

young symphonic band series

Wexford Carol

Mvt. 1 from "Christmas Suite"

Arranged by Benjamin Tucker

Opening with a one-beat canon in solo flute and clarinet, this arrangement of the traditional Irish Christmas carol will be an excellent addition to your holiday music repertoire. Luscious harmonies and wide use of dynamics provide many special moments before the opening canon returns, yielding to a lovely, gentle conclusion. *Wexford Carol* is a beautiful addition to any holiday program.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Vibraphone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Low Concert Tom/
Triangle, Suspended Cymbal/Gong)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Wexford Carol

Mvt. 1 from "Christmas Suite"

FULL SCORE
Duration - 3:40

Arranged by Benjamin Tucker

Andante ♩ = 60

One Player

Flute *mf*

Oboe

Bassoon

1 *mf*

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 60

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Vibes - bowed, motor on

Mallet Percussion (Vibraphone/Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Low Concert Tom/ Triangle, Suspended Cymbal/ Gong)

(medium mallets)

Timpani

Tune: E♭, B♭, C 1 2 3 4 5 6 7

Fl. 18

Ob. *mp*

Bsn.

Cl. 1 *Tutti*

Cl. 2 *p*

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 18

Tpts. 2 *p*

Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p* Play

Tuba *p* Play

Mlt. Perc.

Perc. 1 S.D. *p*

Perc. 2 B.D. *p* Tom

Timp. *p*

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

35

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Triangle
mp

Timp.
mp *mf* *mp*

35 Eb to F 36 37 38 39 40 41 42

43

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

1

A. Saxes 2

T. Sax.

Bar. Sax.

43

1

Tpts. 2

Hn.

1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

B.D.
sub. *p* < *sfz*

Perc. 2

sub. *p* < *sfz*

Timp.

49 50 51 52 53

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58

p < *sfz* *f*



