

# young symphonic band series

## Baile Sereno

By Thomas Bough

**Baile Sereno** begins as a stately Latin dance which builds into a vibrant celebration. All performers get involved and set the mood by combining foot taps and clapping to produce a memorable start to the piece. Carefully notated percussion parts contribute authentic sounds and provide students an opportunity to play congas, bongos, and timbales using traditional notation. Performers and audiences alike will enjoy the multicultural content and the emotional rise and fall of this engaging composition.

### INSTRUMENTATION

1 — Conductor Score  
 10 — Flute  
 2 — Oboe  
 2 — Bassoon  
 6 — 1st B♭ Clarinet  
 6 — 2nd B♭ Clarinet  
 2 — B♭ Bass Clarinet  
 2 — 1st E♭ Alto Saxophone  
 2 — 2nd E♭ Alto Saxophone  
 2 — B♭ Tenor Saxophone  
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
 4 — 2nd B♭ Trumpet  
 2 — F Horn  
 3 — 1st Trombone  
 3 — 2nd Trombone  
 2 — Euphonium  
 4 — Tuba  
 Percussion – 6 players:  
 1 — Xylophone  
 1 — Marimba  
 2 — Percussion 1 (Guiro/Timbales)  
 3 — Percussion 2 (Shaker/Bongos/Cha Cha  
     Bell or Small Cowbell)  
 1 — Percussion 3 (Congas)  
 1 — Percussion 4 (Claves)

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)  
 E♭ Alto Clarinet  
 E♭ Contra Alto Clarinet  
 B♭ Contra Bass Clarinet  
 E♭ Horn  
 1st Trombone in B♭ T.C.  
 2nd Trombone in B♭ T.C.  
 1st Trombone in B♭ B.C.  
 2nd Trombone in B♭ B.C.  
 Euphonium T.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



FULL SCORE  
 Duration - 2:55

# Baile Sereno

(A Calm Dance)

Thomas Bough

**Sultry Dance Tempo**  $\text{♩} = 120$

5 F = tap floor with foot  
 C = clap

**Review Use Requires Legal**



11

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7      8      9      10      11      12

*Preview Use Requires Purchase*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17 18 19

*Cha Cha Bell (secco)*

23

Fl.

Ob.

Bsn.

Cls.

2

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*(med. yarn mallets)*

*Guiro* *mf*

*Shaker* *mf*

*H T S T H T O O* *mf* *H T S O O S O O*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(hard yarn mallets)

div.

f

f

f

mf

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

mp

f

f

f

f

f

f

f

37816S

35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Timbales

Perc. 2

To Bongos

Perc. 3

Perc. 4

Timbales

Mute

Open

Bongos

D F O Th D F O Th

*mfp*

H T S T H T O O

*mf*

35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Mute      Open

D F O Th D F O Th D F O Th D F O Th D F O Th

Perc. 2

D F O Th D F O Th D F O Th D F O Th D F O Th

Perc. 3

H T S O O O S O O

Perc. 4

43

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

D F O Th D F O Th D F O Th

Perc. 3

Perc. 4

To Shaker

41

42

43

44

45

46

*Preview - Legal Use*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos

2 A. Saxos

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Guiro

Perc. 1

Shaker *mf*

Perc. 2

*mf*

Perc. 3

*mf* H T S T H T O O

Perc. 4

*mf*

47 48 49 50 51 52

53

Fl.

Ob.

Bsn.

mf

1 Cls.

2 Cls.

B. Cl.

mf

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

mf

53

1 Tpts.

2 Tpts.

Hn.

Trbs.

1 Trbs.

2 Trbs.

Euph.

mf

Tuba

mf

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

H T S T H T O O H T S O O S O O

53 54 55 56 57 58

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Preview Use Requires Purchase  
Legal

*Preview Only Purchase Requires Registration*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Timbales

Perc. 2

To Bongos

Perc. 3

Perc. 4

59

60

f

61

62

63

64

37816S

*div.*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Guiro

Guiro

Perc. 2

To Shaker

Shaker

mp

Perc. 3

f o o o o

mf H T S T H T O O

H T S O O S O O

Perc. 4

65 66 67 f 68 mp 69 70

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxos

2 A. Saxos

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Timbales

Perc. 2

To Cha Cha bell

Perc. 3

Perc. 4

Solo Timbales

Cha Cha Bell (secco)

