

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Parade Procession

By Christopher Salerno

This piece is designed to create the impression of a marching band passing by during a parade. As the piece begins, the percussion is heard off in the distance, and as the band approaches, more instruments can be heard until the moment the marching band passes by and the entire band is playing. The piece ends as it began, with instruments heard sporadically as the percussion fades away.

*Parade Procession* allows for students to experience divisi as well as tutti playing within their section. Two contrasting themes, a simple melody moving by steps and small intervals, and a smooth chorale section are complimented by the percussion section, encouraging continuous forward motion.

### INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                 |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                 |
| 2 — Oboe                         | 2 — F Horn                                |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon   |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.                         |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba                                  |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:                   |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells                                 |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion (Snare Drum,<br>Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani                               |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Parade Procession

CONDUCTOR SCORE

Duration - 2:15

Christopher Salerno

Stately ♩ = 108

5 Flute only

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum)

Timpani

The musical score is written for a 4/4 time signature with a tempo of 108 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into five measures. The Flute/Oboe part has a dynamic of *p* and a first ending bracketed with a '5'. The B♭ Clarinets part has a dynamic of *p* and a first ending bracketed with a '1.'. The Percussion part includes parts for Snare Drum (S.D.), Bass Drum (B.D.), and Timpani, with a dynamic of *p* and the instruction '(medium mallets)'. The Timpani part has a dynamic of *p*. The Bells part is marked with a '5' in a box. The overall tempo is 'Stately ♩ = 108'. The key signature is B♭, E♭.

Tune: B♭, E♭

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10 11

13

Fl./Ob. *mp*

Cls. 1/2 +2. *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets) *mp*

Perc. *mp*

Timp.

12 *mp* 13 14 15 16 17

21

Fl./Ob. *mf*+Ob.

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp.

18 19 20 *mf* 21 22 23 24

Fl./Ob. 29 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* 29 *f* *a2* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *mf* 25 26 27 28 *f* 29 30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31 32 33 34 35

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37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

36 37 38 39 40 41 42



45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

45

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

43 44 *ff* 45 *f* 46 *mf* 47 *mp* 48



55

Fl./Ob. *p*

Cls. 1/2

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

55

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc.

Timp.

55 56 *p* 57 58 59 60 61

**Preview Only**  
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