

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Sussex Anthem

By Chris M. Bernotas

*Sussex Anthem* was commissioned by the Sussex County NJ Junior Honors Band and Chorus in celebration of their 10th anniversary. This overture with optional choir can be used to honor all of your students for their dedicated pursuit of musical excellence as well as to the dedicated educators that guide them. With its patriotic sound, memorable melody, and feeling of pride, this piece will surely be a favorite for your students and audience alike as they celebrate their passion for music.

### INSTRUMENTATION

- |                           |                                                                     |
|---------------------------|---------------------------------------------------------------------|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                                  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                                  |
| 2 — Oboe                  | 2 — F Horn                                                          |
| 6 — 1st B♭ Clarinet       | 5 — Trombone/Bassoon                                                |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone B.C.                                                   |
| 2 — B♭ Bass Clarinet      | 2 — Baritone T.C.                                                   |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba                                                            |
| 2 — 2nd E♭ Alto Saxophone | 1 — Voice (Optional)                                                |
| 2 — B♭ Tenor Saxophone    | Percussion — 6 players:                                             |
| 1 — E♭ Baritone Saxophone | 1 — Bells                                                           |
|                           | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                         |
|                           | 2 — Percussion 2 (Crash<br>Cymbals/Tambourine,<br>Suspended Cymbal) |
|                           | 1 — Timpani                                                         |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



In celebration of the 10th Anniversary of the  
Sussex County Jr. Honors Band and Chorus, 2011  
Ed Cooke, founder

# Sussex Anthem

CONDUCTOR SCORE  
Duration - 2:40

Chris M. Bernotas  
(ASCAP)

Celebratory ♩ = 120

Voice  
(Opt.)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Tambourine,  
Suspended Cymbal)

Timpani

Conductor Score for **Sussex Anthem**. The score is written for a 4/4 time signature with a tempo of 120 beats per minute (♩ = 120). The key signature is B-flat major (two flats). The score includes parts for Voice (Opt.), Flute/Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Bassoon, Baritone/Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal), and Timpani. The score is marked with a large red watermark: "Preview Only - Requires Purchase". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp3* (mezzo-piano 3). The score is divided into four measures, with the first measure starting with a key signature change to B-flat major. The score is marked with a large red watermark: "Preview Only - Requires Purchase".

Tune: B♭, E♭ *mf*

1 2 3 4 *mp3*

**Voice**

**Fl./Ob.**

**Cls.**

**B. Cl.**

**A. Saxes**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Trb./Bsn.**

**Bar./Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

11

Voice

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37800S

10 11 12 13 14

17

Voice  
 Fl./Ob.  
 Cls. 1/2  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2  
 Hn.  
 Trb./Bsn.  
 Bar./Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Timp.

Musical score for measures 15 through 19. The score includes parts for Voice, Fl./Ob., Cls. 1/2, B. Cl., A. Saxes 1/2, T. Sax., Bar. Sax., Tpts. 1/2, Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The key signature is B-flat major (two flats). The time signature is 1/2. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page.

15 16 17 18 19 *mf*

21

*mf*

Voice

Let's cel - e - brate in the joy of mus - ic.

Fl./Ob.

*mf*

Cls. 1 2

*mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2

*mf*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Sus. Cym. w/Stick

Perc. 2

Timp.

Score for measures 24 through 27, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

**Instrumentation:**

- Voice
- Fl./Ob.
- Cls. (1/2)
- B. Cl.
- A. Saxes (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2)
- Hn.
- Trb./Bsn.
- Bar./Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

**Lyrics:**

Let's cel - e - brate in the joy we share.

**Measure Numbers:** 24, 25, 26, 27

29

Voice

Let's cel - e - brate it's a gift we're thank - ful for.

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* 29

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31



**Voice**

So let's cel - e - brate and join our voice in

**Fl./Ob.**

**Cls.** 1 2

**B. Cl.**

**A. Saxes** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2

**Hn.**

**Trb./Bsn.**

**Bar./Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

37

*mp*

Voice

song. We gath - er here for the love of mus - ic.

Fl./Ob.

*a2*

*mp*

Cls.

*a2*

*mp*

B. Cl.

*mp*

A. Saxes

*mp*

T. Sax.

*mp*

Bar. Sax.

*mp*

Tpts.

*a2*

*mp*

Hn.

*mp*

Trb./Bsn.

*mp*

Bar./Tuba

*mp*

Bells

Perc. 1

*mp*

Tamb.

Perc. 2

*mp*

Timp.

Score for measures 40-44, featuring a large red watermark: "Preview Only - Legal Use Requires Purchase".

**Voice:** *mf*  
our voices raised to the earth and sky. Let's

**Fl./Ob.:** *mf*

**Cls.:** 1/2 *mf*

**B. Cl.:** *mf*

**A. Saxes:** 1/2

**T. Sax.:**

**Bar. Sax.:**

**Tpts.:** 1/2

**Hn.:**

**Trb./Bsn.:**

**Bar./Tuba:**

**Bells:**

**Perc. 1:**

**Perc. 2:**

**Timp.:**

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Voice  
 cel - e-brate, cel - e-brate, cel - e-brate the gift that we en -

Fl./Ob.  
 Cls.  $\frac{1}{2}$   
 B. Cl.  
 A. Saxes  $\frac{1}{2}$   
 T. Sax.  
 Bar. Sax.  
 Tpts.  $\frac{1}{2}$   
 Hn.  
 Trb./Bsn.  
 Bar./Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Timp.

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55 *mf*

Voice joy... Cel - e - brate

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

55

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

37800S 53 54 55 56

to - geth - er in harm - o - ny let's sing. \_\_\_\_\_

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

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57

58

59

60

Voice  
 Cel - e - brate sing - ing to - geth - er in our

Fl./Ob.  
 Cls.  $\frac{1}{2}$   
 B. Cl.  
 A. Saxes  $\frac{1}{2}$   
 T. Sax.  
 Bar. Sax.  
 Tpts.  $\frac{1}{2}$   
 Hn.  
 Trb./Bsn.  
 Bar./Tuba  
 Bells  
 Perc. 1  
 Perc. 2  
 Timp.

61 62 63 64

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67

Voice

song. Sing, sing, sing to - geth - er

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

65 66 67 68 69

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Score for Voice and Instruments, measures 70-74. The score includes parts for Voice, Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp.

The lyrics for the Voice part are: "in our song, in our song. Let's share our song and cel - e -".

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 70, 71, 72, 73, and 74 are indicated at the bottom of the page.

37800S

ff *br*ate *fp* *ff*

Voice

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* *fp* *ff* dampen

*ff* *f* *mf* *ff* dampen

*ff* *fp* *ff*

75 76 77 78

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