

## ALFRED'S CHALLENGER BAND SERIES

# Water's Edge

By Steve Hodges

The gentle ebb and flow of a brook or stream is depicted in this expressive composition. Lyrical melodies, smooth transitions, and shifting meters present a wonderful teaching tool for the young band. *Water's Edge* is a great change of pace for a concert or festival.

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B $\flat$ Trumpet
10 – Flute	4 – 2nd B $\flat$ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B $\flat$ Clarinet	2 – Baritone B.C.
6 – 2nd B $\flat$ Clarinet	2 – Baritone T.C.
2 – B $\flat$ Bass Clarinet	2 – Tuba
2 – 1st E $\flat$ Alto Saxophone	Percussion – 6 players:
2 – 2nd E $\flat$ Alto Saxophone	1 – Bells
2 – B $\flat$ Tenor Saxophone	4 – Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Triangle)
1 – E $\flat$ Baritone Saxophone	1 – Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# Water's Edge

CONDUCTOR SCORE

Steve Hodges

Duration - 2:30

**Dolce** ♩ = 80

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Suspended Cymbal/  
Triangle)

Timpani

Tune: B♭, E♭

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./  
Tuba

Bells

Perc.

Timp.

rall.

A tempo

10

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. Sticks (yarn mallets) *mp*

Timp.

10 11 12 13 14

15

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* S.D. B.D.

Timp.

15 16 17 18

19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. (sticks)

Timp.

19 20 21 22 23

24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

Tune: F, C

24 25 26

Fl./Ob. *rall.*

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$  *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp* *f*

Timp. *mf*

27 28 29 30

31 **A tempo**

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

A. Saxes  $\frac{1}{2}$  *f*

Tpts.  $\frac{1}{2}$  *f* *a2*

Hn.

Trb. *f*

Bar./Tuba *f*

Bells

Perc. *f* *mp*

Timp. *f* *mf*

31 32 33 34

35 rit.

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Saxes  $\frac{1}{2}$  *mf* *a2*

Tpts.  $\frac{1}{2}$  *mf* *a2* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar./Tuba *mf* *mp*

Bells *mf* *mp*

Perc. *mf*

Timp. *mf*

35 36 37 38 39

40 **A tempo** rit.

Fl./Ob. *mp* *p*

Cls.  $\frac{1}{2}$  *mp* *mf* *mp* *mf* *mp* *p*

A. Saxes  $\frac{1}{2}$  *mp* *mf* *mp* *mf* *mp* *p*

Tpts.  $\frac{1}{2}$  *mf* *mp* *mf* *mp* *p*

Hn. *mf* *mp* *mf* *p*

Trb. *mp* *mf* *mp* *mf* *p*

Bar./Tuba *mp* *mf* *mp* *mf* *p*

Bells Triangle *p*

Perc. *mf* *p*

Timp. *mp* *p*

40 41 42 43 44 *p*

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