

young symphonic band series

Song of a Summer Night

By Clifton Jameson Jones

Song of a Summer Night evokes the tranquility of a warm summer night as a breeze from the south stirs the trees. The lyrical melody evolves and transforms throughout the piece until it reaches an unexpected but satisfying conclusion. The well-crafted orchestration provides an opportunity for the clarinets to display the chalumeau register and for percussionists to explore a variety of different color possibilities.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
1 — Vibraphone
4 — Percussion (Mark Tree/Suspended
Cymbal, Triangle/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Bells, Vibes, Percussion, Timpani) is in the lower staves. The score covers measures 6 through 10. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11 *div.*

Fl. *mf* *mp*

Ob.

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

1

A. Saxes 2

T. Sax.

Bar. Sax.

11 *Soli*

1 *f* *mf*

2 *mf* *mp*

Hn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Vibes

Perc. Triangle *mp*

Timp. *mf*

11 12 13 14 15 16

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[illegible]

27

Fl.

Ob.

Bsn.

1
Cls. *mf*

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Trbs.

2

Euph.

Tuba

Bells *mf*

Vibes

Perc.

Timp.

39

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

mf

mp

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47 Più mosso ♩ = 96

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

47 Più mosso ♩ = 96

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

1 Trbs. *mp* *mf*

2 Trbs. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Vibes *mp* *mf*

Perc. *p* *mf* *p* *mf* *p* *f*

Timp.

37815S 47 48 49 50 51 52

57

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rit.

[67] Andante sostenuto ♩ = 80

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trbs.
Euph.
Tuba
Bells
Vibes
Perc.
Timp.

f, *fp*, *p*, *f*

Sus. Cym. (yarn mallets)

p, *f* Cr. Cyms.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Vibes

Perc.

Timp.

mf

mp

70

71

72

73

74

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79

Fl. *mp* *pp* *div.*

Ob. *mp* *pp*

Bsn. *mp* *pp*

Cls. 1 *mp* *pp*
2 *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes 1 *mp* *pp*
2 *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

Tpts. 1 *mp* *pp*
2 *mp* *pp* *a2*

Hn. *mp* *pp*

Trbs. 1 *mp* *pp*
2 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bells *mp* *pp*

Vibes *mp* *pp*

Perc. *mf* *p* *Mark Tree* *Sus. Cym. - scrape*

Timp. *mp* *pp*

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81 82 83 84 85 86