

ALFRED'S CHALLENGER BAND SERIES

Appalachian Folk Carol

Arranged by Scott Watson

The Appalachian folk carol, "Jesus, Jesus, Rest Your Head," was collected by folk musicologist (and the composer of the tune, "I Wonder as I Wander") John Jacob Niles, in the early Twentieth Century. This hauntingly beautiful arrangement of the tune explores the Nativity with peaceful reverence and mysterious wonder. Watson's writing includes expressive tempo changes, lush scoring for full band, transparent episodes for woodwinds, and delicate percussion writing, offering bands ample opportunity for performing with musical beauty and eloquence.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion (Bells/
Chimes) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Mark Tree, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Suspended
Cymbal, Triangle/Crash
Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Appalachian Folk Carol

(Jesus, Jesus Rest Your Head)

Arr. Scott Watson

(BMI)

Tenderly, quasi rubato ♩ = 80 **rall.** **5 A tempo** **rit.**

Flute/Oboe *a2* *p* *mp* *p*

B♭ Clarinets 1 2 *p* *mp* *p*

E♭ Alto Saxophones 1 2 *a2* *p* *mp* *p*

B♭ Trumpets 1 2 *p* *mp* *p*

F Horn *p* *mp* *p*

Trombone *p* *mp* *p*

Baritone Tuba *p* *mp* *p*

Mallet Percussion (Bells/Chimes) *p* *mp*

Percussion 1 (Snare Drum/Mark Tree, Bass Drum) *p* *mp*

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) *p* *mp*

Timpani *p* *mp*

Bells (medium hard mallets)

Mark Tree

Sus. Cym. (yarn mallets)

Triangle *p*

Tune: F, B♭ 1 2 3 4 5 6

T. Sax., B. Cl. only

A tempo **rit.** **9 A tempo**

Fl./Ob. *mp*

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2

Hn. *mp*

Trb. *mp*

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

7 8 9 10 11

Fl./Ob. *mf* *mp* *mf* *rit.* (not long)

Cls. 1 2 *mf* *mp* *mf*

A. Saxes 1 2 *mf* *mp* *mf*

Tpts. 1 2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mf* *mp* *mf* +Tbn.

Bar./Tuba *mp* *mf* Tuba

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Timp. *p* (soft mallets) *mf*

12 13 14 15 16

17 **A tempo** *poco rit.*

Fl./Ob. *p*

Cls. 1 2 *p*

A. Saxes 1 2 *p*

Tpts. 1 2 *p*

Hn. *p*

Trb. *p* T. Sx. only

Bar./Tuba *p* *mf*

Mlt. Perc.

Perc. 1 *p* B.D.

Perc. 2 *p*

Timp. *p*

Tune: G, C 17 18 19 20 21

22

A tempo ♩ = 80

Fl./Ob. *mf*

Cls. 1 2 *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 *mf* St. Mute *a2* *p*

Hn. *mf*

Trb. *mf* +Trb. *p*

Bar./Tuba *p* B. Cl./Bssn. only (cue Tuba)

Mlt. Perc. Chimes *p*

Perc. 1 *very lightly* S.D. *mp* Mark Tree *p* (with sticks) *p*

Perc. 2 *mf*

Timp. *p*

22 23 24 25 26

30

Fl./Ob. *mf*

Cls. 1 2 *mf* *a2* *mf*

A. Saxes 1 2 *mf* *a2*

Tpts. 1 2 *mf*

Hn. *p* *mf* T. Sax *b2*

Trb. *mf* Tbn. *mf* +Tuba *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 S.D. *p* *mf*

Perc. 2 *mf*

Timp. *mf*

27 28 29 30 31 32

Fl./Ob. *a2* *div.* *f*

Cls. 1 2 *a2* *f*

A. Saxes 1 2 *f* *a2*

Tpts. 1 2 *Open* *f*

Hn. *f*

Trb. *a2* *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 (yam mallets) *sfz*

Timp. *f* Cr. Cyms.

33 34 35 36

poco rit.

Fl./Ob. *sf*

Cls. 1 2 *a2* *sf*

A. Saxes 1 2 *a2* *sf*

Tpts. 1 2 *sf*

Hn. *sf*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc. *sf* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Timp. *f*

37 38 39 40 41

Tune: B $\flat$, E $\flat$

42 Meno mosso $\text{♩} = 76$ **poco accel.**

Fl./Ob. *Ob. only* *Fl. only* *+ Ob. a2*

Cls. 1 2

A. Saxes 1 2 *a2*

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1 *Mark Tree*

Perc. 2

Timp.

42 43 44 45 46 47 *mp*

48 Andante con moto $\text{♩} = 88$

Fl./Ob. *a2* *mf*

Cls. 1 2 *mf*

A. Saxes 1 2 *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *Bells* *mf* *very lightly*

Perc. 1 *mp*

Perc. 2 *mf* *w/sticks*

Timp. *mf*

48 49 50 51 52 53

57

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58

f *f* *f* *f* *f*

a2

w/mallets

mf *f*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

a2 *rall.* *A tempo* *rit.*

mp *mp* *mp* *mp* *mp*

T. Sx., B. Cl. only

(with stick)

mp *f* *mp*

Meno mosso ♩ = 80**Pensively, quasi rubato** ♩ = 72

65 Fl. div. Solo rit. 69 Pensively, quasi rubato ♩ = 72

Fl./Ob. - Ob. *mp*

Cls. 1 2 *p*

A. Saxes 1 2 *p*

Tpts. 1 2 St. Mute *mp*

Hn. *p*

Trb. Tbn. only (cue T. Sx.) *mp* *p*

Bar./Tuba Bar. *mp* *p*

Mlt. Perc. *mp*

Perc. 1 Mark Tree *mp*

Perc. 2 (yarn mallets) *p* *mp*

Timp. *p*

65 66 67 68 69 70

molto rall.

Fl./Ob. *p* *pp*

Cls. 1 2 *pp*

A. Saxes *pp*

Tpts. 1 2 *p* *pp*

Hn. *pp*

Trb. *p* + Trb. *pp*

Bar./Tuba Bar. *p* *pp*

Mlt. Perc. Chimes *pp*

Perc. 1 *p*

Perc. 2 (with sticks) *p*

Timp. *p* *mp*

71 72 73 74 75 76