

## ALFRED'S CHALLENGER BAND SERIES

## Thrills and Trills!

By Scott Watson

When it comes to trills, why should the woodwinds have all the fun? Not so with the circus-style march, *Thrills and Trills!* In this rambunctious, thrill-a-minute crowd-pleaser, trills are the main event and every player in band gets into the act.

## INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B $\flat$ Clarinet	2 — Tuba
6 — 2nd B $\flat$ Clarinet	Percussion — 6 players:
2 — B $\flat$ Bass Clarinet	1 — Bells
2 — 1st E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E $\flat$ Alto Saxophone	4 — Percussion 2 (Suspended Cymbal/Whip/Triangle, Crash Cymbals)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
4 — 1st B $\flat$ Trumpet	
4 — 2nd B $\flat$ Trumpet	

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass





15

Fl./ Ob. *sfz* *mf*

Cls. 1/2 *sfz* *mf*

A. Saxes 1/2 *sfz* *mf*

Tpts. 1/2 *sfz* *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf* *gliss.*

Bar./ Tuba *sfz* *mf*

Bells *sfz* *mf*

Perc. 1 *sfz* *fp* *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./ Ob. *f* *sfz* *a2* *sfz*

Cls. 1/2 *f* *sfz* *a2* *sfz*

A. Saxes 1/2 *f* *sfz* *a2* *sfz*

Tpts. 1/2 *f* *sfz* *a2* *sfz*

Hn. *f* *sfz* *a2* *sfz*

Trb. *f* *sfz* *a2* *sfz* *gliss.*

Bar./ Tuba *f* *sfz* *a2* *sfz*

Bells *f* *sfz* *a2* *sfz*

Perc. 1 *f* *Whip* *sfz* *sfz* *sfz*

Perc. 2 *f*

Timp. *f* *mf* *sfz*

19 20 21 22 23 24

2. 27

Fl./Ob. *sfz* *mf* *a2*

Cls. 1/2 *sfz* *mf* *a2*

A. Saxes 1/2 *sfz* *mf* *a2*

Tpts. 1/2 *sfz* *mf* *a2*

Hn. *sfz* *mf* *a2*

Trb. *sfz* *mf* T. Sx. only *a2* +Tbn. T. Sx. 8va

Bar./Tuba *sfz* *mf* *a2*

Bells *sfz* *mf*

Perc. 1 *sfz* *mf*

Perc. 2 *sfz* damp.

Timp. *sfz* *f* *mf*

25 26 27 28 29 30

31 %

Fl./Ob. *mf-f*

Cls. 1/2 *mp-mf*

A. Saxes 1/2 *mp-mf*

Tpts. 1/2 *mf* 2nd x only

Hn. *mp-mf*

Trb. *mp-mf*

Bar./Tuba *a2* *mp-mf*

Bells *mf-f* Opt. 2nd x only

Perc. 1 *mp-mf* Tri. (Play both x)

Perc. 2 *mp-mf*

Timp. *mp-mf*

31 32 33 34 35 36 37 38



Fl./Ob. *mf* *cresc.*

Cls. 1/2 *mp* *cresc.*

A. Saxes 1/2 *mp* *cresc.*

Tpts. 1/2 *mp* *cresc.*

Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

Bar./Tuba *mp* *cresc.*

Bells *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp.

53 54 55 56 57 58

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf* Play *a<sub>2</sub>*

Hn. *mf*

Trb. *mf* T. Sx. 8va

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 Whip *f* damp.

Timp. *mf*

63 64 65

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

66 67 68 *f* 69 70 71 72

T. Sx. only

damp. damp.

*D.S. % al Coda*

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

73 74 75 76 77 78 79 80

*ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*a2* *a2* *div.*

*Solo* *ff* *damp.* *damp.* *damp.* *damp.* *damp.* *damp.*

*rim shot*

*+Tbn.*

