

# young symphonic band series

## La Tregenda

Witches' Dance from "Le Villi"

By Giacomo Puccini

Arranged by Brian Beck

Enchant everyone at your next concert with this colorful and dramatic arrangement of Puccini's *La Tregenda*. This intermezzo from the opera, "Le Villi," depicts the evil doings of the ghost maidens deserted by their lovers. According to the legend of Le Villi, when a woman dies of a broken heart, the fairies disguised as beautiful women cast a spell over the heart-breaker and force him to dance until death.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 7 players:  
3 — Mallet Percussion (Xylophone, Bells/  
Chimes)  
3 — Percussion 1 (Bass Drum, Triangle/  
Crash Cymbals)  
2 — Percussion 2 (Tambourine, Suspended  
Cymbal)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



*Arranged by Brian Beck (ASCAP)*

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performance recording!*  
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9

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

Bells

*f*

*p*

7 8 9 10 11 12 13

37817S

17

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (Alto Saxophone 1)
- 2 A. Sax. (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- 1 Trbs. (Trombone 1)
- 2 Trbs. (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1
- Perc. 2
- Timp. (Timpani)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings (p, f). A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

31

FL.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

dim.

dim.

(Ob.)

dim.

unis.

*p*

*p*

*p*

*p*

*p*

Bells

*mf* dim.

*p*

Tri.

*mf* dim.

*p*

39

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

39

1 *p* *mp* *mf*

2 *p* *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

39 40 41 42 43 44 45

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Fl. *f* *p* 51

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* 51

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p* Xylo. *f* Bells *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. *f* *p*

46 *f* 47 48 49 50 *p* 51 52

59

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57 58 59

37817S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

60

61

62

63

37817S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

64

65

66

67

68

*f*

*mf*

*f*

*f*

Chimes

*f*

69

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

1 Cls. *p* *cresc.* *f*

2 Cls. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

1 A. Saxes *p* *cresc.* *f*

2 A. Saxes *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

69

1 Tpts. *p* *cresc.* *f*

2 Tpts. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Xylo. *p* Chimes *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*

37817S 69 70 71 72 73 74 75

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76

77

78

79

80

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81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 (Ob.) *mp* Play *mp*

Cls. 2 *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

81

1 Tpts. *mp*

2 *mp*

Hn. *mp*

1 Trbs. *mp*

2 (Hn.) *mp* Play *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Perc. 1 Tri. *mp*

Perc. 2

Timp. *mp*

37817S 81 82 83 84 85 86 87 88

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97

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mp* *mf*

2 *mp* *mf*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. 105 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

2 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 105 *cresc.*

2 *cresc.*

Hn. *cresc.*

Trbs. 1 *cresc.*

2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p cresc.*

Timp. *cresc.*

102 103 104 105 106 107 108

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

113

113

109 110 111 112 113 114

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Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

115 116 117 118 119 120

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121

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1 *p* *cresc.*

2 *p* *cresc.*

B. Cl. *p* *cresc.*

1 *p* *cresc.*

2 *p* *cresc.*

A. Saxes *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

121

1 *p* *cresc.*

2 *p* *cresc.*

Hn. *p* *cresc.*

1

2

Trbs.

Euph.

Tuba

Xylo. *p*

Mlt. Perc. *p*

Perc. 1 *f*

Perc. 2 *f* *p*

Timp.

121 122 123 124 125 126

37817S

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Chimes

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

*p*

133

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

131 132 133 134 135 136

141

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

141

1 *mf* *cresc.*

2 *mf* *cresc.*

Hn. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

Trbs. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

37817S 137 138 139 140 141 142 143



149

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Xylo.

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144

145

146

147

148

149

150

151

152

**accel.**

**157 Vivace** ♩ = 152

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

**accel.**

**157 Vivace** ♩ = 152

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Chimes

*f*

Mlt. Perc.

Perc. 1

Perc. 2

*p* *cresc.*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp* *f*

*fp* *f*

*fp* *f*

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160 161 162 163 164 165 166 167

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