

young symphonic band series

Lost in the Crystal Cave

By Jeffrey E. Turner

Imagine finding yourself stumbling alone in a darkened cave. It's so quiet, the only thing you can hear is your own heartbeat. Lost, you pray for guidance, and suddenly, sound paints a picture of what your eyes can't see. Met with a shimmering mirror of sparkling percussion, you follow a pinpoint of light shining off a solo trumpet. The darkness filling with heaven's light, you are no longer *Lost in the Crystal Cave*. You've found a way out by following footprints left for you in the music.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Triangle, Mark Tree/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Lost in the Crystal Cave

FULL SCORE
Duration - 3:50

Jeffrey E. Turner

Magical ♩ = 54

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Mark Tree/
Crash Cymbals)

Timpani

div. stagger breathing

pp ————— mp

stagger breathing

pp ————— mp

mf

mp

rit.

stagger breathing

pp ————— mp

stagger breathing

pp ————— mp

mf

mp

(Hn. Solo)

mf legato

rit. Solo - legato

mf

Solo - legato

mf

(plastic mallets)

pp ————— mp

Solo

mf

pp

Sus. Cym. (yarn mallets)

p ————— mp

Mark Tree

p

mp

Tune: Eb, Ab, Bb 1 2 3 4 5 6 7

8 **Tranquil** ♩ = 60

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

8 **Tranquil** ♩ = 60
w/vibrato

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14 15

37818S

37818S

molto rall. **Majestic** ♩ = 60

24

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

S.D.

Soli - Sing out

All

ff

f

sfz

37818S

21

22

23

24

25

37818S

32 Playfully ♩ = 80

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

32 Playfully ♩ = 80

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35 36

37818S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40

37818S

41

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Triangle

Perc. 2

Timp.

37818S

41

42

43

44

45

f

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

più f

sfz

rall.

ff

“Rip”

mf

Sus. Cym.

mf

sfz

Majestic ♩ = 60

53

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cls. *ff*

B. Cl. *ff*

1 *ff* Soli - Victorious

2 *ff* Soli - Victorious

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

53

Majestic ♩ = 60

1

2

Tpts. *f*

Hn. *f* Soli - Victorious

1 *ff*

2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2

Cr. Cyms. *ff*

Timp. *ff*

mf

Ab to C

Fl. *f* *p* rit.

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* rit. (Hn. Solo - freely) *mp*

2 Tpts. *f* *p*

Hn. *f* *p* Solo - Freely *mp*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *mp*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Timp. *f*

57 58 59 60 61 62