

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Mosswood Lullaby

By Brian Beck

With sweeping melodic lines and ample opportunities for phrasing and dynamics, *Mosswood Lullaby* provides a wonderful moment of expression for any performance. The piece was written as a gift by the composer to long-time friends Gary and Brittney Williams to celebrate the birth of Olivia Paige Williams in 2008 on behalf of the Byrd Middle School Symphonic Band, and was premiered at the 2009 TMEA CCC Honor Band Concert with Mrs. Williams as the conductor.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Triangle/
Crash Cymbals, Suspended
Cymbal) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Dedicated to Olivia Paige Williams,
daughter of good friends, Gary and Brittney Williams.

Mosswood Lullaby

Brian Beck (ASCAP)

CONDUCTOR SCORE

Duration - 2:20

Allegro moderato ♩ = 132

Flute/Oboe
(-Ob.) *p*

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon
(-Tbn.) *p*

Tuba

Bells
(hard mallets) *p*

Percussion
(Triangle/Crash Cymbals, Suspended Cymbal)
Triangle *p*

Timpani
(med. soft mallets) *p*

Sus. Cym. *p*

Tune: F, B♭

1 2 3 4 5 6 7 8 9 10

11 19

Fl./Ob.

Cls. $\frac{1}{2}$ *p* *mp* *p* *a2*

B. Cl. *p* *mp* *p*

A. Saxes $\frac{1}{2}$ *p* *a2*

T. Sax. (Hn.) *p* *mp* *p* *p* *Play*

Bar. Sax. *p*

11 19

Tpts. $\frac{1}{2}$

Hn. *p* *mp* *p*

Trb./Bar./Bsn. *p* *mp* *p* *+Tbn.*

Tuba *p* *mp* *p*

Bells *mp*

Perc.

Timp. *mp*

mp 11 12 13 14 15 16 17 18 19 20

Fl./Ob.

Cls. 1/2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells

Perc. *p* *mf* *p* *mf*

Timp.

30

Fl./Ob. *p* *mp* *p*

+Ob.

Cl. 1/2 *p* *mp* *p*

B. Cl. *p*

A. Sax. 1/2 *mp* *p*

(Hn.)

T. Sax.

Bar. Sax.

30

Tpts. 1/2 *p*

Hn.

Trb./Bar./Bsn. *p* Tbn. Euph./Bsn.

Tuba *p*

Bells *p*

Perc. *p*

Timp. *p*

30 31 32 33 34 35 *p* 36 37

38

Fl./Ob. *mf* *p*

Cls. 1 2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

38

Tpts. 1 2 *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *p*

Timp. *mf* *p*

38 39 40 41 42 43 44 45

46

Fl./Ob. *mp*

Cls. 1/2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes 1/2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

46

Tpts. 1/2 *mp* *p* *mp*

Hn. *mp* *mf* *mp*

Trb./Bar./Bsn. *mp* *mf* *mp* *a2*

Tuba *mp* *mf* *mp*

Bells

Perc. *mp*

Timp. *mp*

mp 46 47 48 49 50 51 52 53

54

Fl./Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

54

Tpts. 1/2 *f* *mp* *a2*

Hn. *f* *mp*

Trb./Bar./Bsn. *a2* *f* *mp*

Tuba *f* *mp*

Bells

Perc. *p*

Timp. *p*

54 55 56 57 58 59 *p* 60 61

62

Fl./Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1/2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

62

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. Cr. Cyms. *f*

Timp. *f*

f 62 63 64 65 66 67 68 69

70

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

70

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

70 71 72 73 74 75 76 77

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p *mf* *p*

81

(-Ob.)

rit.

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Timp.

81

rit.

p ————— *sub. p*

p ————— *sub. p*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *mf*

p ————— *sub. p*

mf ————— *p* ————— *sub. p*

p ————— *sub. p*

78 79 80 81 82 83 84 85

Meno mosso ♩ = 80

Fl./Ob. +Ob. *mf* *p*

Cls. 1/2 *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Meno mosso ♩ = 80

Tpts. 1/2 *p* *mf* *p*

Hn. *p* *mf* *p*

Trb./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Bells *mf* *p*

Perc. *p* *mf* *p*

Timp.

86 87 88 89 90 91 92