

## ALFRED'S CHALLENGER BAND SERIES

# Call to Valor

By Scott Watson

Valor is defined as “boldness or determination in facing great danger; heroic courage.” This piece musically invokes both the resolute strength and quiet courage required to face difficulties and the unknown. The piece begins with a brief, animated introduction followed by a bold fanfare theme. A quieter, contrasting section alternates bugle calls with field drum solos, but then builds to the return of the opening material. *Call to Valor* is the perfect fanfare opener or exciting closer for your next concert.

## INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 6 players:
2 — B♭ Bass Clarinet	1 — Chimes
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	3 — Percussion 2 (Triangle/ Suspended Cymbal, Crash Cymbals)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Call to Valor

CONDUCTOR SCORE

Duration - 2:15

Scott Watson

(BMI)

**Allegro maestoso** ♩ = 112

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Chimes  
(opt. Bells)

Percussion 1  
(Snare Drum, Bass Drum,  
Crash Cymbal)

Percussion 2  
(Triangle/  
Suspended Cymbal,  
Crash Cymbals)

Timpani

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Allegro maestoso at 112 beats per minute. The dynamic is forte (f). The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Chimes (opt. Bells), Percussion 1 (Snare Drum, Bass Drum, Crash Cymbal), Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals), and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Tune: B♭, E♭ *f*

1

2

3

4

5

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/  
Tuba

Chimes  
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Musical score for measures 5-9. The score continues from measure 4. It includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

5

6

7

8

9

13

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

Fl./Ob.  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2 *a2*  
Hn.  
Trb.  
Bar./Tuba  
Chimes (opt. Bells)  
Perc. 1  
Perc. 2  
Timp.

20 21 22 23 24

*mf*

25

Fl./Ob.  
Cls. 1/2 (*stagger breathing*)  
A. Saxes 1/2 *p*  
Tpts. 1/2 *Solo (1st only)* *mp*  
Hn.  
Trb.  
Bar./Tuba  
Chimes (opt. Bells) *p*  
Perc. 1 *Solo* *p*  
Perc. 2 *p*  
Timp.

25 26 27 28

(-Ob.)  
(stagger breathing)

Fl./  
Ob. *p*

Cls. 1/2

A. Saxes 1/2  
*p*  
(stagger breathing)

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Chimes  
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Sus. Cym.  
(yam mallets)

29 30 31 32

33

Fl./  
Ob. + Ob.  
*mf*

Cls. 1/2  
*mf*  
*a2*

A. Saxes 1/2  
*mf*  
*a2*

Tpts. 1/2  
*mf*

Hn.  
*mf*

Trb. *mf*  
T. Sx., B. Cl., Bsn. only +Tbn.

Bar./  
Tuba *mf*  
(+ Bsn., B. Clar., Bari. Sax.)

Chimes  
(opt. Bells)

Perc. 1 All  
*mp*

Perc. 2 *mf*

Timp.

33 *mf* 34 35 36

38

Fl./Ob. (stagger breathing) *mp*

Cls. 1 2 *p*

A. Saxes 1 2 *p*

Tpts. 1 2 All *a2* *mp*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Chimes (opt. Bells)

Perc. 1 *p* (All)

Perc. 2 *p* Tri.

Timp. *p*

37 38 39 40 41

46

Fl./Ob. (stagger breathing) *mf* *a2*

Cls. 1 2 (stagger breathing) *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 (stagger breathing) *mf*

Hn. (stagger breathing) *mf*

Trb. (stagger breathing) *mf*

Bar./Tuba *mf* *a2*

Chimes (opt. Bells) *mf*

Perc. 1 *p* Sus. Cym. *mf*

Perc. 2 *mf*

Timp. *mf*

42 43 44 45 46

Fl./Ob. *div.*

Cls. 1/2 *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Chimes (opt. Bells) *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

47 48 49 50

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

56

Fl./Ob.  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb. T. Sx. +Tbn. (T. Sx.)  
Bar./Tuba B. Cl., Bsn., B. Sx. (Tbn.)  
Chimes (opt. Bells)  
Perc. 1 Tri.  
Perc. 2  
Timp.

*cresc.*

56 57 58 59

Fl./Ob.  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Chimes (opt. Bells)  
Perc. 1  
Perc. 2  
Timp.

*ff*

1st div.

60 61 62 63