

young symphonic band series

Ants in My Pants

By Jane Russell Bate

This piece is a sophisticated rag on a not-so-sophisticated subject—a literal case of ants in the pants. As the hapless fellow performs his syncopated gyrations caused by the ants, the music quickens and we hear the victim slapping and scratching in an effort to rid himself of the tickly creatures. Brass players will enjoy flutter-tonguing, glisses, and “wa-was” in this highly entertaining tune.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Xylophone
3 — Percussion 1 (Snare Drum/Concert
Toms, Bass Drum)
3 — Percussion 2 (Slapstick, Cabasa/
Suspended Cymbal)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Ants In My Pants

3

FULL SCORE
Duration -3:05

Jane Russell Bate

Antsy ♩ = 96

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 Cup mute 2 Cup mute

F Horn

Trombones 1 *mf* 2 *mf*

Euphonium *mf*

Tuba *mf*

Xylophone (hard mallets) *mf*

Percussion 1 (Snare Drum/ Concert Toms, Bass Drum) B.D. *mf*

Percussion 2 (Slapstick, Cabasa/ Suspended Cymbal)

rit.

Antsy ♩ = 96

rit.

mp3

1

2

3

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mp3
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4 Slightly Faster ♩ = 112

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

4 5 6 7 8

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

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mf

(Obs.) mf

mf

mf

mf

mf

to Cup mute

Cup mute

S.D.

Slapstick

mp

9

10

11

12

13

14

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

f *mf*

(Ob.)

Play

(Ob.)

f *mf*

Cup mute

mf

Open

Cup mute

mf

Open

Open

f *mf*

f *mp* *mf*

f *ff*

15 16 17 18 19

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poco rit. [22] Slightly Faster ♩ = 112

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

20 *f*

21

22

23

24

mp

mp

mf

mp

mf

mf

mp

mf

mf

mp

play on caesura //

Fl. *mf* $\rightarrow$ *mp*

Ob. *mf* $\rightarrow$ *mp*

Bsn. *mf* $\rightarrow$ *mp*

1 *mf* Play

2 *mf*

B. Cl. *mf* $\rightarrow$ *mp* *mf*

1

2

A. Saxes

T. Sax. *mf* $\rightarrow$ *mp*

Bar. Sax. *mf* $\rightarrow$ *mp* *mf*

1

2

Tpts. *mf* $\rightarrow$ *mp* *mp* $\rightarrow$ *mp*

Hn. *mf* $\rightarrow$ *mp* *mp* $\rightarrow$ *mp*

1 *mf* $\rightarrow$ *mp* *mp* $\rightarrow$ *mp*

2 *mf* $\rightarrow$ *mp* *mp* $\rightarrow$ *mp*

Euph. *mf* $\rightarrow$ *mp* *mp* $\rightarrow$ *mp*

Tuba *mf* $\rightarrow$ *mp* *mf* $\rightarrow$ *mp*

Xylo.

Perc. 1 *mf* $\rightarrow$ *mp* *mf* $\rightarrow$ *p*

Perc. 2

25 26 27 28 29

30 Slightly Slower ♩ = 104

Fl. *mp*

Ob. *mf*

Bsn. *mp*

1 *p*

2 *p*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax.

Bar. Sax. *mp*

30 Slightly Slower ♩ = 104

1 *mf* One player only, Cup mutemaining players to wa-wa

2 *p* to wa-wa

Hn. *p* flutter *mf*

1 *p* gliss *mf* flutter

2 *p* gliss *mf* flutter

Euph. *p* flutter *mf*

Tuba *mp* flutter *mf*

Xylo. *mf*

Perc. 1 *f* Tom

Perc. 2 *f* Sus. Cym. w/ sn. stick (choke)

Fl. 38

Ob.

Bsn.

1 *mf*

2 *f* One player only

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *f* *mp* *mf* *mf* One player only, Cup mute

2 *f* *mp* *mf* *mf* remaining players wa-wa

Hn. *f* *mp*

1 *f* *mp* *gliss* *gliss*

2 *mp*

Trbs. *f* *mp* *gliss* *gliss*

Euph.

Tuba

Xylo.

Perc. 1 *mp* S.D.

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Fl. *poco rit.* *rit.*

Ob. *mp*

Bsn. *mp*

Cls. 1 (Ob.) *Play mf (all) mp* *Play mf*

Cls. 2 *mf mp*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *poco rit.* *rit.* *Open Solo mf*

Tpts. 2 *mf*

Hn. *mp* *mf* *p*

Trbs. 1 *mp* *mf* *p*

Trbs. 2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Xylo. *mf*

Perc. 1

Perc. 2

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56

Fl. *rit.*

Ob. *p mp f*

Bsn. *f mf*

1 (Ob.) *mf* Play (Ob.) *p mp mf*

2

B. Cl. *f mf* All

A. Saxes *Solo - laugh Tutti*

T. Sax.

Bar. Sax. *f mf*

1 *Solo wa-wa Open rit.*

2

Tpts.

Hn.

1

Trbs. 2

Euph.

Tuba *f mf*

Xylo. *p mp f*

Perc. 1 *f mp*

Perc. 2

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

72 Becoming Wild! ♩ = 144

Open Tutti

f

ff

3

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69 f

70

71

72 f

73 ff

Moderato ♩ = 112

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Moderato ♩ = 112

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Tom

mp

ff

"Ow!"

ff (choke)

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74

75

fff

76

77

Fl. *cantabile*

Ob. *cantabile*

Bsn. *f*

1 *(Ob.) cantabile* *f*

2

B. Cl. *f*

1

A. Saxes

2

T. Sax. *mf*

Bar. Sax. *f*

1 *One player only cantabile* *f* *Tutti*

2

Hn. *f*

1 *mf*

Trbs. *mf*

2 *mf*

Euph. *f*

Tuba *f*

Xylo.

Perc. 1 *mf*

Perc. 2 *ff*

78 79 80 81 *ff*

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