

Alfred's DEBUT SERIES FOR YOUNG BANDS

Daydreaming

By Gary Fagan

Daydreaming is a short, lighthearted tone poem with a very simple lyrical quality reflecting a behavior most of us exhibit from time to time. The melodic theme occurred to the composer as he was sitting in his studio looking out the window and doing what the title suggests.

Rehearsal Suggestion

It is advised that the conductor make an attempt to adhere as closely as possible to the indicated tempo and not let the piece get too slow. It should have a gentle, flowing quality that suggests relaxed movement until the final ritardando.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C., Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Triangle, Suspended Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Daydreaming

CONDUCTOR SCORE
Duration - 2:15

Gary Fagan
(ASCAP)

Moderato ♩ = 96

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle,
Suspended Cymbal)

Timpani

Musical score for 'Daydreaming' showing staves for various instruments including Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings like *mf* and *mp*, and performance instructions such as "Sus. Cym. (yarn mallets)" and "Triangle (medium mallets)". A large red watermark "Preview Only" is overlaid on the score.

Tune: B♭, E♭ *mf* 1 2 3 4 5 6

Fl./Ob. *f*

Cls. *f* *a2*

B. Cl.

A. Saxes *f* *a2*

T. Sax. *mp* *mf*

Bar. Sax.

Tpts. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba

Bells (med. rubber mallets) *f*

Perc. 1 *mf*

Perc. 2

Timp.

9

7 8 9 10 11 12 13

17

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

div.

14 15 16 17 18 19 20

Fl./Ob. *f* *mf* -Oboe 25

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 25

Hn. *mp*

Trb./Bar./Bsn. Bassoon only *mp*

Tuba *mp*

Bells *f* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

21 22 23 24 25 26 27



Fl./Ob. +Oboe 42

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 42

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *a2* *mf* *f* *mf* *mp* *mf*

36 37 38 39 40 41 42

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48 49

58

Fl./Ob. *f*

Cls. *f* *a2*

B. Cl. *f*

A. Saxes *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

58

Tpts. *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Timp. *f*

f 58 59 60 61 62 63

rit. 66 Andante ♩ = 84 rit.

Fl./Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1/2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Timp. *mp*

64 65 66 67 68 69

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