

young symphonic band series

Explorations

By Chris M. Bernotas

Explorations takes you on a musical journey into uncharted territory with rich harmonies and a multitude of textures. Beginning with a strong statement, the melody moves along with rhythmic interactions and catchy melodic motives as it evolves and develops before arriving at a brief recapitulation and an exciting coda. Everyone in the ensemble has an important role in the musical discoveries of this piece. Use your imagination to create your own musical expedition.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Triangle/Tambourine/
Tom-Toms)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium T.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Explorations

3

FULL SCORE
Duration - 3:10

Chris M. Bernotas
(ASCAP)

Boldly ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Triangle/Tambourine/
Tom-Toms)

Timpani

Tune: G, D

f

1

2

3

4

5

6

7

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8 9 10 11 12 13 14

278106

15 16 17 18 19

24

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

20

21

22

23

24

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FL.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

270106

30

31

32

33

34

35

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *mf* *f*

B. Cl. *mf* *f*

1 *f*

2 *f*

A. Saxes *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

35

1 *mp* *f*

2 *mp* *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Timp. *f* *mp* *f* *mf* *f*

35 36 37 38 39

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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

(with mallets)

Perc. 2

mf

f

mf

(with stick)

Timp.

Low/Hi Tom

49

49

45

46

47

48

49

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53

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53 54 55

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63

63

(with mallets)

mf

ff

ff

61 62 63 64 65 66

67

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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ff

67

68

69

70

71

72

Solo

FL.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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78 79 80 81 82

83

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1 *mp* *f* *mf*

2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

1 *mp* *f* *mf*

2 *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

83

1 *mp* *f* *mf*

2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

1 *mp* *f* *mf*

2 *mp* *f* *mf*

Trbs. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f*

Timp. *mp* *mf* *f* *mf*

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89

Fl. *ff* *fp* *f* *ff*

Ob. *ff* *fp* *f* *ff*

Bsn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

B. Cl. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

A. Saxes *ff* *fp* *f* *ff*

T. Sax. *ff* *fp* *f* *ff*

Bar. Sax. *ff* *fp* *f* *ff*

89

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Hn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Trbs. *ff* *fp* *f* *ff*

Euph. *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

Bells *ff* *f* *ff* damp.

Perc. 1 *ff* *p* *f* *ff* Choke

Perc. 2 *ff* *f* *p* *f* damp.

Timp. *ff* *f* *p* *f* *ff*

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