

ALFRED'S CHALLENGER BAND SERIES

The Holly and the Ivy

Arranged by Vince Gassi

Adorn your holiday concerts with this charming new setting of a familiar English carol. To open, we hear a jubilant proclamation leading to a presentation of the melody in 4/4 by the trumpets, supported with clarinets and light percussion. Soon, the low brass revels in the theme while the woodwinds festoon and decorate. Spirits are lifted with a change of key until we are gradually transported to a gentle variation in 3/4 where all is calm. It isn't long before we hear the exuberant melody again and all is brought to a joyous conclusion. You'll be programming this one for years to come.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 5 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	4 — Percussion 2 (Crash Cymbals/Triangle/ Suspended Cymbal/Mark Tree)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Joyously ♩ = 120

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal/Mark Tree)

Timpani

Tune: B♭, E♭

Measures 1-6 with dynamic markings: *f*, *mf*, *p*, *f* (plastic mallets), *f* (soft mallets), *mf*, *p*.

7

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Measures 7-10 with dynamic markings: *p*, *mp*.

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14

mp

B.D.

p

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

15 16 17 18

mf

f

mf

f

mf

f

mf

f

mf

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba -Tuba

Bells

Perc. 1

Perc. 2 to Sus. Cym. (soft mallets)

Timp.

19 20 21 22

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba +Tuba

Bells

Perc. 1

Perc. 2 Sus. Cym. (soft mallets) *pp* *f*

Timp. *pp* *f*

23 24 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

p

f

p

f

-Tuba

+Tuba

mf

Tri.

29 30 31 32 *p* 33 34 35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mp

mp

mp

mp

mp

p

p

mp

mp

mp

mp

mp

mp

mp

36 37 38 39 40 41

44

FL/Ob. *f*

Cls. 1/2 *mf* *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells

Perc. 1 *mf* *f*

Perc. 2 *pp* *f*
to Sus. Cym. Sus. Cym. to Mark Tree

Timp. *pp* *f*

42 43 44 45 46

molto rit.

Calmly ♩ = 92

54

FL/Ob. *p*

Cls. 1/2 *p* *a2*

A. Saxes 1/2 *p* *a2*

Tpts. 1/2 *p* *mf*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *mf* *pp* *f*
Mark Tree Sus. Cym.

Timp. *mp* *p* *pp* *f*

47 48 49 50 51 52 53 54

61

FL./Ob. *mf* *a2* *p*

Cls. 1/2 *mf* *p*

A. Saxes 1/2 *mf* *a2* *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mf*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* to Tri.

Timp. *pp* *mf*

55 56 57 58 59 60 61 62 63 64

rit. Faster, with drive! ♩ = 144

72

FL./Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes 1/2 *f* *ff* *a2*

Tpts. 1/2 *f* *ff* *a2* *f*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 Triangle *p* *f* *mf*

Perc. 2 *ff*

Timp. *pp* *ff* *f*

65 66 67 68 69 70 71 72

