

## ALFRED'S CHALLENGER BAND SERIES

## Romance, Op. 40

Ludwig van Beethoven

Arranged by Todd Stalter

Beethoven wrote two "Romances" for violin and orchestra; his second one, the Op. 40 in G Major, was actually published in 1802, two years before the Op. 50 in F Major, even though the F Major *Romance* was composed four years earlier. The double stops of the violin solo are faithfully preserved in this arrangement, and careful attention to articulation and emphasis on melodic playing by every section of the band will make this piece an ideal choice to introduce the music of this master composer to young musicians.

## INSTRUMENTATION

- |                           |                                           |
|---------------------------|-------------------------------------------|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                        |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                        |
| 2 — Oboe                  | 2 — F Horn                                |
| 2 — Bassoon               | 3 — Trombone                              |
| 6 — 1st B♭ Clarinet       | 2 — Baritone B.C.                         |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                         |
| 2 — B♭ Bass Clarinet      | 2 — Tuba                                  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 4 players:                   |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells                                 |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion (Snare Drum,<br>Bass Drum) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani                               |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
 E♭ Horn  
 Trombone in B♭ T.C.  
 Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



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## 3

Duration - 2:30

Op. 40

*Arranged by Todd Stalter*

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Temp.

7 8 9 10 11 12

This image shows a page of a musical score for measures 13 through 17. The score is written for a large ensemble, including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Sn.), and Cymbal (Cym.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "Purchase" is diagonally across the page.

**Timp.**

21 Fl.

(-Ob.) *mp*

*a2* *p*

(-2.) *mp*

*a2* *p*

- Tuba *p* -Tuba

+Tuba

*mf*

18 19 20 21 22

FL./Ob. Ob. (-Fl.) +Fl.

Cls. 1 2 *mp* *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 (-1.) +1. *mf*

Hn. *p* *mf*

Trb. *mf*

Bar./Tuba +Tuba *p* *mf*

Bells *mp* *mf*

Perc.

Timp.

23 24 25 26 27 28

29

FL./Ob. *mp* *mf*

Cls. 1 2 *mp* *mf* *a2*

A. Saxes 1 2 *mp* *mf* *a2*

Tpts. 1 2 *mp* *mf* *a2*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf*

Perc. *mp* *mf*

Timp.

29 30 31 32 33

35

Fl./  
Ob.

Cls. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

*mf* 34 35 36 37 38

43

Fl./  
Ob.

Cls. 1  
2

A. Saxes 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

*mp* *a2* *mp* *p* 39 40 41 42 43 44



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