

## ALFRED'S CHALLENGER BAND SERIES

## Romance, Op. 40

Ludwig van Beethoven

Arranged by Todd Stalter

Beethoven wrote two "Romances" for violin and orchestra; his second one, the Op. 40 in G Major, was actually published in 1802, two years before the Op. 50 in F Major, even though the F Major *Romance* was composed four years earlier. The double stops of the violin solo are faithfully preserved in this arrangement, and careful attention to articulation and emphasis on melodic playing by every section of the band will make this piece an ideal choice to introduce the music of this master composer to young musicians.

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone B.C.
6 – 2nd B♭ Clarinet	2 – Baritone T.C.
2 – B♭ Bass Clarinet	2 – Tuba
2 – 1st E♭ Alto Saxophone	Percussion – 4 players:
2 – 2nd E♭ Alto Saxophone	1 – Bells
2 – B♭ Tenor Saxophone	2 – Percussion (Snare Drum, Bass Drum)
1 – E♭ Baritone Saxophone	1 – Timpani

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



**Preview Only**  
Legal Use Requires Purchase

# Romance

CONDUCTOR SCORE  
Duration - 2:30

Op. 40

Ludwig van Beethoven  
Arranged by Todd Stalter

Flowing ♩ = 76

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum)

Timpani

Tune: B♭, E♭

1 2 3 4 5 6

This block contains the first six measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, Percussion (Snare Drum, Bass Drum), and Timpani. The music is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is marked 'Flowing' with a quarter note equal to 76 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include 'a2' for the saxophones and 'hard rubber mallets' for the bells. Percussion parts are marked 'S.D.' and 'B.D.'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl.  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/  
Tuba

Bells

Perc.

Timp.

9

Fl.

(-Ob.) *p*

1.

(-2.) *p*

*p*

*p*

*p*

*p*

7 8 9 10 11 12

This block contains the last six measures of the conductor score. It features staves for Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Bells, Percussion, and Timpani. The music continues in 4/4 time with a key signature of two flats. Dynamics include *p* (piano). Performance instructions include 'Fl.', '(-Ob.)', and '1.' for first endings. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl./Ob. <sup>+Ob.</sup> *mp*

Cls. 1/2 *mp* *a2*

A. Saxes 1/2 *mp* *a2*

Tpts. 1/2 *mp*

Hn. *mp*

Trb.

Bar./Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

13 14 15 16 17

*mf* *p* *mf* *p* *mf*

Fl./Ob. 21 Fl. *mp* (-Ob.)

Cls. 1/2 *a2* *p*

A. Saxes 1/2 *a2* *mp* (-2.)

Tpts. 1/2 *a2* *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p* -Tuba +Tuba

Bells *mf*

Perc. *mf*

Timp. *mf*

18 19 20 21 22

*mf* *p* *mf* *p* *mf*

Ob. (+Fl.)  
 (-Fl.)

Clars. 1/2  
*mp*

A. Saxes 1/2  
*mf*

Tpts. 1/2  
 (-1.) +1.  
*mf*

Hn.  
*p* *mf*

Trb.  
*mf*

Bar./Tuba  
 +Tuba *p* *mf*

Bells  
*mp* *mf*

Perc.

Timp.

23 24 25 26 27 28

29

Fl./Ob.  
*mp* *mf*

Clars. 1/2  
*mp* *mf* *a2*

A. Saxes 1/2  
 +2. *mp* *mf* *a2*

Tpts. 1/2  
*mp* *mf* *a2*

Hn.  
*mp* *mf*

Trb.  
*mp* *mf*

Bar./Tuba  
*mp* *mf*

Bells  
*mp* *mf*

Perc.  
*mp* *mf*

Timp.

29 30 31 32 33

35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* 34

35 36 37 38

43

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mp*

*a2*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

39 40 41 42 43 44

Fl./Ob. *p* *mp* *mf*

Cls. 1/2 *mp* *mf*

A. Saxes 1/2 *mp* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

45 46 47 48 49

Fl./Ob. *p* *mf* *f* **rall.**

Cls. 1/2 *p* *mf* *f*

A. Saxes 1/2 *p* *mf* *f* *a2*

Tpts. 1/2 *p* *mf* *f* *a2*

Hn. *p* *mf* *f*

Trb. *p* *mf* *f*

Bar./Tuba *p* *mf* *f*

Bells *p* *mf* *f*

Perc. *p* *mf* *f*

Timp. *mf* *f*

50 *mf* 51 52 53 54 *f*

**Preview Only**  
Legal Use Requires Purchase