

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## UFO

By Edward Kennedy

The title of this work, *UFO*, conjures up images in one's mind of outerspace and flying saucers. Although intended to be a programmatic work, the title is also a pun on the affectionate name often given to the Euphonium in the U.K. and Australia, EUPHO. This exciting work will give your euphonium or baritone players a chance to shine and have some fun, either as soloists or in a section feature.

### INSTRUMENTATION

- |                                      |   |
|--------------------------------------|---|
| 1 — Conductor Score                  | 4 — 1st B $\flat$ Trumpet   |
| 1 — Solo Euphonium/<br>Baritone B.C. | 4 — 2nd B $\flat$ Trumpet   |
| 1 — Solo Euphonium/<br>Baritone T.C. | 2 — F Horn  |
| 10 — Flute                           | 7 — Trombone, Baritone B.C.,<br>Bassoon                                   |
| 2 — Oboe                             | 2 — Baritone T.C.   |
| 6 — 1st B $\flat$ Clarinet           | 2 — Tuba  |
| 6 — 2nd B $\flat$ Clarinet           | Percussion — 7 players:   |
| 2 — B $\flat$ Bass Clarinet          | 1 — Bells   |
| 2 — 1st E $\flat$ Alto Saxophone     | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                               |
| 2 — 2nd E $\flat$ Alto Saxophone     | 4 — Percussion 2 (Suspended<br>Cymbal/Triangle, Crash<br>Cymbals, Cabasa) |
| 2 — B $\flat$ Tenor Saxophone        | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone     |   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Solo Euphonium in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# UFO

(Solo or Section Feature for Euphonium/Baritone and Band)

CONDUCTOR SCORE

Edward Kennedy

Duration - 2:30

Majestically ♩ = 88

Euphonium/  
Baritone  
(Soloist or Soli)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle,  
Crash Cymbals, Cabasa)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The Euphonium/Baritone part is the central feature, marked 'Soloist or Soli'. The woodwind section includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals, Cabasa), and Timpani. The score is in 4/4 time and begins with a 'Majestically' tempo marking and a quarter note equal to 88 beats per minute. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include 'hard rubber mallets' for the tuba and 'medium hard mallets' for the timpani. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Tune: B♭, F

1

2

3

4



Euph./Bar.  
(Solo)

Fl./Ob.

Cls.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a concert band, covering measures 5 through 8. The instruments listed on the left are: Euph./Bar. (Solo), Fl./Ob., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trb./Bar./Bsn., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The music is written in a key signature of one flat (B-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The Euph./Bar. part has a solo line with a wavy line above it. The Perc. 2 part has a dynamic marking of *f* at the beginning of measure 5. The Timp. part has a dynamic marking of *f* at the beginning of measure 5. The score ends with a double bar line at the end of measure 8.

Allegro ♩ = 120

11

Euph./Bar.  
(Solo)

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The top section includes Euphonium/Baritone (Solo), Flute/Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpets (1 and 2), Horns, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 2/2 time with a tempo of Allegro (♩ = 120). Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'play on the rim of snare' for Perc. 1 and 'a2' for the Alto Saxophones. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Euph./Bar. (Solo)

Fl./Ob. (+Ob.) Fl. (-Ob.) *mp*

Cls. 1/2 *mp* *mf*

B. Cl.

A. Saxes 1/2 *mf*

T. Sax. *mp* *mf*

Bar. Sax.

Tpts. 1/2 *mf* *mp* *a2 Metal Straight Mute*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mf* *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp.

14

15

16

17

18

19

Euph./Bar. (Solo)

Fl./Ob. *mp* *mf* *mp* Fl. (+Ob.) (-Ob.)

Cls. 1/2 *mp* *mf* *mp*

B. Cl.

A. Saxes 1/2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

19

Tpts. 1/2 *mf* *mp*

Hn. *mp* *mf* *mp*

Trb./Bar./Bsn.

Tuba

Bells *mf* *mp*

Perc. 1

Perc. 2 *p* *mf* *p*

Timp.

19 20 21 22 23

27

Euph./Bar. (Solo) *mf*

Fl./Ob. *p* *mf* *p* *mf* *mp* +Ob. a2

Cls. 1 2 *mf* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* *mp* a2

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Tpts. 1 2 *mp* Open

Hn. *mf* *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *p* *p* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mp* Triangle closed/open  
+ + + o + o + + + o + o +

Timp.

24 25 26 27 28

**Euph./Bar. (Solo)**  
**Fl./Ob.**  
**Cls.** 1/2  
**B. Cl.**  
**A. Saxes** 1/2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1/2  
**Hn.**  
**Trb./Bar./Bsn.**  
**Tuba**  
**Bells**  
**Perc. 1**  
**Perc. 2**  
**Timp.**

29 30 31 32 33



35

Euph./Bar. (Solo)

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

35

Tpts. 1/2 *mp* < *mf* < *mp* < *mf* < *mp* < *mf* < *mp*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp* < *mf* < *mp* < *mf*

Perc. 1

Perc. 2 + + + o + o +

Timp.

34 35 36 37 38

Euph./Bar. (Solo) 43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 43

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 On the head

Perc. 2 Cabasa (or Maracas)

Timp. Cr. Cyms.

39 40 41 42 43 *f*

Euph./Bar. (Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

51

Euph./Bar.  
(Solo)

Fl./Ob.

Cls.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



49

50

51

52

53

**Euph./Bar. (Solo)** *rall.*

**Fl./Ob.**

**Cls.** 1/2 *f mp mp mf mp*

**B. Cl.**

**A. Saxes** 1/2 *f mp f mp mf mp*

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1/2 *mf mf mp* *rall.*

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Bells** *f mf ff mp mf mp*

**Perc. 1**

**Perc. 2**

**Timp.**

59 Majestically ♩ = 88

Euph./Bar. (Solo) *ff*

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

59 Majestically ♩ = 88

Tpts. 1/2 *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

Timp. *ff*

59 60 61 62 63

**Euph./Bar. (Solo)** *rall.* *fp* *ff*

**Fl./Ob.** *fp* *ff*

**Cls. 1/2** *fp* *ff*

**B. Cl.** *fp* *ff*

**A. Saxes 1/2** *fp* *ff*

**T. Sax.** *fp* *ff*

**Bar. Sax.** *fp* *ff*

**Tpts. 1/2** *rall.* *fp* *ff*

**Hn.** *fp* *ff*

**Trb./Bar./Bsn.** *fp* *ff*

**Tuba** *fp* *ff*

**Bells** *f* *fp* *ff*

**Perc. 1** *p* *ff*

**Perc. 2** damp. *ff* ch.

**Timp.** *fp* *ff*

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