

An Austrian Carol

Still, Still, Still

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 1st B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 2 Percussion
(Suspended Cymbal, Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Still, still, still,
One can hear the falling snow.
For all is hushed,
The world is sleeping,
Holy Star its vigil keeping.
Still, still, still,
One can hear the falling snow.*

“Still, Still, Still” is an Austrian Christmas carol and lullaby. The melody is a folk tune from the region around Salzburg, and appeared for the first time in 1865 in a folksong collection of the founder of the Salzburg Museum. The first line of the original folk tune translates to “Hush, hush, hush, for the little child wants to sleep!” Correlated to *Sound Innovations for Concert Band*, Book 2, Level 2, this lovely setting for young band provides opportunities for expression and lyricism on any holiday concert.

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CONDUCTOR SCORE

Duration - 2:50

Andante ♩ = 80

Flute/Oboe

B♭ Clarinets

B Bass Clarinet

E♭ Alto Saxophones

B Tenor Saxophone

E Baritone Saxophone

B Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion
**(Suspended Cymbal,
Triangle)**

Piano

mf, *a2*, *p*, *f*, *Gm*, *A♭*, *E♭/B♭*, *B♭7*

Andante ♩ = 80

(hard rubber mallets)

Sus. Cym. w/soft yarn mallets

1 2 3 4

5

Fl./Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1 2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mf* Tri.

E $\flat$ Cm Cm7 A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7/A $\flat$

Piano *mp*

5 6 7 8 9

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Gm Eb/G Fm7 Bb7/F EbMaj7 Fm7 Bb7 Eb Cm

10 11 12 13 14

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf*

A^b B^b B^b7 E^b A^b $Gm7$ A^b E^b/B^b B^b7

15 16 17 18 19

20

Fl./Ob. *p* *mp*

Cls. 1 2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *p* *mp*

T. Sax. *p*

Bar. Sax. *p* *mp*

20

Tpts. 1 2 *mp*

Hn. *mp*

Trbs./Bar./Bsn.

Tuba *mp*

Bells *mp*

Perc. *mp*

Piano *mp*

E $\flat$ Cm Cm7 *A $\flat$* *B $\flat$* *E $\flat$* Fm7/B $\flat$ B $\flat$ 7

20 21 22 23 24

Fl./Ob. 28

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 28 *a2*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

p *mf*

E♭/B♭ *Fm7/B♭* *B♭7* *E♭/B♭* *Fm7/B♭* *B♭7* *E♭* *Cm*

25 26 27 28 29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf* *p*

A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ Gm A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

30 31 32 33 34

35

Fl./Ob. *f* *a2*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1/2 *f* *a2*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano

E^b Cm A^b B^b A^b Fm7/A^b B^b7

35 36 37 38 39

43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

p *mf* *f*

Gm Eb/G Fm7 Bb7 EbMaj7 Fm7 Bb7 Eb Cm

40 41 42 43 44

37787S

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

rall.

a2

mf

p *mf*

A^b B^b E^b Cm Gm A^b E^b/B^b B^b7

45 46 47 48 49

50 Adagio ♩ = 66

Fl./Ob. *p*

Cls. 1 2 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

50 Adagio ♩ = 66

Tpts. 1 2 *mp* *p*

Hn. *mp* *p*

Trbs./Bar./Bsn. *mp* *p*

Tuba *p*

Bells *p* *mp* Solo

Perc. *p* *mp*

E♭ Cm A♭ E♭

Piano *p* *mp* *p*

50 51 52 53 54 55 56