

Rock That Bach!

...on one of Johann's Minuets

JOHANN SEBASTIAN BACH

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Tambourine, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Bach's *Minuet in G Major* provides the inspiration for this lively rock-style piece for young bands. A statement of the original theme gives way to a rousing rock version of this famous melody. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band*, **Rock That Bach!** is playable by young players in their first year of training and provides a great toe-tapping tune for your appreciative audience.

Preview Only
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Rock that Bach!

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CONDUCTOR SCORE

Duration - 1:30

Johann Sebastian Bach

Arranged by Robert Sheldon

Andante ♩ = 88

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Triangle/Tambourine,
Suspended Cymbal)

Piano

1

2

3

4

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

mp

rall.

a2

Play

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9 Rock it! ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Rock it! ♩ = 132

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 S.D. B.D. *mp*

Perc. 2 *E♭*

Piano

9 10 11 12

13

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. w/stick

mf Tambourine

mf

Piano *mf*

Ab Ab/C Db Ab Eb7

13 14 15 16 17

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

18 19 20 21 22

Ab Eb Ab Eb Eb Eb7 Ab Db/Ab Ab

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23 (Trpt.) *mp* Play 27

Fl. *f* Play *p* *mp*

Ob. (Trpt.) *mp* *f* *p* Play *a2* *mp*

Cls. 1 2 (Hn.) *mp* *p* Play *mp*

B. Cl. (Tuba) *mp* *p* Play *mp*

A. Sax. (Hn.) *mp* *p* Play *mp*

T. Sax. (Trb.) *mp* *p* Play *mp*

Bar. Sax. (Tuba) *mp* *p* *mp*

Tpts. 1 2 1. (-2.) *mp* *f* *p* *a2* *mp*

Hn. *mp* *p* *mp*

Trb./Bar./Bsn. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Bells *f* *p* *mp*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Piano *mp* *f* *p* *mp*

E $\flat$ /G F $_m$ B $\flat$ 7 E $\flat$

23 24 25 26 27 28

32

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cls. 1 2 *mf* *f* *mf* *a2*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 2 *mf* *f* *mf* *a2*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Piano *mf* *f* *mf* *Eb7* *Ab* *Ab/C*

Drum Solo!

32

37785S

29 30 31 32 33

37785S

34 35 36 37 38

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cls. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Piano *mp* *mf* *f*

Drum Solo!

E $\flat$ 7

A $\flat$

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