

young symphonic band series

A Mother's Love

By Brad Ciechomski

A mother's love is boundless, never-ending, gentle, and caressing. Written upon the passing of the composer's mother, this piece opens with a pure and simple melodic statement that later opens into the warmth of the full ensemble sound, much like the comfort of a mother's embrace. The opening interval of the minor third is often heard by a child calling "mom-my," and the piece closes with the bells playing this motive. The composer dedicates this piece to the memory of his mother, who always believed in his hopes and dreams.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Bass Drum, Triangle)
2 — Percussion 2 (Suspended Cymbal, Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



A Mother's Love

FULL SCORE
Duration - 3:45

Brad Ciechomski (ASCAP)

Gently ♩ = 72

Flute *mp* *mf* *mp*

Oboe *p* *mp* *p*

Bassoon *p* *mp* *p*

1 *p* *mp* *p*

2 *p* *mp* *p*

B♭ Clarinets

B♭ Bass Clarinet *p* *mp* *p*

1 *p*

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 72

1

2

B♭ Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Bass Drum, Triangle)

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: B♭, E♭ 1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13

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Fl. *div.* *mf* *f* *un.* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Trbs. *mf* *f*

2 Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *p* *f*

Perc. 2 *mp* *f* *p* *f*

Timp. *p* *f*

25

25

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20 21 22 23 24 25

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39

Fl. *mf* *mp* *unis.* *div.* *unis.*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes *mf* *mp*

2 A. Saxes *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

39 Tpts. *mf* *mp* Solo

Hn. *mf* *mp*

1 Trbs. *mf* *mp*

2 Trbs. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp* Triangle

Perc. 1 *mp* Scrape w/Tri. Beater

Perc. 2 *mp*

Timp.

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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44 45 46 47 48 49 50

57

59 Slower $\text{♩} = 60$
one player on each part
div. All rit.

Fl. *ff* *> mf* *mp* *mp* *p*

Ob. *ff* *> mf* *mp* *p* Play

Bsn. *ff* *> mf* *p* one player All

1 Cls. *ff* *> mf* *p* one player All

2 Cls. *ff* *> mf* *p* one player All

B. Cl. *ff* *> mf* *p* (Cl. 1) Play

1 A. Saxes *ff* *> mf* *p* (Cl. 2) *mp* Play

2 A. Saxes *ff* *> mf* *p* (Cl. 2) *p*

T. Sax. *ff* *> mf* *p* (Bs. Cl.) *p* Play

Bar. Sax. *ff* *> mf* *p* *p*

59 Slower $\text{♩} = 60$ rit.

1 Tpts. *ff* *> mf* *mp* *p*

2 Tpts. *ff* *> mf* *p*

Hn. *ff* *> mf* *p*

1 Trbs. *ff* *> mf* *p*

2 Trbs. *ff* *> mf* *p*

Euph. *ff* *> mf* *p*

Tuba *ff* *> mf* *p*

Bells *ff* *> mf* Solo *mp*

Perc. 1 *ff* *> mf* Triangle *p* *pp* *p* *pp*

Perc. 2 *ff* *> mf* *pp* *p*

Timp. *ff* *> mf* *pp* *p*

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