

young symphonic band series

Reflections on a New Tomorrow

By Robert Sheldon

Written for the first graduating class at Plainfield East High School in 2011, *Reflections on a New Tomorrow* provides moments of reverie as the students reflect on their high school experiences and then look ahead with excitement and optimism on all that their futures hold.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Tambourine, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
Trombone in B $\flat$ T.C.
Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Reflections on a New Tomorrow

FULL SCORE
Duration - 4:30

Robert Sheldon
Op. 155

With Reverie ♩ = 88

Flute *pp*

Oboe

Bassoon

B♭ Clarinets 1 *pp* 2 *pp*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 *mf* 2 *mf*

F Horn

Trombones 1 2

Euphonium

Tuba

Bells *p* (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) *p* *mf* B.D. *p* *mf*

Timpani

Tune: E♭, A♭, B♭

1 2 3 4 5 6

10 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *p* *mp*

1 A. Saxes *p* *mp*

2 A. Saxes *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *mf* *Tutti*

2 Tpts. *mf*

Hn. *p* *mp*

1 Trbs. *p* *mp*

2 Trbs. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* (medium mallets)

Timp. *mp* *mf*

B $\flat$ to C

37809S 7 8 9 10 11 12

18

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1

Tpts. 2

Hn. *f*

Trbs. 1

Trbs. 2

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *p*

Timp. *mf* *f*

37809S 19 20 21 22 23 24

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

278006

25

26

27

28

29

30

37809S

37809S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37809S

44

45

46

47

48

37809S

58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59

37809S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

37809S

66

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

Bar. Sax.

66

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

mf

Euph.

mf

Tuba

mf

Bells

Perc. 1

Triangle

mf

Perc. 2

mp

Sus. Cym. (w/stick)

Timp.

66 67 68 69 70 71

37809S

37809S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37809S

78 79 80 81 82 83

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37809S

90 91 92 93 94 95

div.

f *ff* *mf* *fp* *p*

96

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

96

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

ff

ff

96 97 98 99 100 101

104

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

104

mf

mf

mf

mf

ff

ff

ff

f

Tamb.

37809S

102

103

104

105

106

107

112

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

T. Sax.

Bar. Sax.

112

1 *f*

2 *f*

Hn.

1 *mf* *f*

2 *mf* *f*

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37809S

108 109 110 111 112 *ff* 113

118

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mp*

1 A. Saxes *ff* *mf* *mp*

2 A. Saxes *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Trbs. *ff* *mf*

2 Trbs. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Bells

Perc. 1 *mp*

Perc. 2 *ff* Tamb. *mf*

Timp.

114 115 116 117 118 119

37809S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

120 121 122 123 124 125

37809S

Molto rall.

[150] **Maestoso** ♩ = 84

Fl.
Ob.
Bsn.
Clars.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tppts.
Hn.
Trbs.
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

fp, *ff*, *p*

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37809S fp ff p ff ff ff

126 127 128 129 130 131

Molto rall.

Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

1 Cls. *fp* *fp* *ff*

2 Cls. *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

1 A. Saxes *fp* *fp* *ff*

2 A. Saxes *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *fp* *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *p* *ff* Ch.

Timp. *p* *ff* *ff*

37809S 132 133 134 135 136 137