

# young symphonic band series

## Baile Sereno

By Thomas Bough

*Baile Sereno* begins as a stately Latin dance which builds into a vibrant celebration. All performers get involved and set the mood by combining foot taps and clapping to produce a memorable start to the piece. Carefully notated percussion parts contribute authentic sounds and provide students an opportunity to play congas, bongos, and timbales using traditional notation. Performers and audiences alike will enjoy the multicultural content and the emotional rise and fall of this engaging composition.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Xylophone  
1 — Marimba  
2 — Percussion 1 (Güiro/Timbales)  
3 — Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell)  
1 — Percussion 3 (Congas)  
1 — Percussion 4 (Claves)

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Dedicated to the Naperville Central High School Band, Naperville, Illinois  
D.J. Altstadt and Brandon Estes, Directors

# Baile Sereno

(A Calm Dance)

Thomas Bough

FULL SCORE  
Duration - 2:55

Sultry Dance Tempo ♩ = 120

5 F = tap floor with foot  
C = clap

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Sultry Dance Tempo ♩ = 120

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone

Marimba

Percussion 1 (Guiro/Timbales) Guiro

Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell) Shaker

Percussion 3 (Congas) Congas

Percussion 4 (Claves) Claves

mf 1 2 3 4 5 6

11

Fl. F C C F C C F C F C C F C C F C F

Ob. F C C F C C F C F C C F C C F C F

Bsn. F C C F C C F C F C C F C C F C F

1 Cls. F C C F C C F C F C C F C C F C F

2 Cls. F C C F C C F C F C C F C C F C F

B. Cl. F C C F C C F C F C C F C C F C F

1 A. Saxes F C C F C C F C F C C F C C F C F

2 A. Saxes F C C F C C F C F C C F C C F C F

T. Sax. F C C F C C F C F C C F C C F C F

Bar. Sax. F C C F C C F C F C C F C C F C F

11

1 Tpts. F C C F C C F C F C C F C C F C F

2 Tpts. F C C F C C F C F C C F C C F C F

Hn. F C C F C C F C F C C F C C F C F

1 Trbs. F C C F C C F C F C C F C C F C F

2 Trbs. F C C F C C F C F C C F C C F C F

Euph. F C C F C C F C F C C F C C F C F

Tuba F C C F C C F C F C C F C C F C F

Xylo. F C C F C C F C F C C F C C F C F

Mar. F C C F C C F C F C C F C C F C F

Perc. 1

Perc. 2 To Cha Cha bell

Perc. 3

Perc. 4

7

8

9

10

11

12

Fl. *mf* F C C F C C F C

Ob. *mf* F C C F C C F C

Bsn. *mf* *p* *mf*

Cl. 1 *mf* F C C F C C F C

Cl. 2 *mf* F C C F C C F C

B. Cl. *mf* *p* *mf*

A. Saxes 1 *mf* F C C F C C F C

A. Saxes 2 *mf* F C C F C C F C

T. Sax. *mf*

Bar. Sax. *mf* *p* *mf*

Tpts. 1 *mf* F C C F C C F C

Tpts. 2 *mf* F C C F C C F C

Hn. *mf* F C C F C C F C

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Xylo. F C C F C C F C

Mar. F C C F C C F C

Perc. 1 *mp* Cha Cha Bell (secco) *mf*

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4

Preview Requires Purchase

23

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

23

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(med. yarn mallets)

Guero

Shaker

To Shaker

H T S T H T O O H T S O O S O O

20 21 22 23 24



Fl. *f* *div.*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f*

2 Cls. *mf* *f*

B. Cl. *f* *mf*

1 A. Saxes *mf* *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Xylo. (hard yarn mallets) *mp* *f*

Mar. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1  
To Timbales

Perc. 2  
To Bongos

Perc. 3

Perc. 4

37816S

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timbales  
Mute Open

Bongos  
D F O Th D F O Th

*mf* H T S T H T O O

31 32 33 34 35



Fl. *f* *div.*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *f*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *f*

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo. *f*

Mar. *f*

Perc. 1  
Mute Open

Perc. 2  
D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th

Perc. 3  
H T S O O S O O

Perc. 4



Fl.  
 Ob.  
 Bsn.  
 Cls.  
 B. Cl.  
 A. Saxes  
 T. Sax.  
 Bar. Sax.  
 Tpts.  
 Hn.  
 Trbs.  
 Euph.  
 Tuba  
 Xylo.  
 Mar.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

41 42 43 44 45 46

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1  
Guiro  
Shaker

Perc. 2

Perc. 3

Perc. 4

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf F C C F C C F C F C C F C C F C F C C F C C F C F

mf H T S T H T O O H T S O O S O O

mf

47 48 49 50 51 52

53

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

1  
A. Saxes

2

T. Sax.

Bar. Sax. *mf*

53

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph. *mf*

Tuba *mf*

Xylo. *mf*

Mar.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* H T S T H T O O H T S O O S O O

Perc. 4 *mf*

53

54

55

56

*mf* 57

58

61

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Timbales

Timbales

Mute Open Mute Open

Perc. 2

To Bongos

Bongos

D F O Th D F O Th

Perc. 3

*f* H T S T H T O O H T S O O S O O

Perc. 4

59 60 61 62 63 64

37816S

Fl. *mf* *f* *div.*

Ob. *mf* *f*

Bsn. *mf*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf*

A. Saxes 1 *mf* *f*

A. Saxes 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xylo. *f*

Mar. *f*

Perc. 1 To Guiro *mp* Guiro

Perc. 2 To Shaker *mp* Shaker

Perc. 3 *f* *mf* H T S T H T O O

Perc. 4 *f* *mp* H T S O O S O O

65 66 67 *f* 68 *mp* 69 70

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76

The musical score is organized into several systems of staves. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)

The second system includes:

- Tpts. (Trumpets 1 & 2)
- Hn. (Horn)
- Trbs. (Trombones 1 & 2)
- Euph. (Euphonium)
- Tuba
- Xylo.
- Mar.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "To Timbales", "Solo Timbales", "To Cha Cha bell", and "Cha Cha Bell (secco)". A box containing the number 78 is placed above the first measure of the Flute and Bass Clarinet parts in the first system, and above the first measure of the Trumpets 1 part in the second system. A large red watermark reading "Preview Only! Requires Purchase" is overlaid across the entire page.

83

Fl. *f* *rit.* *mp*

Ob. *f* *mp*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

83

1 Tpts. *f* *rit.* *mp*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Xylo. *f* *mp*

Mar. *f* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4