* *mp* *p*

B♭ Tenor Saxophone *mf* *mp* *p*

E♭ Baritone Saxophone *mf* *mp* *p*

With Spirit ♩ = 120

1 B♭ Trumpets *mf* *mp* *p*

2 B♭ Trumpets *mf* *mp* *p*

F Horn *mf* *mp* *p*

1 Trombones *mf* *mp* *p*

2 Trombones *mf* *mp* *p*

Euphonium *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mallet Percussion (Bells/Marimba)

Percussion 1 (Snare Drum, Bass Drum) *mf* *mp* *p*

Percussion 2 (Suspended Cymbal/ Crash Cymbals/ Triangle) *mf* *mp* *p*

Timpani (medium mallets) *mf* *mp* *p*

Tune: E♭, F, B♭

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

This musical score page contains the following instruments and parts:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Timp.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion section includes Bells (plastic mallets), Sus. Cym. (soft mallets), and Timp. The score is marked with a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl. *mf*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p* *mf*

Fl. *mp*

Ob. *mp*

Bsn.

1 *f*

2 *f*

B. Cl.

1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax.

1 *mp*

2

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

22 23 24 *mp* 25 26 27



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43

43

To Mar.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Marimba

to Triangle

Tri.

*mf*

*f*

*mp*

*p*

*mf*

*p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53 54 55 56

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

61

61

To Bls.

Bells

*p* *f* *f* *f* *f*

37820S 57 58 59 60 61

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts.

2 Tpts.

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *to Sus. Cym.*

Timp.

62 63 64 65 66

Fl. 71

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

71

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *mp*

Bar. Sax.

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc. *mf* *f* *mf*

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *f* *f* *f*

to Cr. Cyms.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

89

89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*f*

*ff*

*mp*

damp.

ch.

37820S

91

92

93

94

95