

# young symphonic band series

## Explorations

By Chris M. Bernotas

*Explorations* takes you on a musical journey into uncharted territory with rich harmonies and a multitude of textures. Beginning with a strong statement, the melody moves along with rhythmic interactions and catchy melodic motives as it evolves and develops before arriving at a brief recapitulation and an exciting coda. Everyone in the ensemble has an important role in the musical discoveries of this piece. Use your imagination to create your own musical expedition.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Crash Cymbals/  
Suspended Cymbal, Triangle/Tambourine/  
Tom-Toms)  
1 — Timpani

WORLD PARTS  
*available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*  
E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# Explorations

FULL SCORE  
Duration - 3:10

Chris M. Bernotas  
(ASCAP)

**Boldly** ♩ = 120

The musical score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle/Tambourine, Tom-Toms), and Timpani. The score features dynamic markings such as *f* (forte) and *Solo*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Musical score for measures 8 through 14. The score is written for a full symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horns), Trbs. 1 and 2 (Trombones), Euph. (Euphonium), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score begins at measure 8 with a *mf* dynamic. A box containing the number '9' is placed above the first measure of the Flute part. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature complex rhythmic patterns, including a triangle in Perc. 2. The score concludes at measure 14.

16

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

16

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

15 16 17 18 19

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp* *f* *mp*

1 Cls. *f* *mp* *f* *mp*

2 Cls. *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

1 A. Saxes *f* *mp* *f* *mp*

2 A. Saxes *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp*

Bar. Sax. *f* *mp* *f* *mp*

1 Tpts. *f* *mp* *f* *mp*

2 Tpts. *f* *mp* *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp* *f* *mp*

2 Trbs. *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f*

Timp. *f* *mp* *f* *mp*

24

Fl. *div.*

Ob.

Bsn. *mf*

1  
Cls. *f*

2 *f*

B. Cl. *mf*

1  
A. Saxes *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1  
Tpts. *mf*

2

Hn. *mf*

1  
Trbs. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.

28

28

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*mf*

*mp*

Sus. Cym. w/ Stick

Tamb.

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30

31

32

33

34





35

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

35

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Timp. *f*



41

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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40 41 42 43 44

*mp* *mf*

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

(with mallets)

*mf* (with stick)

Perc. 2

*mf* *f* *mf* Low/Hi Tom

Timp.

45 46 47 48 49



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score for rehearsal mark 53 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in 4/4 time with a key signature of two flats. Dynamic markings include *mf*, *f*, *mp*, and *ff*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

1 *ff*

2 *ff*

B. Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

A. Saxes

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 *f* *mf* *f* *ff*

2 *f* *mf* *f* *ff*

Hn. *mf* *f* *ff*

1 *f* *ff*

2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

(with mallets)  
Perc. 2

Timp.

63

63

*ff*

*mf*

*ff*

61 62 63 64 65 66

67

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

67

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* 67 68 69 70 71 72

Solo

75 *div.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

75

73 74 75 76 77



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

78 79 80 81 82

83

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1 Cls. *mp* *f* *mf*

2 Cls. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

1 A. Saxes *mp* *f* *mf*

2 A. Saxes *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

83

1 Tpts. *mp* *f* *mf*

2 Tpts. *mp* *f* *mf*

Hn. *mp* *f* *mf*

1 Trbs. *mp* *f* *mf*

2 Trbs. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f*

Timp. *mp* *mf* *f* *mf*

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83 84 85 86 87 88



89

Fl. *ff* *fp* *f* *ff*

Ob. *ff* *fp* *f* *ff*

Bsn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

B. Cl. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

A. Saxes *ff* *fp* *f* *ff*

T. Sax. *ff* *fp* *f* *ff*

Bar. Sax. *ff* *fp* *f* *ff*

89

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Hn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Trbs. *ff* *fp* *f* *ff*

Euph. *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

Bells *ff* *f* *ff* damp.

Perc. 1 *ff* *p* *f* *ff* Choke

Perc. 2 *ff* *f* *p* *f* damp.

Timp. *ff* *f* *p* *f* *ff* damp.

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89 90 91 92 93 94

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