

young symphonic band series

Ancient Legends

By Gary Fagan

Ancient Legends is a two-movement suite that musically depicts two legendary creatures from ancient times—the quiet and serene character of the unicorn and the hideous and terrifying Minotaur.

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the middle ages and Renaissance when it was commonly described as an extremely wild woodland creature, a symbol of purity and grace. Its horn was said to have the power to render poisoned water potable and to heal sickness.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, which was an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus who were ordered to build it to hold the Minotaur.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/
Castanets, Triangle/Concert Toms/Cabasa)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
Legal Use Requires Purchase

3

Gary Fagan (ASCAP)

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

37812S

17

Fl.

Ob.

Bsn.

mf

1

Cls.

2

mf

B. Cl.

mf

1

A. Saxes

2

f

T. Sax.

mf

Bar. Sax.

mf

17

1

Tpts.

2

f

Hn.

mf

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

simile

p

Timp.

simile

14 15 16 17 18 19 20

21

Fl. *f*

Ob. *f*

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

21

1

Tpts. *f*

2

Hn. *mf*

1

Trbs. *mf*

2

Euph. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2 *mp*

Timp.

21 22 23 24 25 26 27

29

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

1 *mf*

2 *mf*

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

Fl. 37

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*

Hn. *f*

Trbs. 1 *mf*
2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 S.D. *Lightly*
B.D. *mp*

Perc. 2 *mf*

Timp. *mf*

35 36 37 38 39 40 41

[illegible]

II. The Minotaur

Allegro ♩ = 132

5

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Allegro ♩ = 132

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

S.D. $p < f$

B.D. f

Castanets

2 Concert Toms (hard mallets) $p < f$

Timp.

Xylophone

1 change F to G 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

37812S

13

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p < *f*

p < *f*

R.S.

mf

On Head

37812S

11 12 13 14 15 16

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

R.S.

On Head

to Cabasa

37812S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34

sfz

f

mf

p

f

Castanets

Concert Toms

37812S

29

30

31

32

33

34

38

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44

46

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

46

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

FL.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Only
Legal Use Requires Purchase