

ALFRED'S CHALLENGER BAND SERIES

Mystery Bay March

By Steve Hodges

This exciting march evokes the drama of a chase. During Prohibition days, the remote waters off northwest Washington's coast were frequently used by smugglers whose regular disappearance was categorized by the Coast Guard as "mysterious," hence the name of the bay. This piece will be a dynamic addition to any concert or festival program.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone T.C. |
| 2 – B♭ Bass Clarinet | 2 – Tuba |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E♭ Alto Saxophone | 1 – Xylophone |
| 2 – B♭ Tenor Saxophone | 3 – Percussion (Snare Drum, |
| 1 – E♭ Baritone Saxophone | Bass Drum, Crash |
| | Cymbals) |
| | 1 – Timpani |

WORLD PARTS

*available for download from
www.alfred.com/worldparts*

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 2:00

Spirited ♩ = 120

Flute/
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophones
1
2

B♭ Trumpets
1
2

F Horn

Trombone

Baritone
Tuba

Xylophone

Percussion
(Snare Drum, Bass Drum,
Crash Cymbal)

Timpani

Plastic Mallets

S.D. >

B.D. > Cr. Cyms. >

Hard Mallets

Tune: G, C

1 2 3 4

5

Fl./
Ob.

Clas. a2

A. Saxes mf a2

Tpts. a2

Hn. mf

Trb. mf

Bar./
Tuba mf

Xylo. mf

Perc. mf

Timp.

5 6 7 8

9

Fl./Ob. *mf* *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb. *b*

Bar./Tuba

Xylo.

Perc.

Timp. *mf*

9 10 11 12

14

Fl./Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

13 14 15 16

18

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Xylo.
Perc.
Timp.

17 18 19 20

This block contains the musical score for measures 17 through 20. It features ten staves for different instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Xylophone, Percussion, and Timpani. The music is in a 1/2 time signature with a key signature of two flats. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

23

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Xylo.
Perc.
Timp.

21 22 23 24 25

This block contains the musical score for measures 21 through 25. It features the same ten instruments as the previous block. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The notation includes various rhythmic patterns and articulation marks. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

FL./Ob. *a2*

Cls. *mf a2*

A. Saxes *a2*

Tpts. *mf*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Xylo.

Perc. *f*

Timp. *f*

26 27 28 29 30

31

FL./Ob.

Cls.

A. Saxes *a2*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Xylo.

Perc. *mf*

Timp. *mf*

31 32 33 34

FL./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

35 36 37 38

39

FL./Ob.

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Xylo. *f*

Perc. *f* damp.

Timp. *f*

39 40 41 42 43

47

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2* *sub. mf* *f*

A. Saxes $\frac{1}{2}$ *a2* *sub. mf* *f*

Tpts. $\frac{1}{2}$ *a2* *sub. mf* *f*

Hn. *sub. mf* *f*

Trb. *sub. mf* *f*

Bar./Tuba *sub. mf* *f*

Xylo. *sub. mf* *f*

Perc. *sub. mf* *f*

Timp. *sub. mf* *f*

44 45 46 47

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb. *b*

Bar./Tuba

Xylo.

Perc.

Timp.

48 49 50 51

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

52 53 54 55

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

56 57 58 59

ff damp.