

## ALFRED'S CHALLENGER BAND SERIES

# Trumpets of Symphony Hall

Arranged by Todd Stalter

Here is a medley that provides a great opportunity to let your trumpet section be exactly what they want to be—the stars of the show! Performing this delightful arrangement of familiar symphonic themes by Beethoven, Mozart, Dvořák, Haydn, Bach, Offenbach, and Brahms works very well with the trumpets standing in front of the band, but is also effective with them seated within the ensemble. A unique way to vary your concert program and to introduce students to some of the finest orchestral literature, *Trumpets of Symphony Hall* will undoubtedly be a highlight for both performer and audience alike!

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — F Horn  |
| 10 — Flute                | 3 — Trombone  |
| 2 — Oboe                  | 2 — Baritone B.C.   |
| 2 — Bassoon               | 2 — Baritone T.C.   |
| 6 — 1st B♭ Clarinet       | 2 — Tuba  |
| 6 — 2nd B♭ Clarinet       | Percussion – 6 players:   |
| 2 — B♭ Bass Clarinet      | 1 — Bells   |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                       |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Crash<br>Cymbals/Triangle,<br>Suspended Cymbal) |
| 2 — B♭ Tenor Saxophone    | 1 — Timpani   |
| 1 — E♭ Baritone Saxophone |   |
| 4 — 1st B♭ Trumpet        |   |
| 4 — 2nd B♭ Trumpet        |   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Trumpets of Symphony Hall

CONDUCTOR SCORE

Duration - 2:10

A Trumpet Section Concert Feature

Arranged by Todd Stalter

Majestically ♩ = 120  
Purcell "Trumpet Tune"

Flute/Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone +T. Sax.

Baritone Tuba

Bells (hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal) Cr. Cyms. (medium mallets) Sus. Cym.

Timpani

Tune: B♭, E♭ 1 2 3 4

This musical score is for Purcell's 'Trumpet Tune', arranged by Todd Stalter. It is a 4/4 piece in B-flat major, marked 'Majestically' with a tempo of 120 beats per minute. The score is for a full orchestra and includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, Percussion 1 (Snare and Bass Drums), Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal), and Timpani. The piece begins with a dynamic of *f* and features various dynamics including *mp* and *fp*. A large red watermark 'Preview - Requires Purchase' is overlaid on the score.

5 Beethoven "Symphony No. 9"

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8 9 10

This musical score is for the first movement of Beethoven's 'Symphony No. 9'. It is in 4/4 time and begins with a dynamic of *f*. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Bells, Percussion 1, Percussion 2, and Timpani. A large red watermark 'Preview - Requires Purchase' is overlaid on the score.

Fl./Ob. *mp*

Cls. 1/2 *mf* *p*

A. Saxes 1/2 *mf* *p*

Tpts. 1/2 *mp*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf* *p*

Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp. *mf*

11 12 Bb to G, Eb to C 13 14 15

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2

Hn. *mp*

Trb. *p*

Bar./Tuba *p*

Bells *mp*

Perc. 1

Perc. 2

Timp.

16 17 18 19

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

30 Haydn "Surprise Symphony"

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p* - 2nd

Tpts. 1/2 *p* *a2* *a2*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1 *mp*

Perc. 2

Timp. *mp*

28 29 G to Bb, C to Eb 30 31 32

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *+2nd* *-2nd* *+2nd*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

33 34 35 36 37 *f*

38 Bach "Jesu, Joy of Man's Desiring"

42 Faster ♩ = 144

Fl./Ob. (-Fl.) *mp*

Cls. *a2 p mp*

A. Saxes *mp*

Tpts. 1st only *mp* +2nd *mp*

Hn. *mp*

Trb. - T. Sax, +B. Cl. *p*

Bar./Tuba *p*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p mp*

Timp. *p mp*

38 39 40 41 42 43



46 Offenbach "Can-Can"

Fl./Ob. + Fl. *mf ff*

Cls. *mf ff*

A. Saxes *mp ff*

Tpts. *a2 ff*

Hn. *ff*

Trb. + T. Sax. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *mp ff*

Timp. *ff*

44 45 46 47

FL./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

48 49 50 51 52 *f*

53 Brahms "Academic Festival Overture"

FL./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff* 53 54 55 56 57

1st only

(-2.) *mp*

58 Haydn "Trumpet Concerto"

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p* +2nd

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

58 59 60 61 62

Fl./Ob. *rit.* *ff*

Cls. *ff*

A. Saxes *ff*

Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mp* *ff*

63 64 65 66