Romance, Op. 40

Ludwig van Beethoven
Arranged by Todd Stalter

Beethoven wrote two “Romances” for violin and orchestra; his second one, the Op. 40 in G Major, was actually published in 1802, two years before the Op. 50 in F Major, even though the F Major Romance was composed four years earlier. The double stops of the violin solo are faithfully preserved in this arrangement, and careful attention to articulation and emphasis on melodic playing by every section of the band will make this piece an ideal choice to introduce the music of this master composer to young musicians.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st Eb Alto Saxophone
2 — 2nd Eb Alto Saxophone
2 — B♭ Tenor Saxophone
1 — Eb Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — Trombone
2 — Baritone B.C.
2 — Baritone T.C.
2 — Tuba

Percussion – 4 players:
1 — Bells
2 — Percussion (Snare Drum, Bass Drum)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

Eb Alto Clarinet
Eb Horn
Trombone in Eb T.C.
Trombone in Eb B.C.
Euphonium in Eb B.C.

Tuba in Eb T.C.
Tuba in Eb B.C.
Tuba in Eb T.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
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Flowing \( \frac{\text{d} = 76}{} \)

Flute/Oboe
B♭ Clarinets
E♭ Alto Saxophones
B♭ Trumpets
F Horn
Trombone
Baritone Tuba
Bells
Percussion (Snare Drum, Bass Drum)
Timpani

FL./Ob.
Clt.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc.
Timp.

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